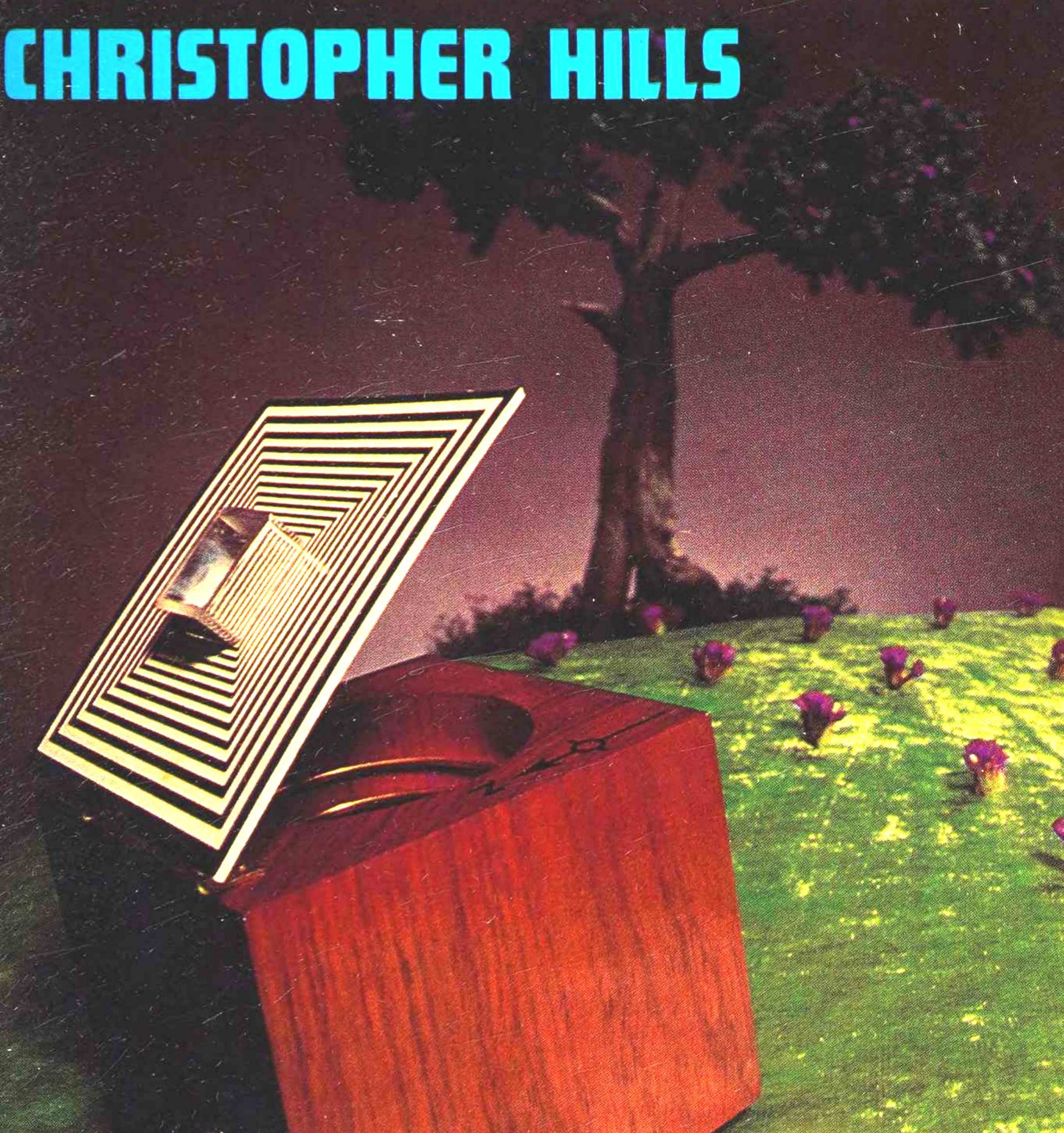
RAYS FROM THE CAPSTONE

CHRISTOPHER HILLS



HARNESSING PYRAMID ENERGY

RAYS FROM THE CAPSTONE

CHRISTOPHER HILLS

THE STORY OF THE PSYCHOTRONIC GENERATOR OF THE PI-RAY AND THE INCREDIBLE COFFER

University of the Trees

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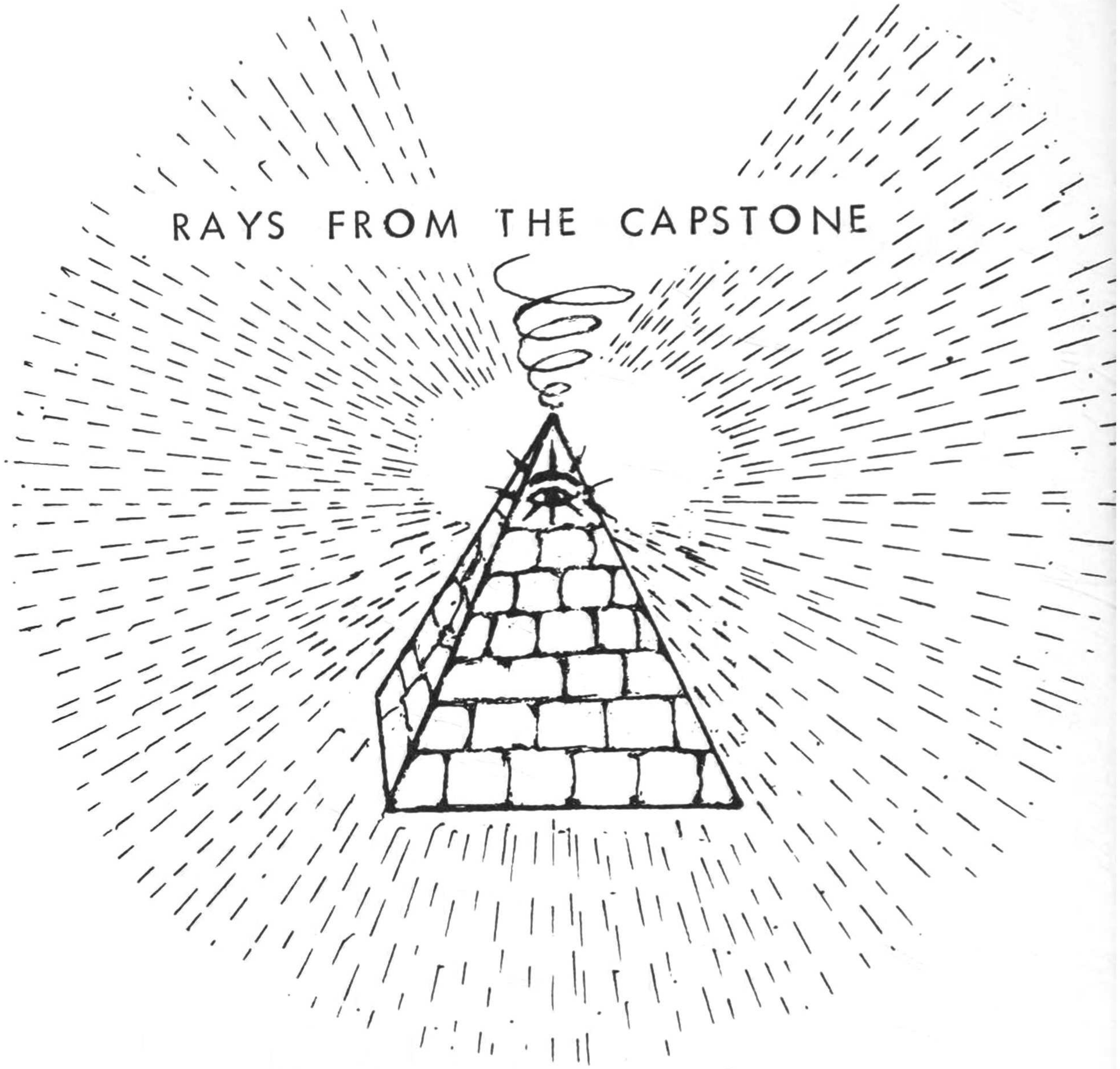

Rays from the Capstone.
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THE DEVELOPMENT OF PSYCHOTRONICS

In recent years the scientific and general public have developed an increased interest in the interactions between living organisms and their internal and external environments. The energetic processes which underlie the manifestation of psychic and biophysical interconnection are dependent on consciousness. The subtle structural organisation of the interpenetrating fields of matter, energy and consciousness have led to the new sciences of psychotronics, radionics, radiesthesia and parapsychology. All of these new sciences are covered in the term Supersensonics, which attempts to link them together in a wholistic interpretation through the development of special tools.

Breakthrough research at the frontiers of modern science in the study of human potentials covers the study of consciousness and its energies, quantum theory, electromagnetic fields, biogravity, psi phenomena, Kirlian photography of the radiation field, dowsing, dermotropic perception, psychotronic generators, acupuncture, measurement of the chakras, biofeedback signals, imagery, medicine, holograms, bioenergetic healing, psychokinesis, and many others. "Supersensonics", a name coined by the author, covers all these fields and provides a coherent theory as well as experimental proofs for everyone to practice for themselves.

THE MOST AMAZING DISCOVERY

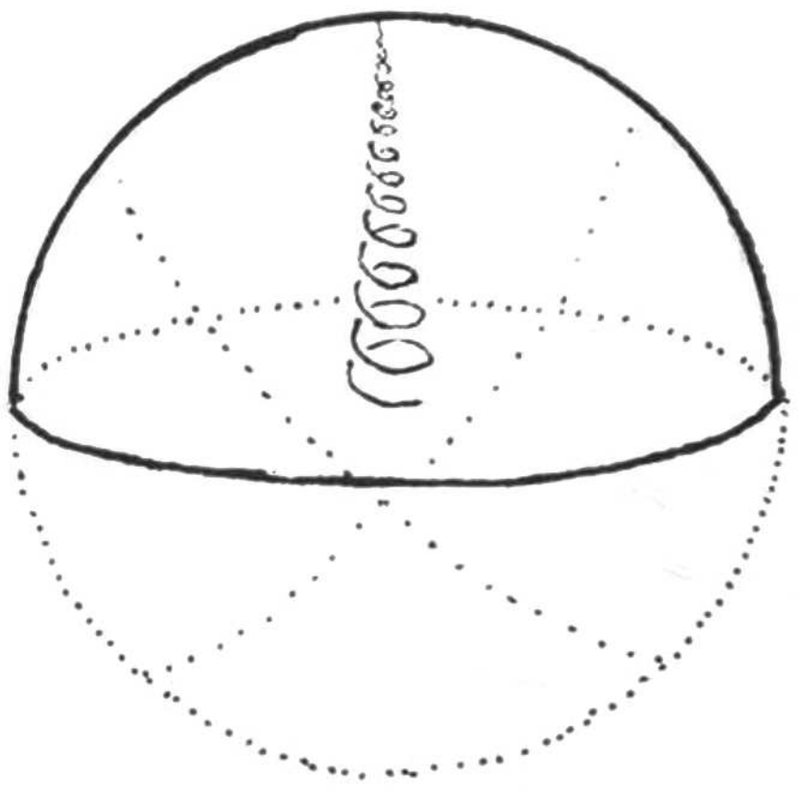
SINCE THE PYRAMID

One of the most versatile and effective of the Supersensonic instruments so far developed is the Pi-Ray Coffer which incorporates a skilful combination of pyramid energies and biomagnetics.

With this attractive rosewood coffer you can do the following:

* Take your ring or pendant and arm it with healthful psycho-physical effects.
* Create a psychotronic generator which will accumulate orgone and creative vital forces which you can tap when you are feeling down.
* Place seeds inside it and grow better crops.
* Place a wisdom tooth in it after extraction and have the pain and bleeding stop.
* Place a leaf of any plant in your garden which you want to grow to a bigger size and daily watch it outgrow its competitors.
* Put your own blood sample in the coffer and watch your moods and energy levels change.
* Mummify a bird without any professional taxidermist.
* Charge up pebbles with vital life force and plant them with your favorite flowers.

CHAPTER 1



WHY DOES SUPERSENSONICS WORK?

Everything in the universe is interconnected and held joined together by radiation and light. By continuously interchanging energies and reproducing that light throughout the entire universe, all entities are omnipresent in consciousness and nothing in creation is separate in time, position, or place.

We live in a reproducing universe and production of all manifestations is achieved by reproduction of the ONE Being in all things. There is no other cause which cannot be traced back to this one cause from which all effects flow sequentially in time and place.

The apple tree blooming in your garden is as much part of the sun as its fruit will be one day part of you. The entire universe sways in its branches as it sways in the trees and branches of your nervous system. Every particle of matter is connected radio-magnetically with the magnetic property of every pole in each piece of matter in the universe. The universe is a wave-field of light in equilibrium in continuous motion and vibrates in tune with every other interacting particle.

FOCUSSING HUMAN CONSCIOUSNESS THROUGH THE NEW SCIENCE OF SUPERSENSONICS

All is ONE, and the ONE is experiencing in ALL.

The ONE is Light and Light is all.

Light and Consciousness are ONE and ONE is all.

The ONE is simple pure consciousness but the creation is complex. The sublime is simple and ONE and everything that is, is that ONE. He who knows this law knows the supreme origin of Love.

Love is the realization of the ONE inall the universe.

Love is the fuel of inspiration and inspiration is the ecstasy and the agony of deep love.

SUPERSENSONICS' first law of the mind is the oneness of all consciousness which leads to limitless love. The indivisible soul of man vibrates like a well-tuned string with all other well-tuned strings which sing in unison. Without this tuning the resonant singing of an untuned string does not know the meaning of Love.

The radiation of Love is the radiation of the inner light. The inner light of consciousness vibrates the consciousness of the outer mind. The inner mind is the pure consciousness of the Divine. The

Divinisation of ONE is the divinisation of all mankind. Only the heart can think in the pure light of consciousness and the outer mind cannot know the divine perfection of the universal ONE.

There is no imperfection. What man calls evil and imperfect is his own ignorance of Truth. Imperfection is the effect of man's limitation of Self within. Thinking in the pure light of consciousness gives limitless power and love. Man then becomes universal man with the divine knowledge shining upon his brow. He becomes the Super-thinker who travels beyond thought and beyond the human imagination until he reaches a state of consciousness where everything we know as form and material creation becomes merely a spiritual aspect of his own soul. The divine spark which is his own soul wakes up to an enormous and incredible realization that it is not separated from the whole.

WHAT IS THE DIVINE LAW OF SOUL?

Everything that exists, is of everything else that exists. Nothing can be separated from the whole. Nothing stands totally alone. All things great and small are already united.

This is the law and the essence of Divine Consciousness. It is the substance of the soul of all things. It is the law of oneness of all the universes. All that is, is One. Hear O Israel the Lord thy God is ONE, say the prophets of Israel. Not a sparrow falls to the ground unless the Heavenly ONE knows it, says Christ. And what do I say unto you who crave far more?

This is the greatest law. Everything that is, is part of everything else that is. This is the origin of Love because Love is nothing but the desire to be ONE.

HOW IS IT THAT WE EXPERIENCE SEPARATION?

Individuals are in Truth non-existent. Nothing exists independently separate in the entire whole-ness of this universe. No one can say "I am totally alone," for in Truth the I AM is ONE with all created things and without it nothing would be experienced separately as divisible. The light of consciousness is the living light of God.
God manifests in Light.
Light and Consciousness are ONE.
Light is all that is.
Light is the life of the world and universe.
Light is holy spirit, Father Mother of consciousness and consciousness is Father of nature and man.
Light is Father of the stars in heaven and the babbling brook on earth.
Light is the blade of grass and mighty mountain.
All things are dependent and cannot be experienced without the Light.
Through the light of consciousness all things are inter-dependent.

WHY DID THE ANCIENTS BUILD THE CHEOPS PYRAMID?

Pyramids are common in Egypt, several hundred of them rise up as funeral homes for many of the kings and nobility of the ruling classes. To understand why anyone would spend so much energy, money and time on building something which to our culture would not have any utility, we must first understand the Egyptian religion.

Just as Christians use a cross as a symbol for Christ, the Egyptians used a pyramid for Osiris, who was their equivalent. Just as we have our myth of Christ as a saviour of our soul the Egyptians and their priesthood believed that the soul could be saved under certain conditions. Christ himself did not teach this religion of the personality cult but instead referred us to the ONE in all his words. It was only later, when the metaphysics of Paul created a different belief around Christ as a personal intervenor, that the religion we know today was born. This changing of Christ's teachings caused much bad feeling among the disciples of Christ who formed the council at Antioch and it was only 50 years later that the disciples acknowledged Paul as a Christian because he established so many churches everywhere. In the same way the common Egyptians had their myths and personalities while the priests worshipped the ONE God Aton symbolized by the sun's rays.

A leader in the Gurdjieff movement in England told me in 1960 that harnessing the Pi-ray was to capture the same "ray of Creation" that Ouspensky had said begins its octave in the sun. No wonder the ancient Egyptians worshipped the sun's light rays as "life"!

The common myth taught at that time was that the first king of Egypt was a God called Osiris. His wife was Isis, corresponding to the Hindu Aryan belief in Shiva and Shakti. This god supplied all knowledge and skills such as laws, cultivation, astronomy, mathematics, etc. But Seth, the brother of King Osiris, desired to usurp this power and sit on the throne instead of God. So he killed Osiris and separated his body into parts while Isis fled. Later Isis recovered the parts of his body and put them together again through divine knowledge or magic. In doing this magic a son was born called Horus who had an all-seeing eye. But Osiris was no longer king of the living because his life force was gone from the dissected body and so he became King of Heaven where the dead spirits lived in another realm of consciousness. Horus, the son, avenged his father and became victorious over the usurper and sat on the throne in his father's name. From then on the links of this myth with Egyptian royal power became complicated. Essentially the story up to this point can be seen to be similar to the teaching of Christ concerning the usurper Satan who sits as the Ego (the selfish sense) on the throne of God the Father and thereby separates man from the wholeness of the one universal spirit.

However, to maintain power, the Pharaohs, like our own long succession of Popes, made the religion suit the politics of the day.

Every Egyptian king therefore became an Horus on ascending to the throne, reliving his victory over the separative one. Every Pharaoh that died re-enacted the death passion play of Osiris putting all the parts together and thus became an Osiris. In order to keep the soul of Osiris powerful in the next realm in which it would be resurrected, the "Ka" or spirit body would need the channeling of life force as a support system from this world. This meant that the physical body and its parts had to be preserved as a "witness" of the spirit which had inhabited it and also had to be fed by the energies generated by the pyramid form. In order to make the dead body last as long as possible it was pickled and the heart and entrails were taken out and preserved in an airtight jar. The body was sealed in waterproof bandages and pitch in order to keep its moisture. Up to the 4th Dynasty when the Cheops pyramid was built, around 2590 B.C., the ancient Egyptians had already had several thousand years of experience with the cosmic energies of the pyramid form and they already worshipped the life force known as Prana in Sanskrit. They revered the primal life force as the source of the self-created energy of light or the first cause. From the time of the 5th Dynasty the pharaoh was also called "Son of Re" or son of the sun's rays, which illustrated different manifestations of the same life force concept between the King and God.

For what obscure reason did those intelligent and skilled people spend so many thousand years researching subtle energies?

Because they had discovered this energy through divination in the name of Osiris and Thoth and used it for healing, navigation and growing crops, they ultimately decided to use its amazing growth factor for the continuous feeding of the dead spirit of the king, since after thousands of years all their culture was then centered around the idea of re-birth in the next realm of consciousness. To get a powerful rebirth and apply this cosmic energy for selfish purposes became the dominant purpose which eventually destroyed the original under-standing of the priesthood. A temporary mono-theistic campaign was mounted a thousand years later against these magical concepts by Akenaten who saw that the priests of Amon had perverted the original Imhotep's worship of the sun's rays as the source of life and consciousness. But he was too gentle with these power brokers and so his power was undermined by the separative faction amongst the mystery schools and temple priests. A great polarization took place during this under-mining of the king's power. During the process, some of those who loved the king were prompted by the priests to rebel against his authority as Horus. Many had to be put to death to preserve the integrity of the state. Because Akenaten was not ruthless enough with the separative power cliques who administered his power, the unity and the religious life in the kingdom was vastly diluted.

The Pharaoh was a symbol for a hot line to Cosmic forces and the Key of Life in his hand represented our communication with unseen worlds of Being.

The ancient Egyptians of the Old Kingdom prior to 2000 B.C. knew that the creation of a representation of something in concept form could evoke that pattern again in consciousness. Just as we use $E=MC^2$ so were their artistic representations symbolic and did not aim at reproducing an object as it was in reality but as it functioned ideally. Hence the depiction of various instruments and gods were highly stylized representations of consciousness. They saw clearly that the heart symbolized the real being of man and the tongue represented the thoughts in the head. The priests believed that the word spoken or written in symbol had the same reality as other works created by the hands of men. They were convinced that Divine order came when the heart and tongue represented and commanded the same thoughts. To speak what was in the heart was a purity of soul for which each king as Horus had to strive in order to offer up to Osiris a completeness, a purity of consciousness in the heart. The ancient ceremony of weighing the heart on a balance at death was a radiesthesia balance,(See Supersensonics, page 588 and 484/492.)

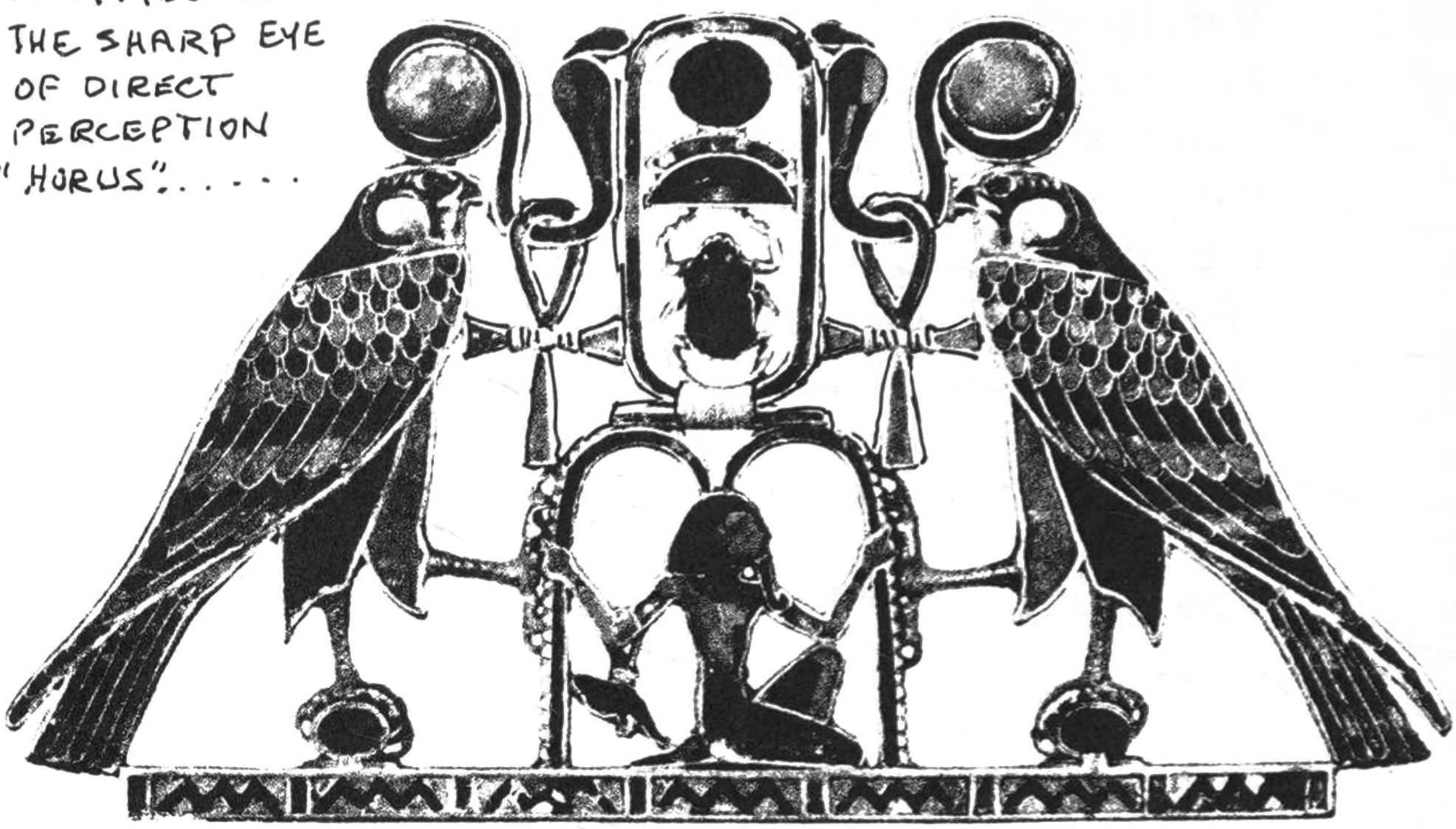
Gradually, through ceremony and loss of original meanings, the power of the pharaohs declined and the oral tradition perished, leaving only the shell of the original religion for the later dynasties in the Middle and New Kingdoms.

The rise of the priesthood during the Middle Kingdom (2200 B.C./1786 B.C.) weakened the king's power even more and the real meaning of the pyramids and the divining instruments was lost. Like our own "Order of the Garter" and other symbolic pageantry, the original purpose was soon forgotten. Thus the energy of the Pi-ray which was isolated from the sun's rays and cosmic forces, symbolized by the Ankh or "Key of Life", was no longer of great importance and politics took its place.

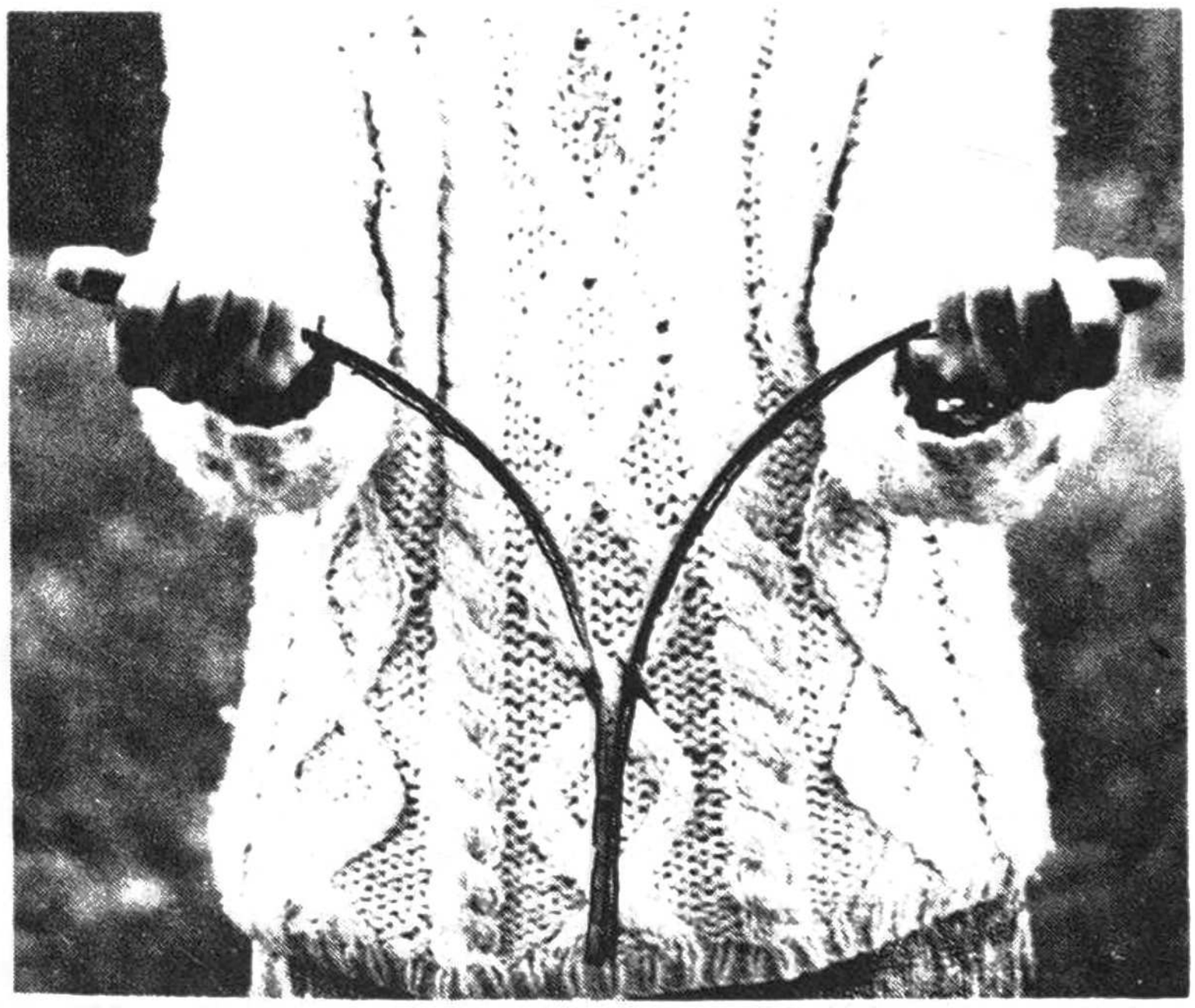
INITIATION

During the early period when Imhotep was the sage in charge of the oral teachings and design of divining instruments, it was customary to train students to become pure by testing them in the amplified rays of life force that were concentrated by the pyramid form. If they were spiritually clear there was no harm, but if they were phony and their hearts were not in tune with their minds, the life ray would help to amplify the conflict within 3 days and eliminate them from the position of priestly power. It was then said that they had been "weighed in the balance and found wanting." This balance was a divining instrument similar to the balances described in detail in Supersensonics pages 484 to 492. It links with Christ's teaching: "As a man thinketh, so in his heart is he."

THE HAWK IS A SYMBOL OF THE SHARP EYE OF DIRECT PERCEPTION "HORUS".....

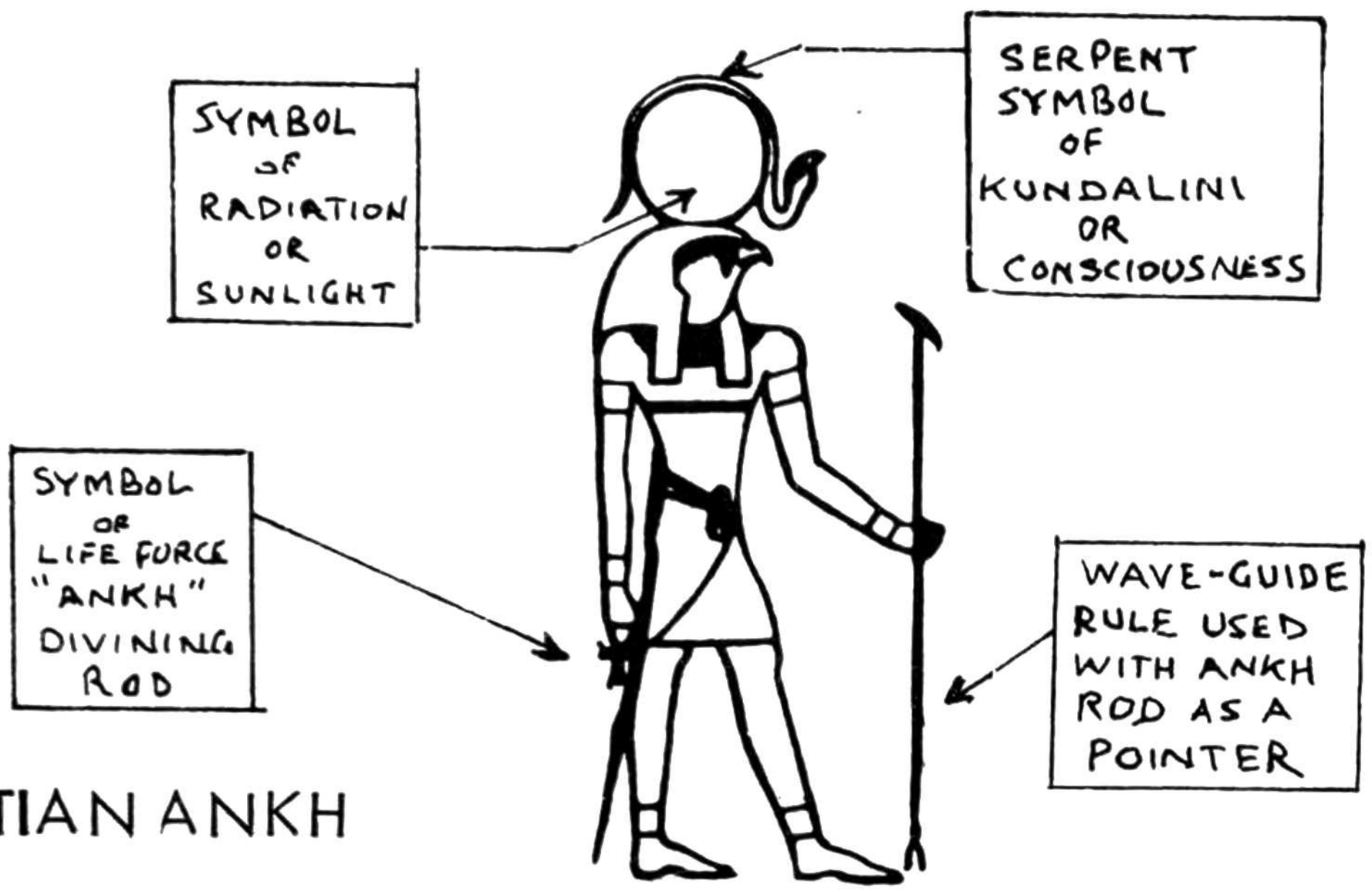


A highly stylized ceremonial representation of the Ankh divining rod symbolized by the key of life ☥ with representations of the god Horus on either side. The scarab beetle in the center represents eternal life.



Above is a modern divining rod drawn down by cosmic rays reflected from underground water.

Ceremonial Representations of Diviner's Art


SYMBOL OF RADIATION OR SUNLIGHT
SERPENT SYMBOL OF KUNDALINI OR CONSCIOUSNESS
SYMBOL OR LIFE FORCE "ANKH" DIVINING ROD
WAVE-GUIDE RULE USED WITH ANKH ROD AS A POINTER

THE EGYPTIAN ANKH

The Key of Life in the shape of a T surmounted by an oval was called CRUX ANSATA by the ancients. It was regarded as the key to the mysteries of life and gave rise to the myth of the golden key of heaven given to St. Peter. The initiates of Egypt's mystery schools passed through many imaginary and actual dangers in order to purify their imaginations. By holding the Crux Ansata as a divining tool, the powers of darkness in the unconscious mind fell back and revealed the nature of Pure Consciousness at the heart of every human soul. The Maya civilization had similar representations of the key of life on the breasts of its statues and sculptures at Copan and Palenque. The symbol is always associated in these sculptures with water and also was the emblem of the water gods in Babylonia. The water divining faculty was amplified to measure the wavefields of consciousness and thoughts. The Crux Ansata was used by the ancient Egyptians to measure the land surface inundated every year by the Nile. The symbol was carried in the right hand by the gods and Pharoahs, signifying contact with the life-giving power through this instrument of knowing. The same power revealed to the author the secret of the pyramid and enabled him to build the incredible box which accumulates the life force in the Pi-ray.

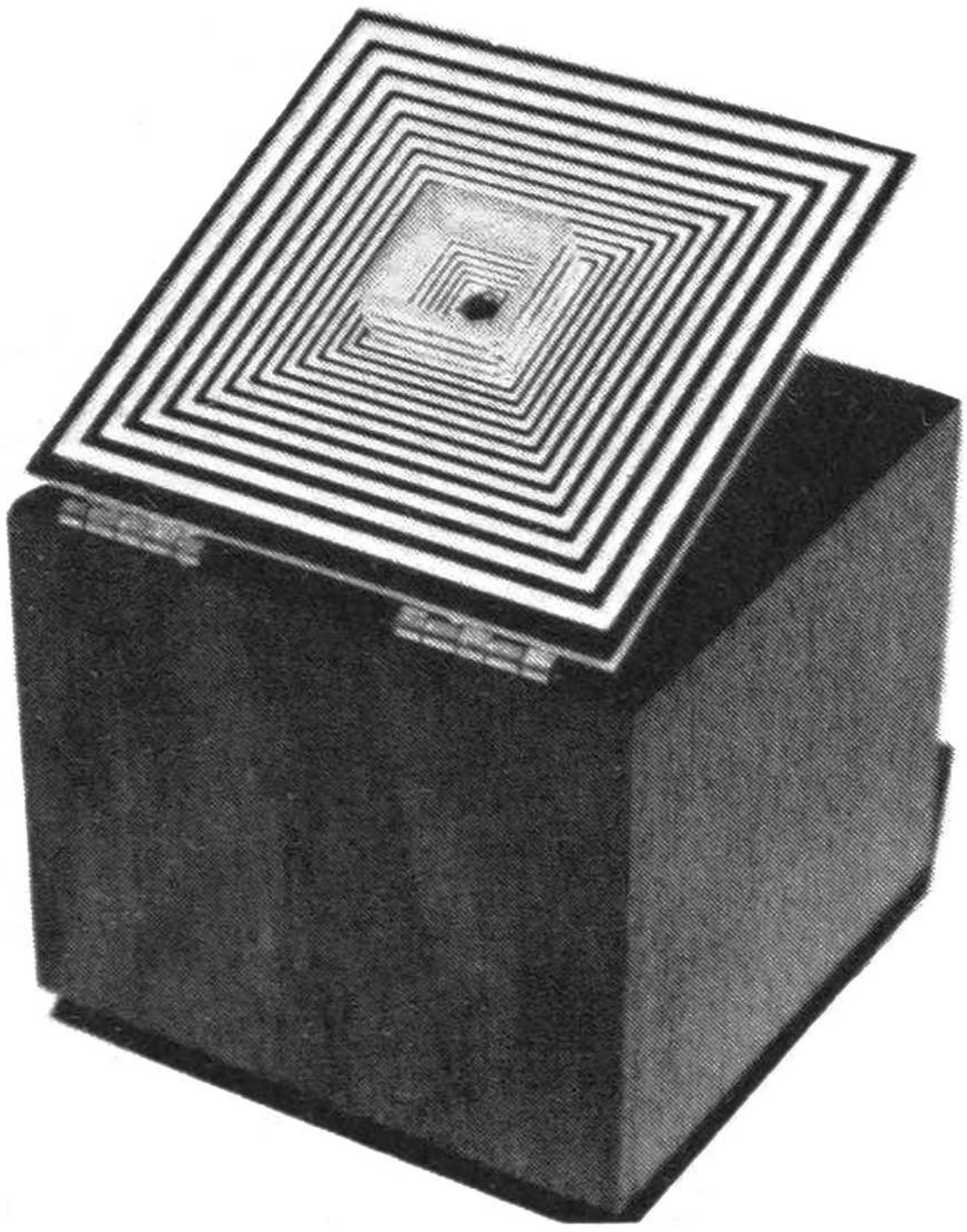
ACCUMULATING VITAL LIFE FORCE

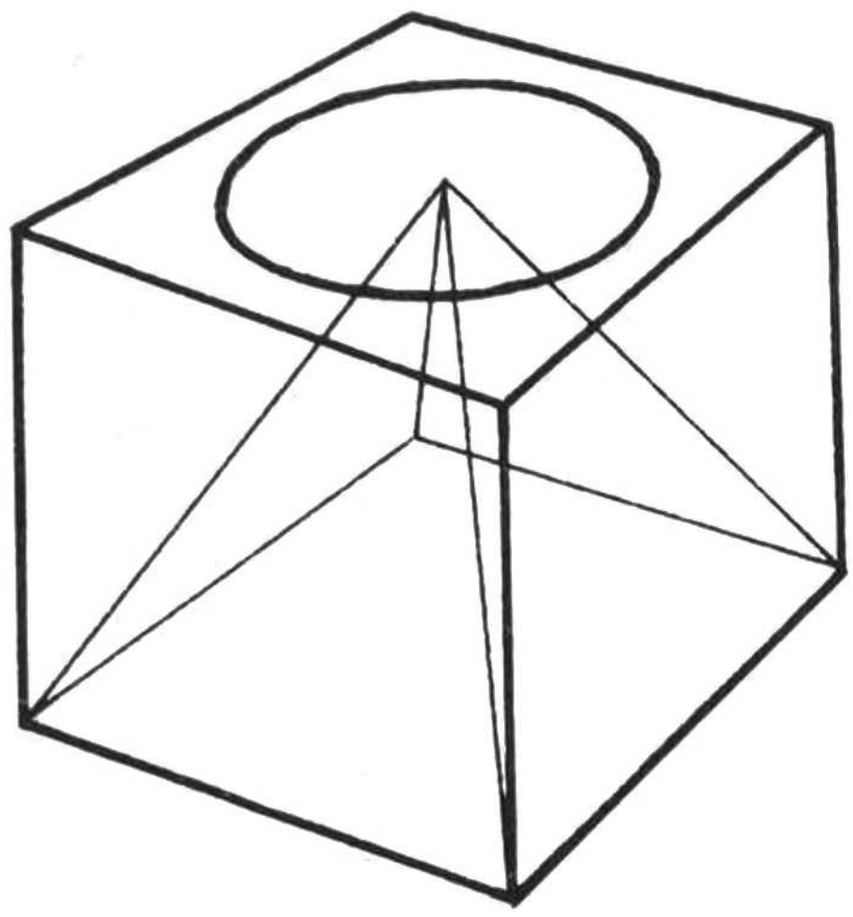
Harnessing the life-force for proper utilization by our body, nerves and brain is what all life is doing by eating, drinking or holidaying in the sunshine. The ability to store more life-force or oomph in our body and mind makes the difference between being loved as an high energy person or being depressed by lack and shortage of vitality.

The invention of new tools which harness nature's more subtle energies is a new and expanding science which you can prove out for yourself. You don't need any authority or expert to tell you what to do because your own magic Genie is waiting to serve you at every moment. Your own consciousness is your jewel and Genie which you can now tune in to higher being.

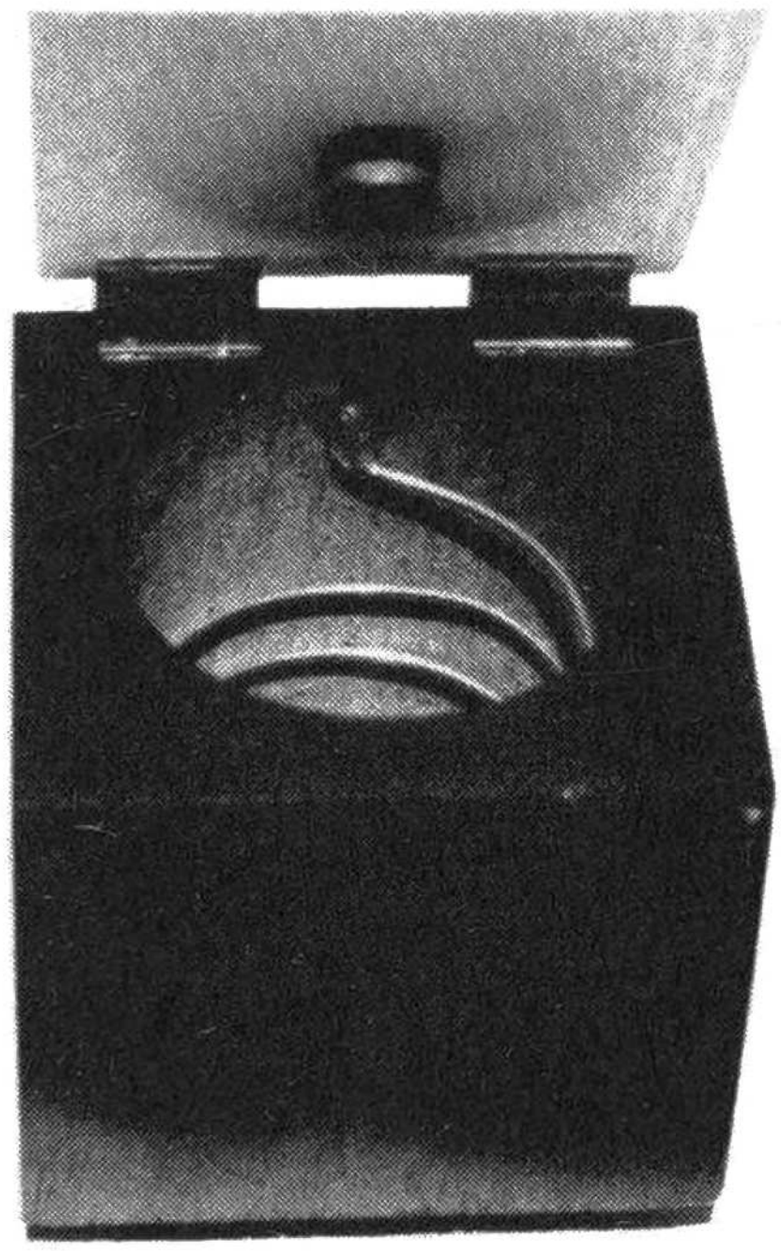
The story of
Aladdin's lamp
is an allegory for
the powers of our
purified consciousness

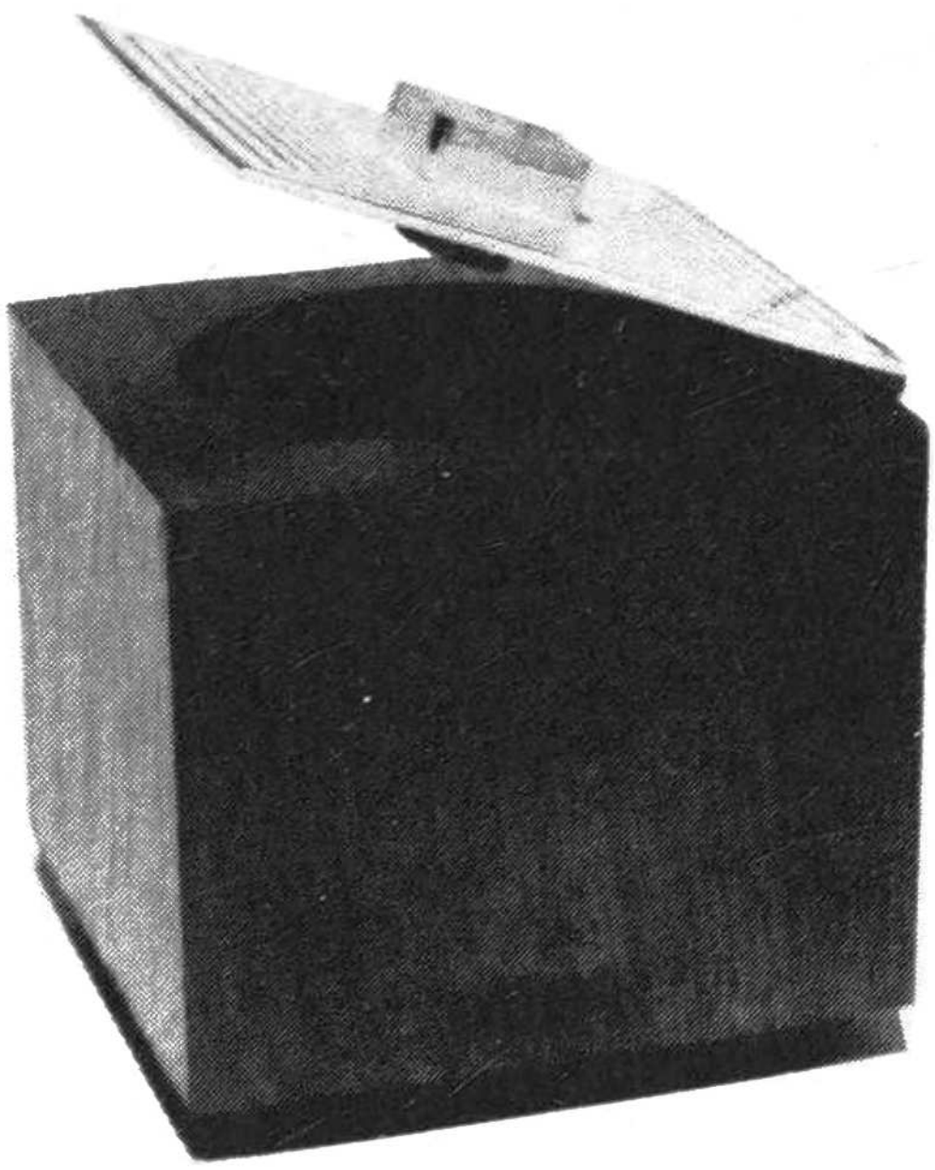
The Pi-Ray Orgone Accumulator Coffer is only one of the many fascinating instruments and tools designed by Christopher Hills to be used in collaboration with your own consciousness. The whole background of their usage is given in his book, "Supersensonics" (Vol.III of the series "The Supersensitive Life of Man") which gives the complete story of the new science of Radiational Paraphysics.

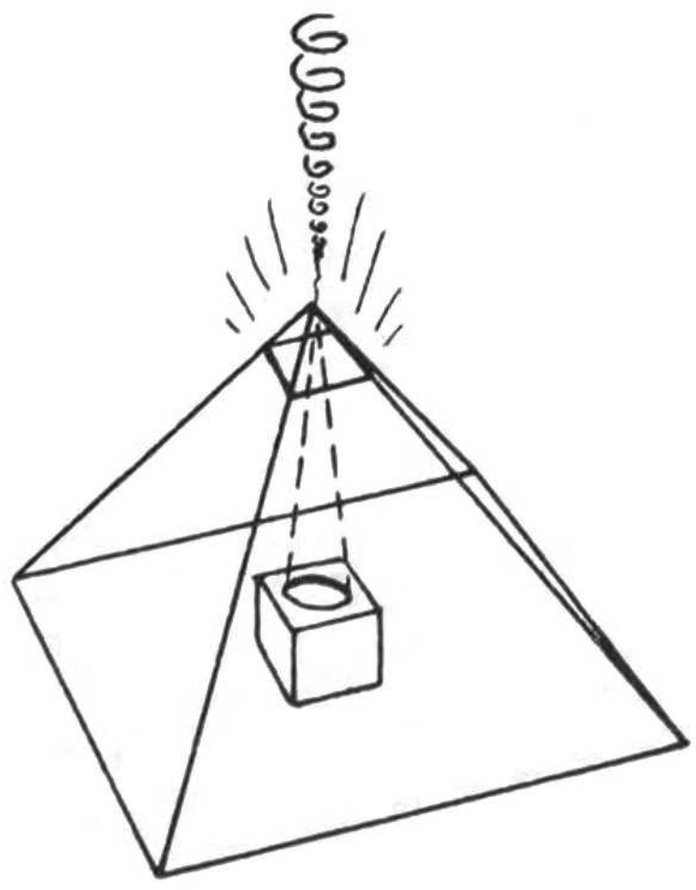




Picture of the Hills' Pi-ray
Orgone Accumulator Coffer







The design and function of the Pi-ray Orgone Accumulator is protected under the Trade Mark laws as a device for measuring biophysical effects in human beings under the name of Supersensonics.

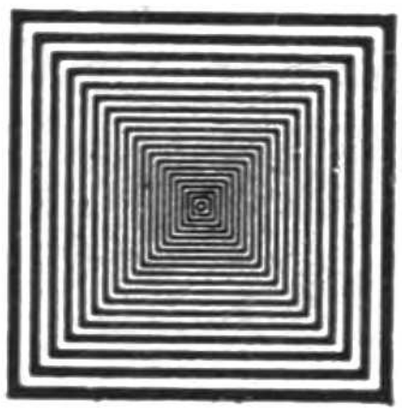
The purpose of the present book is to give some little known facts about pyramid energies and to give further information about the Pi-ray before you embark on a new Supersensitive Life.

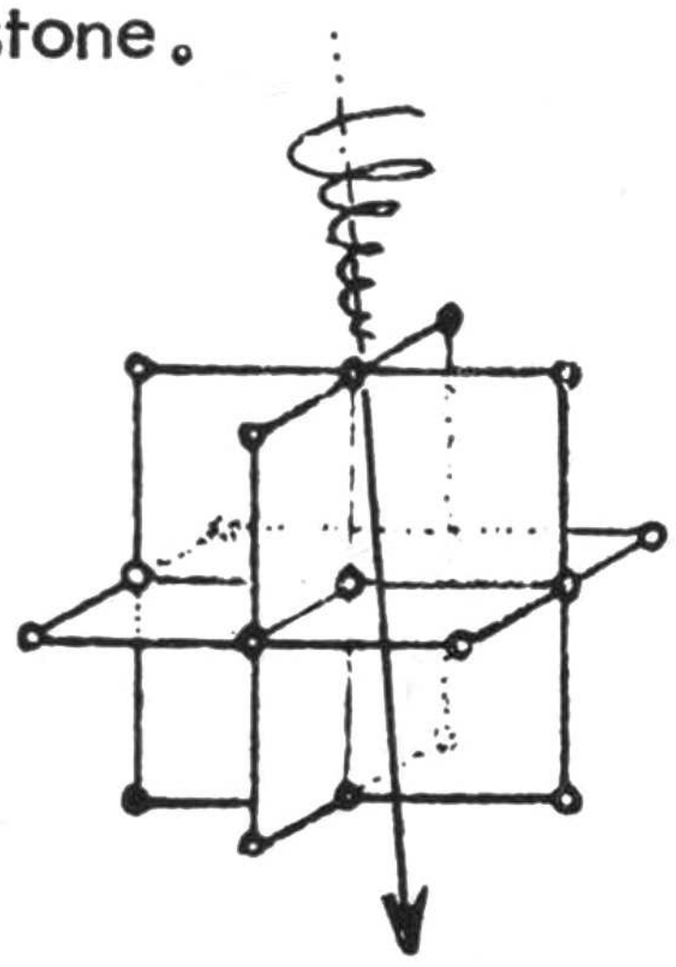
THE SECRET OF THE PYRAMID SARCOPHAGUS

The picture of the coffer shows a design on the top when looked at from above which represents the shape of the pyramid. It has been found that this symbol actually produces the same energy as the pyramid form, making the physical pyramid quite unnecessary. The discovery of Supersensonics has been researched by means of the same faculties which you can also train. With the addition of magnets, spirals and a special powdered element the coffer exactly duplicates the forces playing upon the sarcophagus which the ancient Egyptians placed in the King's Chamber in the Great Pyramid.

There are three pyramid energies in any pyramid, regardless of size, which come from the wave-field of the pyramid shape itself. The positive green life-giving energy comes off the top of the capstone of a pyramid,while flowing downward from the top is negative green energy which dehydrates both organic and inorganic objects, including the human body. Also present beneath the pyramid is the Pi-ray, which flows

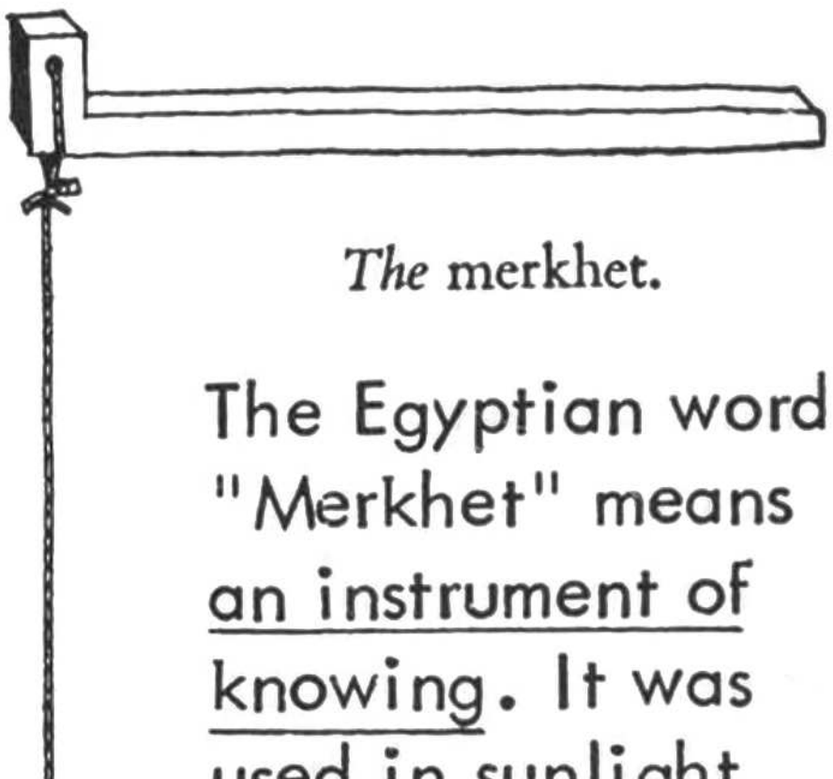
from the top at a particular angle that was known to the ancient Egyptians. The Pi-ray is the life-preserving energy that was used to keep mummies moist for centuries. The ancient Egyptians, who understood these spiralling psycho-physical forces, placed the mummy coffer in the Great Pyramid directly in the path of this mysterious ray at a certain angle from the capstone.





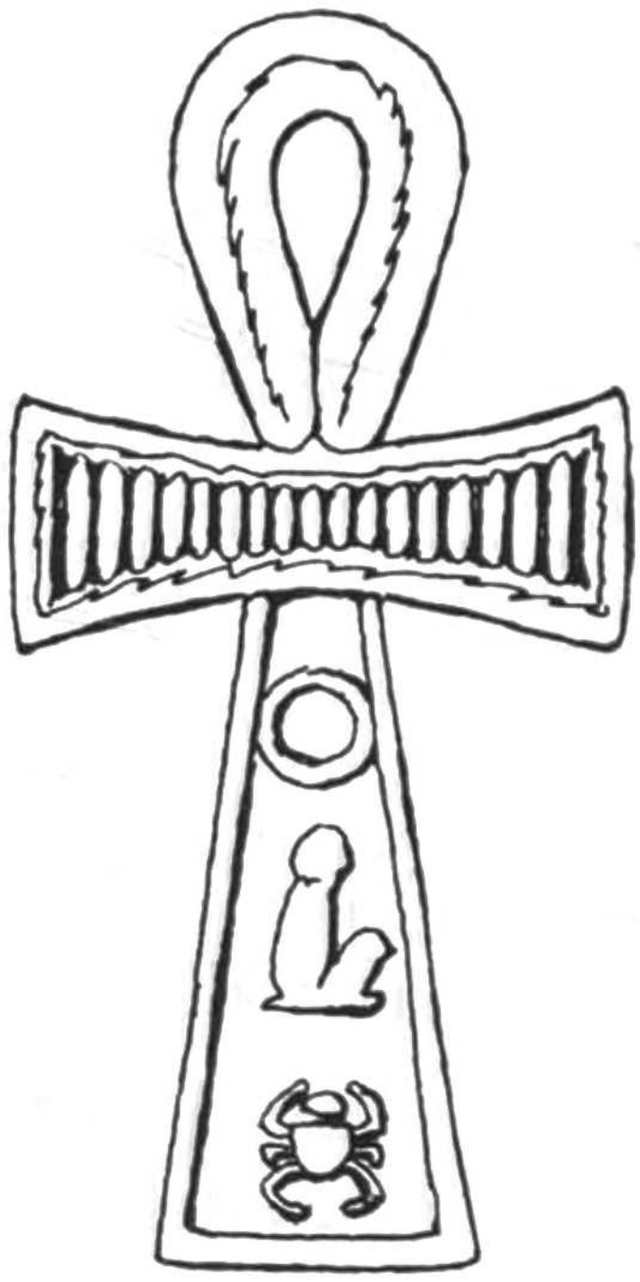
The construction of this attractive wood coffer, which can charge up your pet pendulum with the lefthand spiralling energies of the Pi-ray, (See page 578 of Supersenonics, Volume III of "The Supersensitive Life of Man" series) isolates this positive bio-physical effect from the harmful down-flowing energies of the pyramid form. By masking and focussing of a magnetic field at the center of a pyramid diagram on the lid of this coffer, the equivalent of a King's Chamber is created and the harmful rays which arrest life and dessicate matter are inhibited. Your pendulum is shielded from the surrounding vibrations of color and form and energy which influence the detection of subtle matter fields and it is also "armed" and ready for use, charged with the very "life force" which makes it work in the diviner's hands, nervous system and consciousness.

Some biophysical psychotronic instruments connected with the operation of Pyramid energy and its relation to the "Ray of Creation" now called the "Pi-ray".

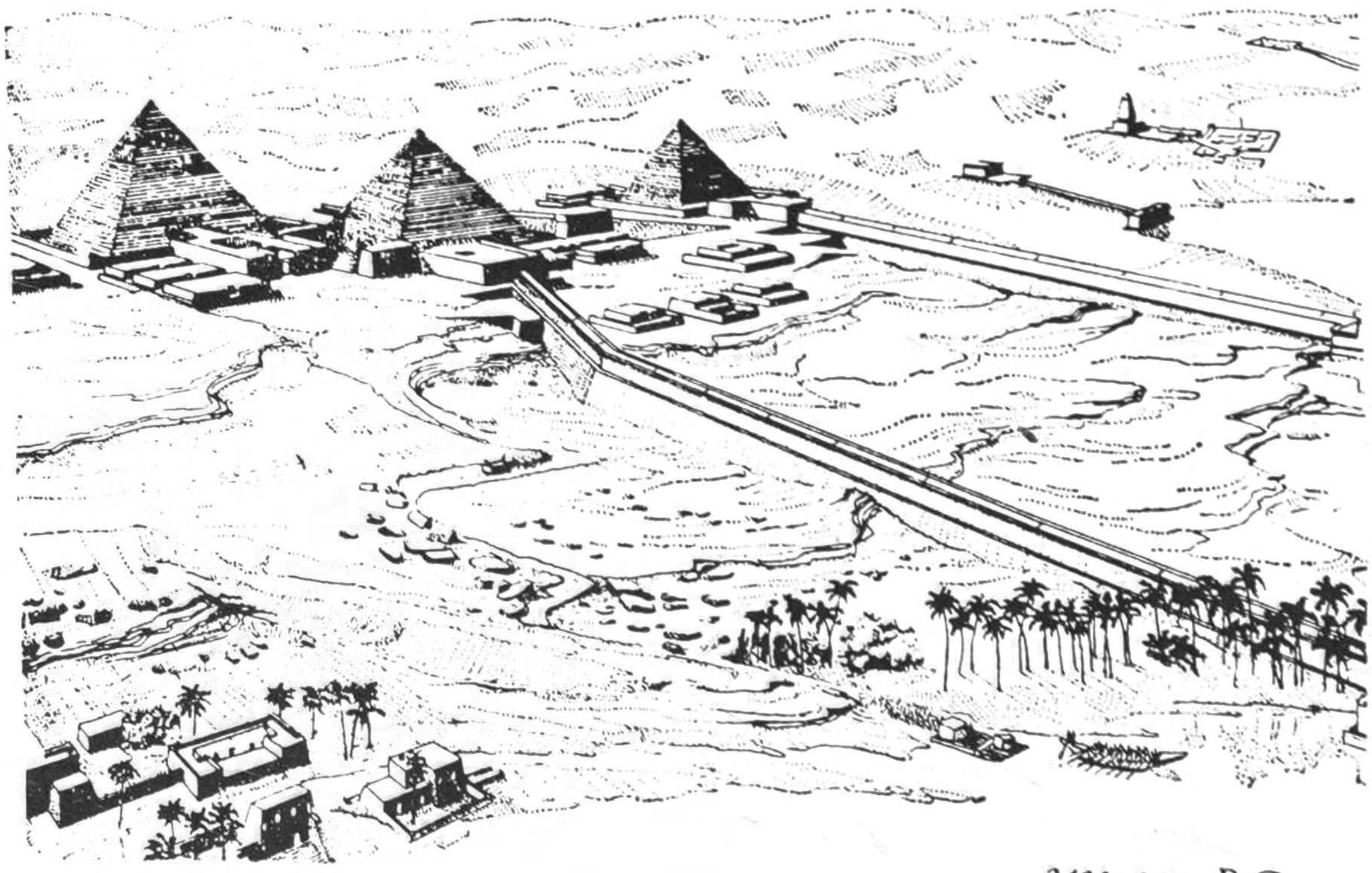


The merkhet.

The Egyptian word "Merkhet" means an instrument of knowing. It was used in sunlight to amplify the detection of the direction of stars, the orientation of temples, pyramids and surveying the Nile lands after flooding. The god Thoth (Mercury) was in charge of the instrument



drawing of a ceremonial form of Ankh in gold from Egypt. Taken from author's collection.



2490–2410 B.C.

Reconstruction of the pyramid complexes of Nefer-ir-ka-re. Ne-weser-re and Sahu-re at Abusir.

The Pi-ray Orgone Accumulator has a long history and is the final outcome of several thousands of years research by different civilizations. The force of consciousness and its ability to set subtle radiations going through a focussed magnetic spiral has only recently been understood through the work of Christopher Hills. The box or coffer which simulates the King's Chamber in the ancient pyramid harnesses a strange force which can be put to use in a number of ways in everyday life.

Lining the inside walls of the coffer is a copper spiral with a positive end at the bottom near the center of its axis and a negative end at the top which is directed towards the North Pole of a magnet in the lid; this increases the coil's power. The coil cancels the effect of negative green and allows only the Pi-ray to descend into the box, thereby isolating the life force.

Amulets or rings to be worn by a person can be charged up with healing force over a 24 hour period, but use your pendulum to check when the correct amount of Pi-ray has been absorbed; an O.D. is harmful to your subtle energy fields - and do not charge during the night alone; the most powerful results are obtained in direct sunlight.

In 1935 in France the following experiment was performed. A live chestnut was placed inside a coil together with a sensitive film in a photographic dark room with the film covering the south opening of the coil. It was left for one week. When developed the film showed some big spots in a specific pattern, with a multitude of small spots everywhere. Another sample of a drug containing morphia produced small spots on one side only and no large spots like those produced by the chestnut. The effect was attributed to ionization and was tested with other substances; mercury produced no spots and was the same as the control film.

Dialysed cobalt produced a pattern of large flakes. It is also alleged that in France seeds treated by this method were found to produce the best vinestock.

The reader should first take a reading of the force field with a Hills positive green charged pendulum and then compare results with the photographic film. This could be a new way of producing pictures similar to the Kirlian photography of biological fields.

Those who wish to do their own research with the incredible Pi-ray orgone coffer may purchase one by writing to the publishers. There is an order form at the back of this book.

The publishers would like users of the coffer who repeat this experiment using such substances as drugs containing morphine and consciousness altering herbs as marijuana, to send in their results. Any healings and personal results with plants, animals, higher states of consciousness, etc. will be gathered together and reported to members of the Supersensonics International Divining Association, P.O. Box 644 Boulder Creek, Calif. 95006. (Membership $25.00 per annum).

BIOLOGICAL USES

By placing objects or even living things such as plants, seeds or cell life in the coffer, the life-giving rays are concentrated in the object. Because these energies are very potent it is important not to put any biological specimen belonging to a human in the coffer unless we

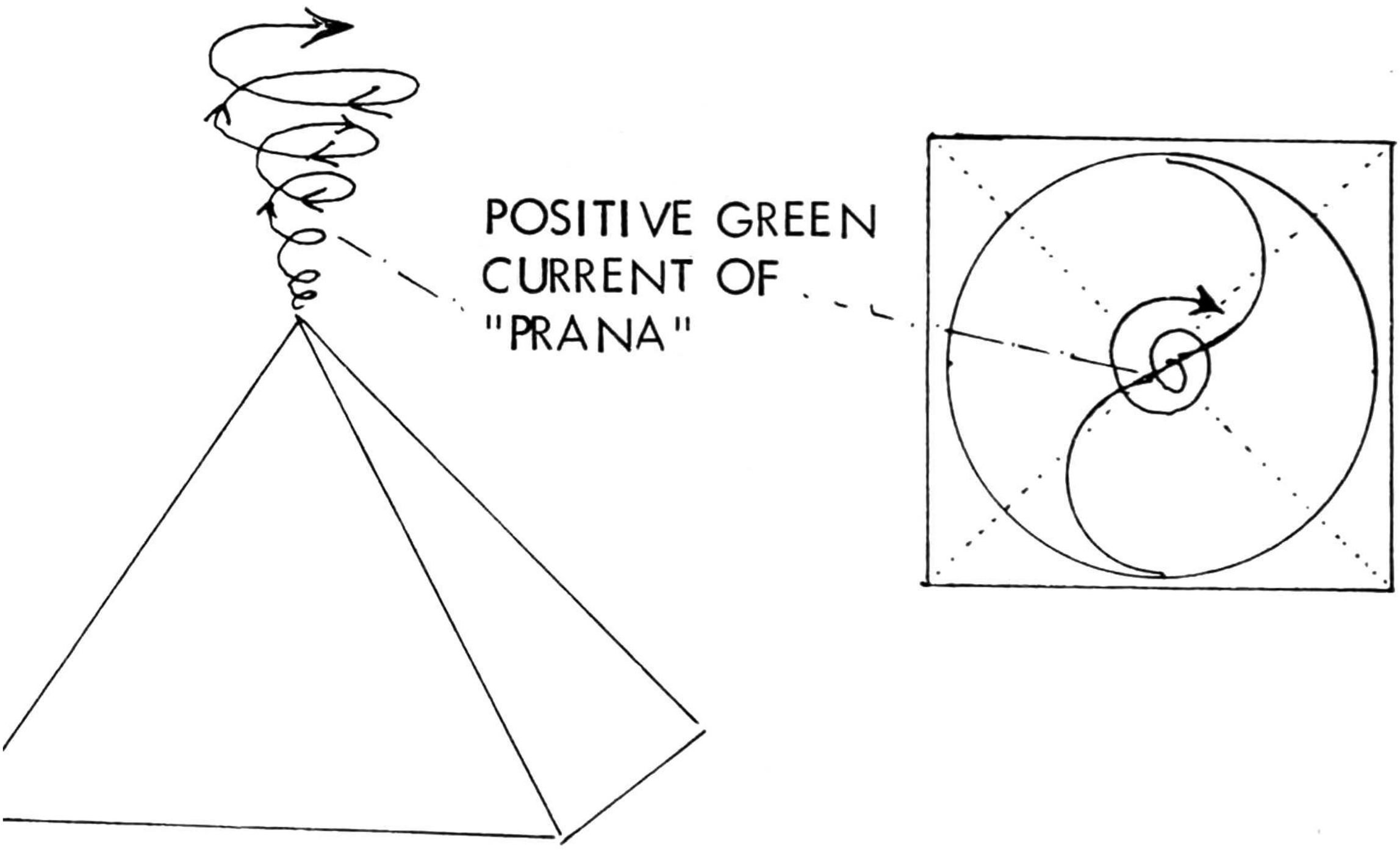
determine through use of the pendulum the exact maximum amount of energy that is healthful to absorb. To go over the maximum is not beneficial.

Supposing you wanted to increase the size of a certain plant in your garden. You could take one of its leaves off and place it in the coffer and leave it long enough so that the plant would pick up the life-giving forces. By treating it everyday in this fashion you could watch the difference in growth of another similar control plant next to it. This should prove to you that the box does have some magical power over growth processes in nature.

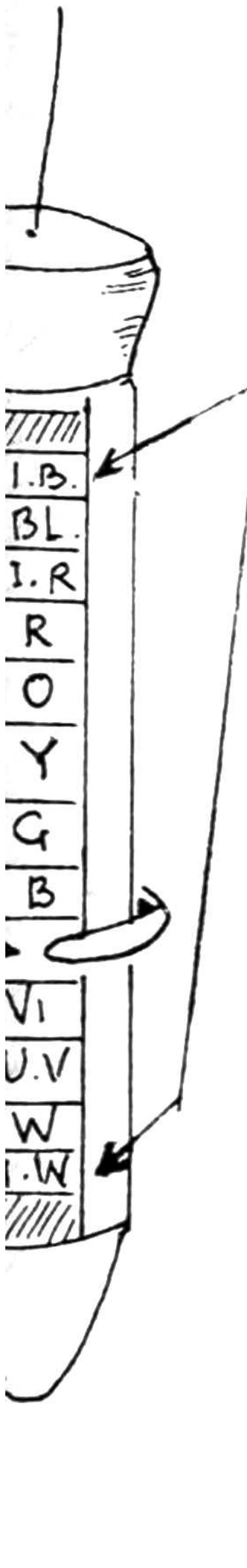
Now you can extend this to your own body. Place a sample of your blood obtained by pricking your finger on a piece of tissue inside the box and orientate it to magnetic North exactly in line with your compass point. You can feel this energy over a period beginning to affect you and can experiment directly by observing the result on your health, your moods and your energy levels. Remember these energies are often helping the enhancement of whatever is in your mind so if you have a deep-seated problem the expansion of your energies may increase the problem. So first be sure you have a positive attitude, for whatever you set going in your consciousness will be amplified in the result.

HEALING ENERGIES OF PYRAMID FORM

Whereas the anti-clockwise vertical negative downward flow of a large pyramid form can be dangerous over long periods to those who are out of tune with the "life force" harmonically speaking, the vertical positive energies of visible green, which flow upwards from the capstone of an exact copy of the pyramid, can be beneficial, although they are usually masked by the large amount of positive green energies produced by plant life of the surface of the earth.



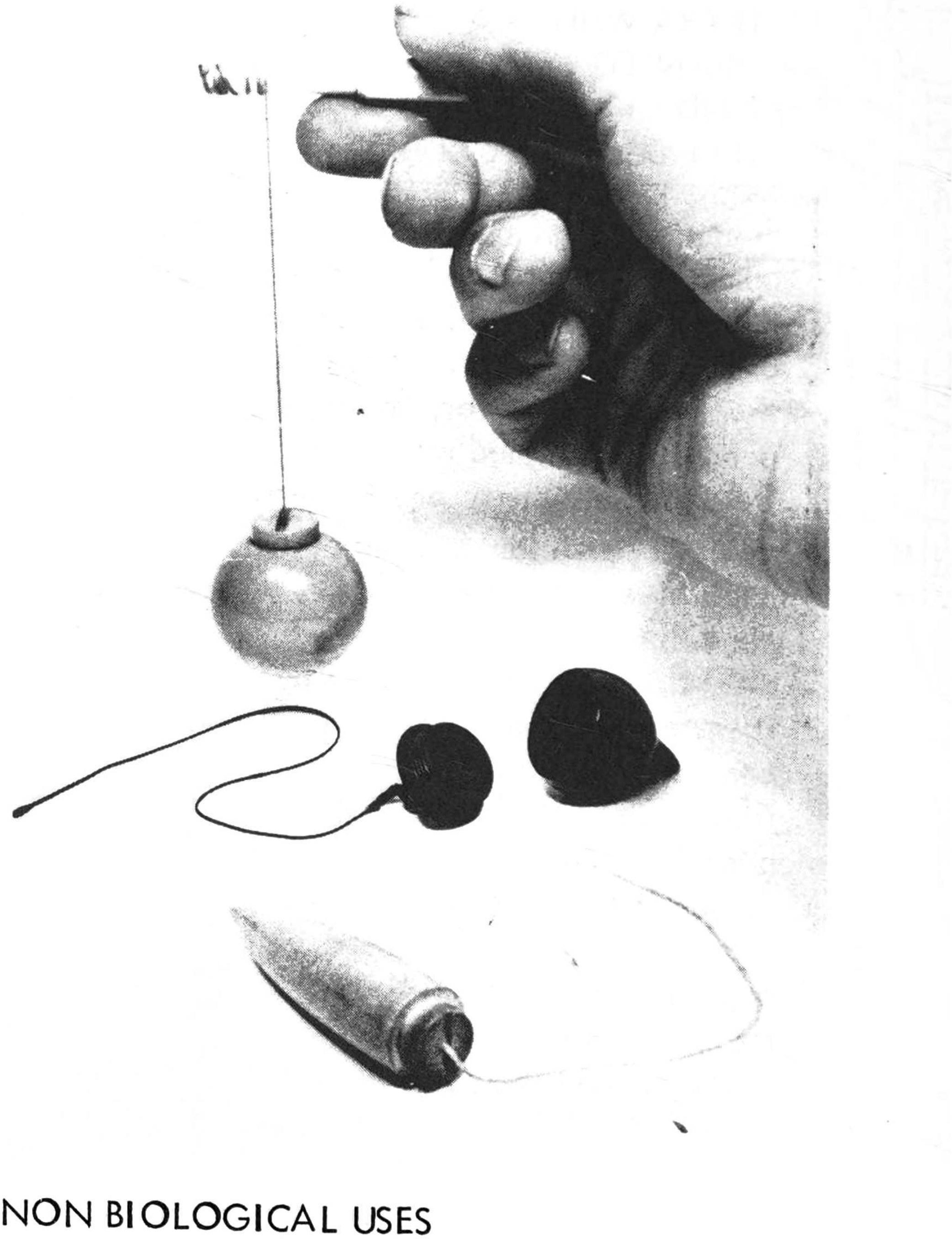
A photograph of a sick person positioned above the capstone of a pyramid form will subtly broadcast positive green energy to that person irrespective of distance. If one uses the healing power of the Pi-ray, it must be filtered out of the negative green band by means of a skillful tuning device such as a color pendulum which employs a spectrum marked with radiesthesia grey (or negative green which is invisible color) which lies in between infra black and infra white. To create these infras requires a



INFRA BLACK
AND
INFRA WHITE
DISINTEGRATE
AND UNITE
IN NEGATIVE GREEN

deeper study of the principles which are merely outlined in this book, but which are available in the much more detailed oral and taped teachings of Supersensonics available from the University of the Trees. However, the type of simplified pendulum designed by Christopher Hills is available from the University of the Trees Press in California and this pendulum has the advantage of being less expensive and more simple to operate than other pendulums. The student is warned not to play around with negative green pyramid energy as if it were some ordinary color. Even ordinary colors can be quite poisonous if they are not in harmonic resonance with the individual's radiation. Colors beneficial to one person are harmful to another person if they are reflecting or being absorbed at a greater intensity than the individual's own capacitance. Harmful effects of injecting color rays, by tuning a pendulum used for treatment and curative purposes, will follow as soon as the radiation selected has restored the patient's equilibrium. Once saturation point has been reached what was previously curative has then become harmful. There is an alternation of effect which must also be dowsed so that over-balance does not result. Life and death are forces of integration and disintegration; perfect disintegration and elimination of the unwanted energies are just as important to perfect health as ingestion.

VARIOUS TYPES OF PENDULUMS



NON BIOLOGICAL USES

The ancient Egyptians found, however, that for the purpose of navigation the forces set up by the large mass of the pyramid generated an intensity of the pi-ray which could be detected over several thousand miles.

By pointing their divining rods in the direction of the pyramid they could always get a bearing as a fix in the same way that we use "Loran" or radio direction-finding equipment today. The pyramid of Gizeh we call the great pyramid is constructed differently from all other pyramids in Egypt for this reason.

There are over 400 pyramids in Egypt, all containing royal resting places in accordance with the Egyptian philosophy that not only the soul was born again but that it could maintain contact with the energies of creation until its resurrection. The Py-ramid was a respresentation of the first form of life which rose out of the waters at the time of creation and hence the meaning of the hieroglyph PR-MS is "to go towards rebirth". All these pyramids and those of South America are constructed as funeral chambers except the Great Pyramid of Cheops at Gizeh. The ceremonial rites celebrated in this particular pyramid of Khufu consisted of the last initiation, when the neophyte became an adept by being placed in the King's Chamber in the sarcophagus and there being subjected to the radiation of the Pi-ray. After many years of training and spiritual tests, the ray of Life and Death was used to test the initiate's detachment from worldly vibrations. The earth's rays reflected from soils and water tables and some forms of crystals produce the harmful effects of negative green caused by the

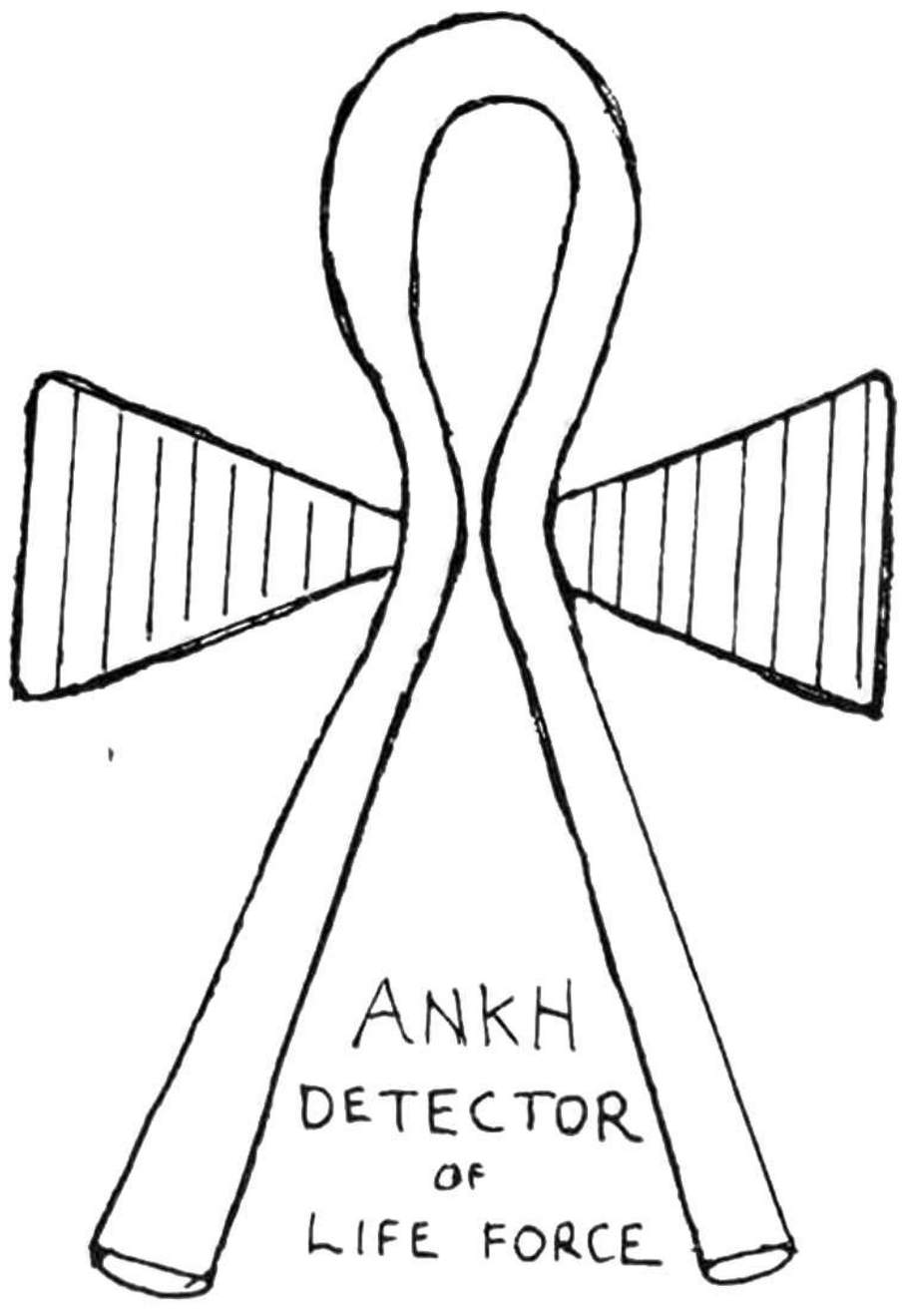
Bettmann Archive

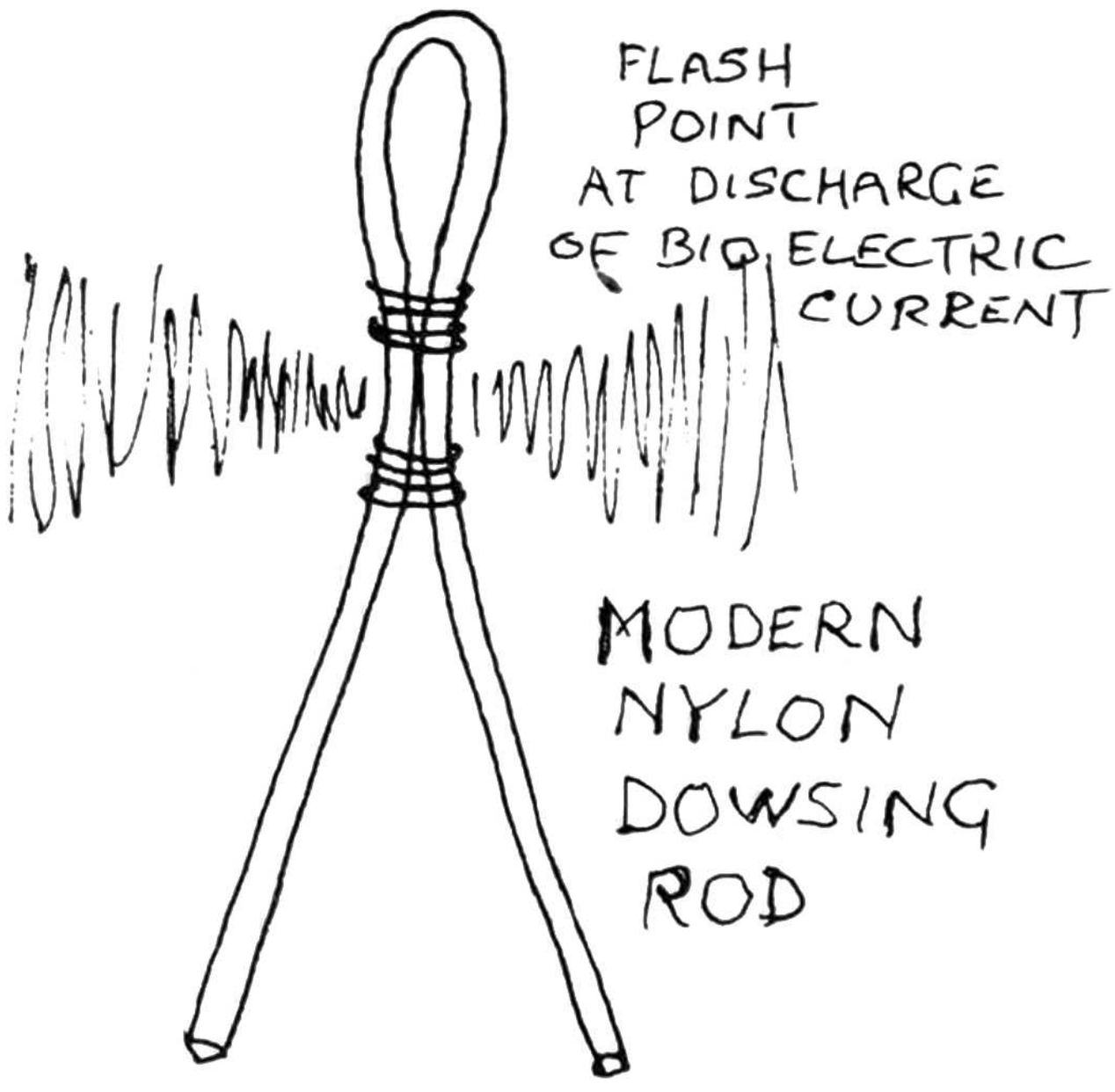
Portion of Egyptian Book of the Dead. *To the left a soul is being weighed, one of the tests to be passed before the soul entered into fellowship with Osiris and the other gods*

Note the ANKH Divining Rod – Symbol of Contact With Life Force

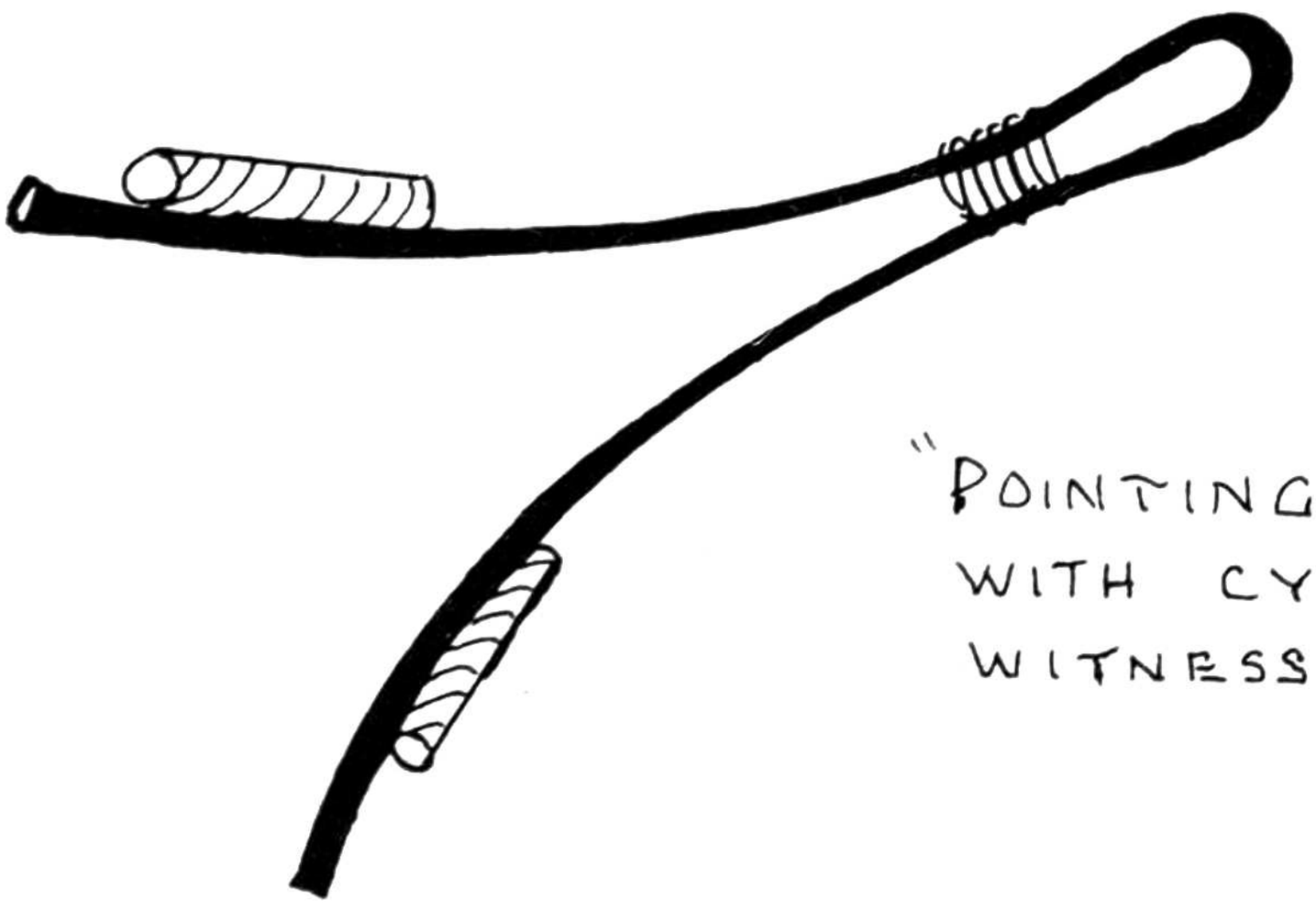
decay of cosmic rays in the earth's crust, but the pyramid generates this downward flow of negative green much more intensely, hence the length of time one could withstand the effects of Telluric rays was an indication of purity of consciousness. The religious symbol for this ceremony is the weighing of the heart on a balance with a feather on the other end.

The feather was a symbol for "Maat" or "Mayet" meaning universal Truth or Cosmic order.





These "earth-rays" of negative green can be overcome by the tuning to the life ray of continuous creation which gives birth to consciousness itself. This philosophy of the "life ray" again is symbolized by the ANKH, a ceremonial form of an early divining rod. It is obvious that Christ was an initiate of this school, not only because of his philosophy of life which pointed in all his allegories to the "life force", but because of his powers of transferring this life force to others and in his ability to withdraw it from the fig tree. Again his ability to determine the direction and location of an object or even a person or a thought was a common practice of this school of adepts. Thus, in the expansion of the Egyptian empire it came to be used as a navigational aid, not only for location of the royal ships at sea but also for the detection of desert caravans and as a source of direction finding. It is possible for the student to construct a divining rod with two cylinders attached with helical lines drawn at



"POINTING ROD" WITH CYLINDER WITNESS

certain angles which will duplicate the "pointing" ability of some dogs. The sense of smell of the hunting dog is often coupled with a direction-finding ability which explains why the dog was used in Egypt as a representation of this aspect of divining ability. Holding a witness of a rabbit with this divining rod, tuned to parallel helicoidal lines on two cylinders, enables us to point directly at the rabbit in the same way that the dog's nostrils, with the spoor as witness, point straight at its quarry rather than follow the trail.

To construct such cylindrical shapes as amplifying aids, we can take a cardboard roll or a broom handle and cut off about 4 to 5 inches. Ruling black ink lines on paper stuck on parallel to the cylinder's length we find that the axis radiates out positive green which is the visible green we see all around us in nature and in the spectrum. Parallel lines drawn as circles at right-angles to the cylinder's axis create the radiation of negative green which is the invisible radiation of disintegration. The remaining colors can be harmonically produced by ruling parallel lines differing from each other by 15 degrees inclination from the axis. Thus these cylinders can act as representations of visible or invisible portions of the spectrum.

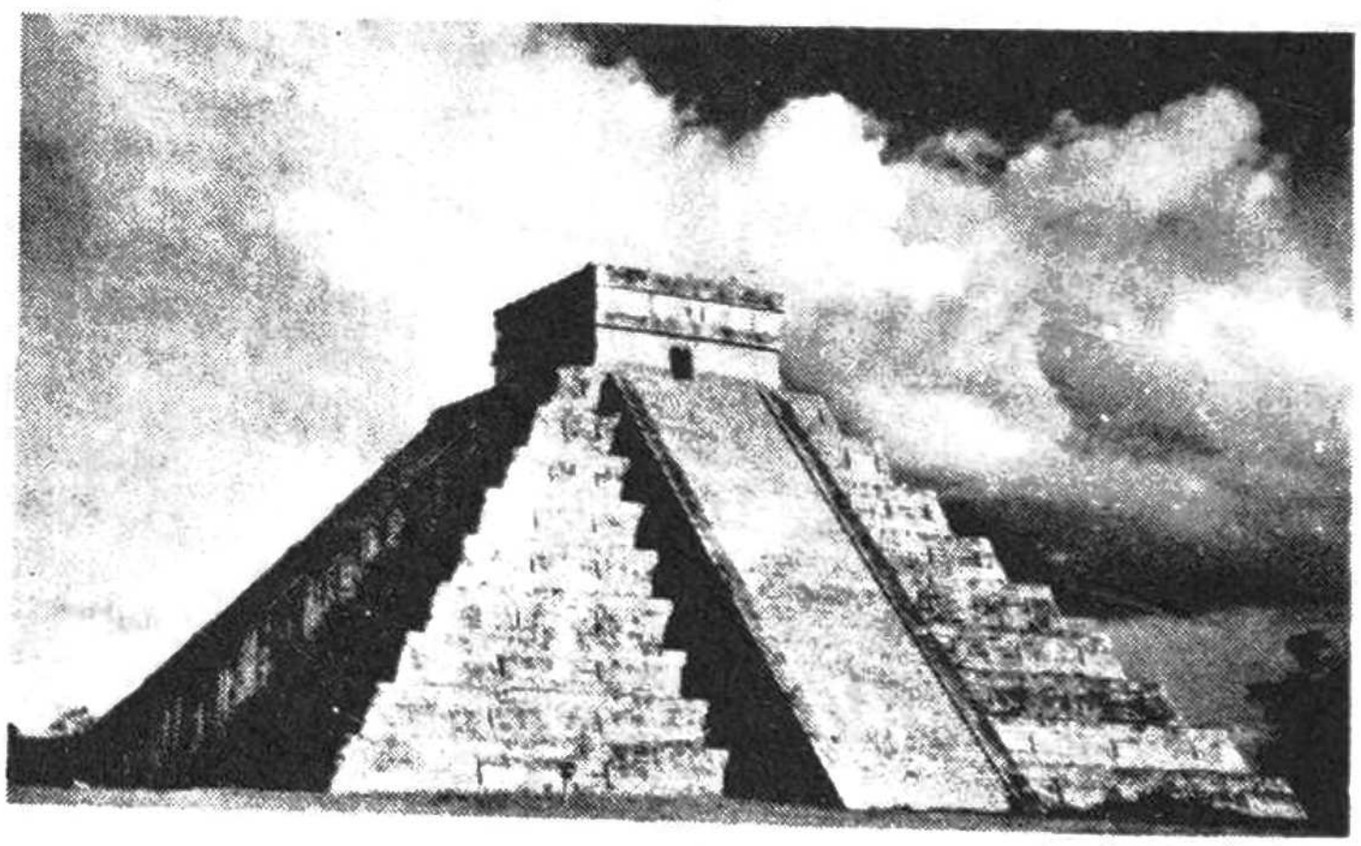
Other rods and pendulums were used by other civilizations and many types are described in the book "Instruments of Knowing."

AZTEC PYRAMIDS

The shape and form of the pyramid was not only used by the Egyptian civilization to generate life force for the discarnate after-death condition of the human soul. The South American Indian used the pyramid for storing up the force in objects which could be buried with their bodies. The sacred stone Rhoda Rosita found in South American tombs was charged up with these forces of the Pi-ray. Today, through Supersensonics, one can detect the auric field of these sacred stones and measure the difference between uncharged stones and those treated. This stone has the characteristic property of enhancing the wearer's vibrational bioenergy and, when used in conjunction with the Pi-ray orgone box, can become a powerful ring or amulet which amplifies the wavefield of its wearer. These stones are available through the author's South American connections and can be used as healing radiations for headaches and other ailments of psycho-physical origin. These stones are rather special and expensive but, when placed in the Pi-ray box, along with the witness or blood spot of a person, create an intense field of swirling vibrational forces around them.

Other stones, particular crystal quartz,can be charged up in such a way that their power increases with use because the hidden resources come from an inexhaustible supply of cosmic energy. These must be set going by an act of pure consciousness in combination with the life ray.

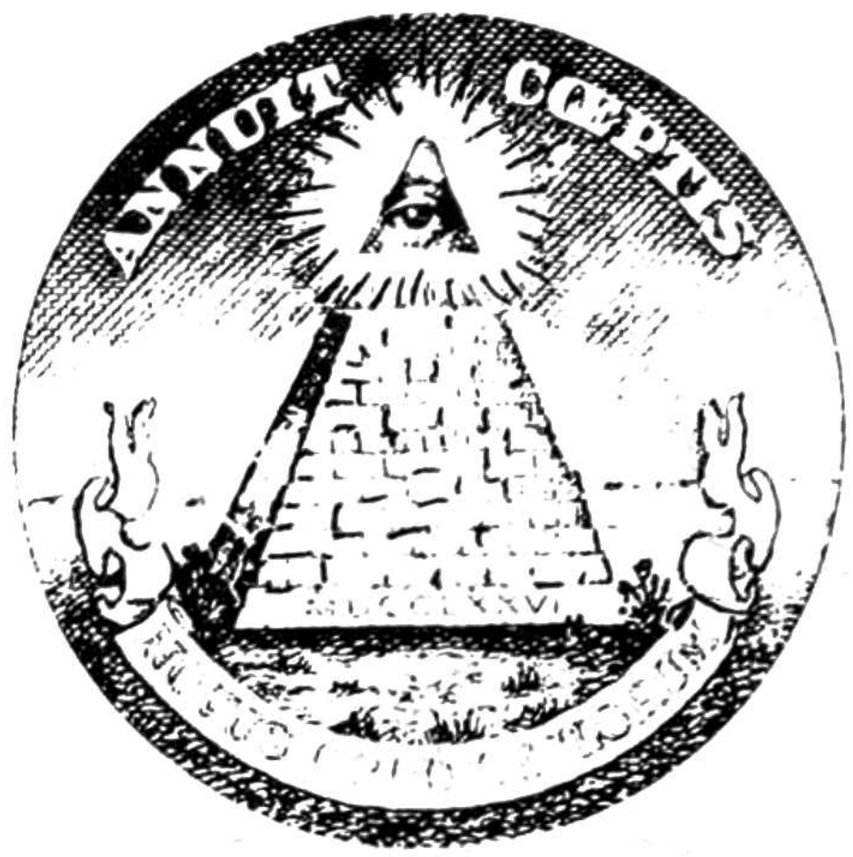
Although the box works well without this stone, the stone acts as an amplifier which can be physically felt. The construction of the Aztec pyramid is slightly different in that the square top replaces the capstone. The lid on the Pi-ray box is an adaptation of this which makes the physical form of the pyramid unnecessary since the psychotronic forces are generated in exactly the same strength as in an actual pyramid.



EWING GALLOWAY

Temple of Kukulcan at Chichen Itza

CHAPTER 2



WHAT HAS THE AMERICAN DOLLAR GOT TO DO WITH RAYS FROM THE CAPSTONE?

The story of the incredible coffer, which can capture the life force and focus it in objects and broadcast it to individuals who make a link with it, can best be approached from the point of view of miraculous spiritual energies. The box itself is completely scientific but describing its functions we shall use certain words and concepts which are foreign to science, although common to dowsers and diviners who have researched this field for many years. These terms will be explained as we go along by means of illustrations.

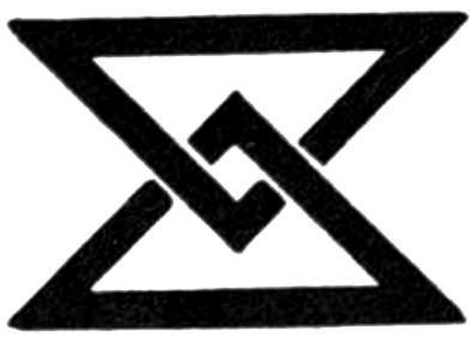
The word "witness" for instance does not mean a person in a legal court case but an object which is an exact replica or duplicate of any sample or situation. A piece of your hair is a witness of your head. A blood spot is a witness of your body. A photograph is a witness of the object photographed. Similarly the picture on the back of a dollar bill is a witness of "Rays from the Capstone", an ancient diviner's tool which man has forgotten how to use.

In later chapters we shall refer to various tools of diviners such as rules, balances, discs or wave-guides and it matters not whether you know about these terms. What matters is this: How does the box produce the incredible results with health, growth and life? Those who want to know more about theories, practice and other instruments can read my two other books on this subject which give more than enough details. Let us begin with a brief history and go into more specifics later.

Long ago the forefathers of the great United States of America, who founded a mighty nation and brought about a revolutionary spirit of individual freedom, were trying to think of a seal for the country.

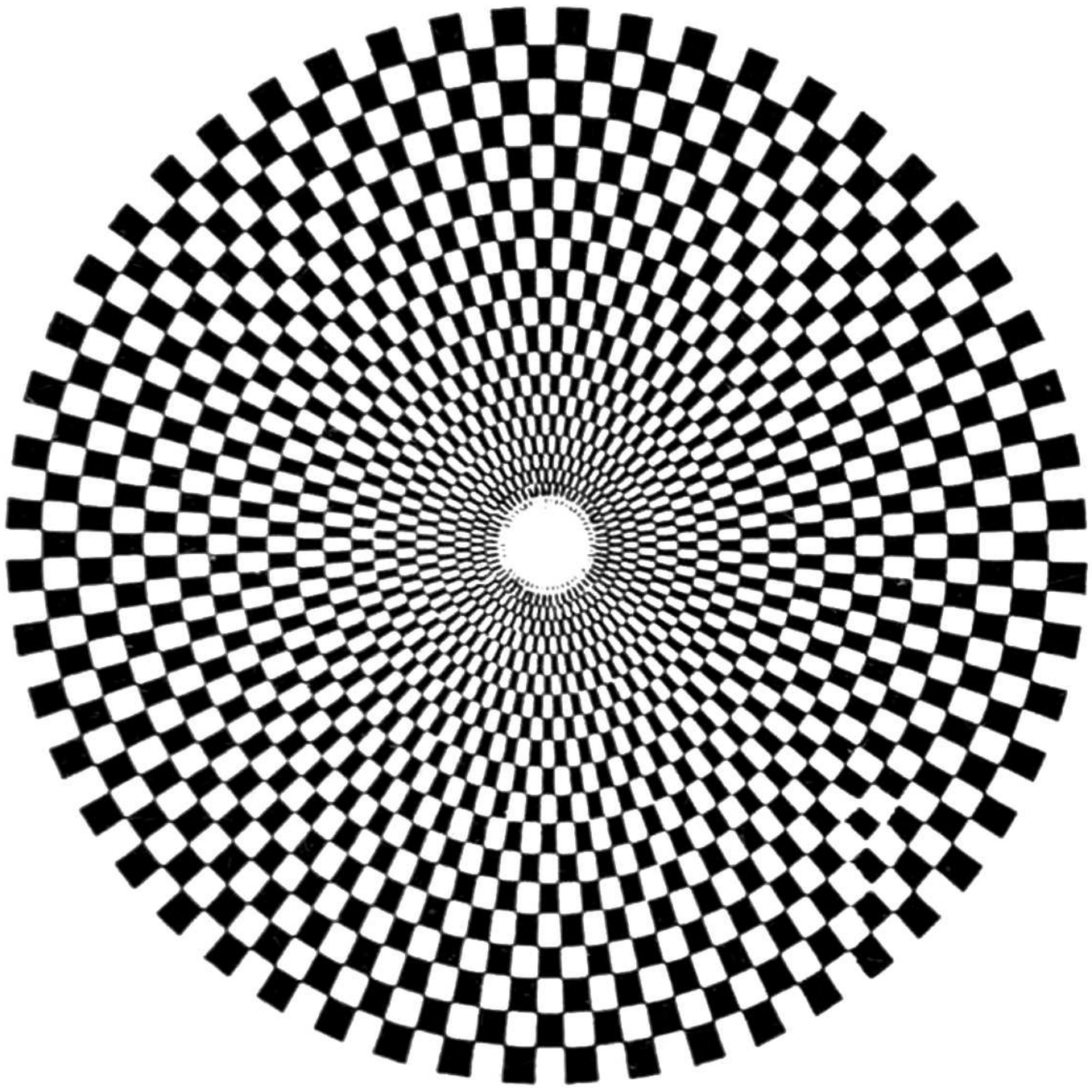
They picked on the symbol of the pyramid with a capstone floating above it radiating rays of light and with an eye looking out of it. Did they have foresight or were they impelled by some unconscious force to pick a symbol which was to herald the discovery of a new energy of human consciousness?

The founders of the USA were obviously Masons who have a long tradition of passing down esoteric knowledge from the Druid sects which originally formed the masonic orders in England long ago. It is not well known that Masonic rites were Druidic



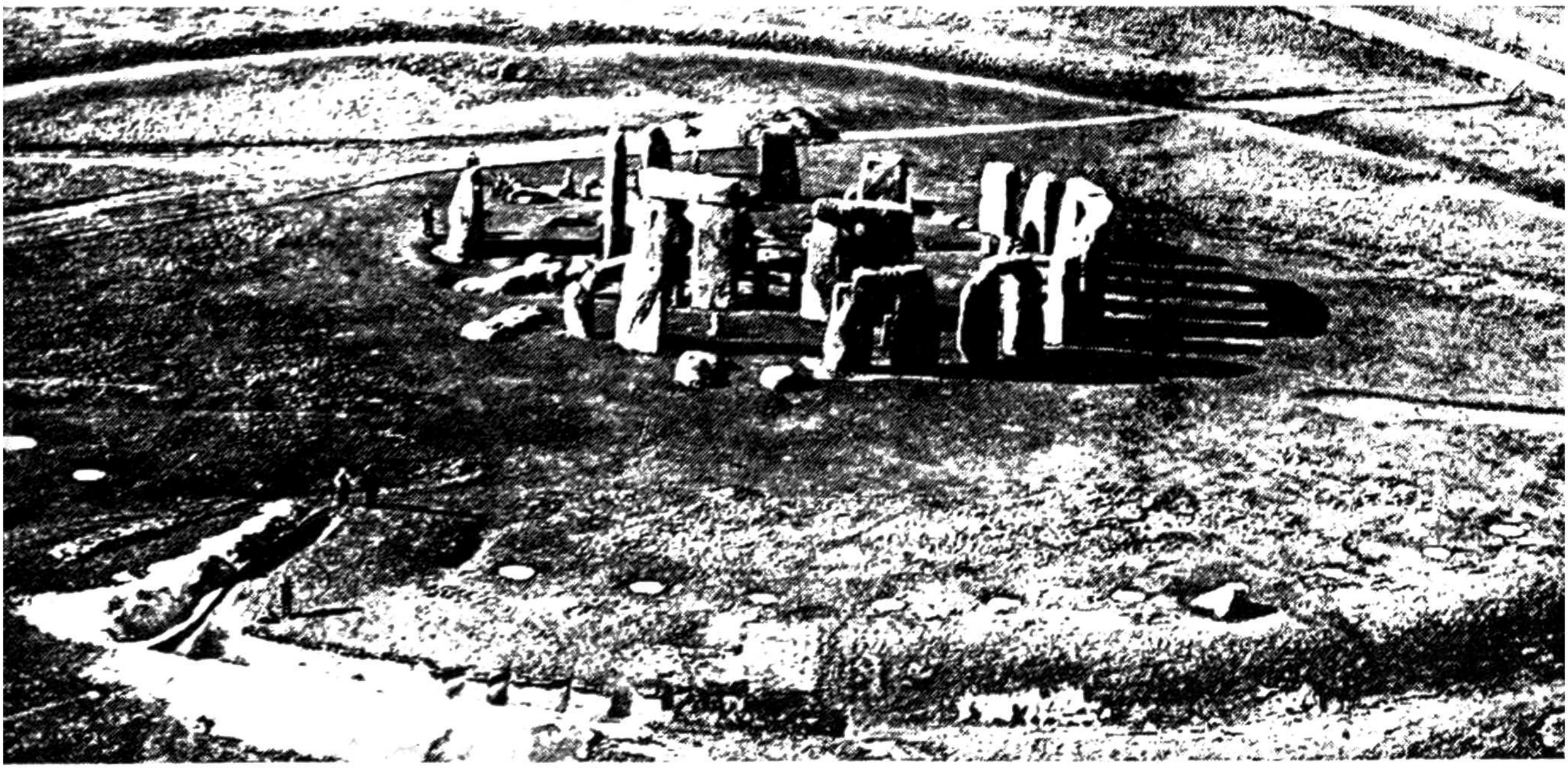
rites of the Bards, a section of the Druid family who specialized in the affairs of the world, while leaving the research to hidden researchers.

The Nordic peoples and the Druids had their 3 grades of practitioners - the primitives, bards and ovates. The place of the latter in the healing arts and the science of divination was equivalent to the Egyptian priests and the leaders of the mystery schools of Greece. Much of the Druidic knowledge has been lost, although some famous people have held office of Chief Druid secretly. The ancient temples such as Stonehenge were Supersensonic devices built not as mere ceremonial structures but as cosmic generators. Through testing the stones in the outer ring of red sarsen sandstones by Supersensonic means, the diviner detects a positive reaction while the inner blue stones which came from several hundred miles away in Wales give a negative reaction. Between the two circles of stones and the inner horseshoe of Trilithons there is a static wave-field which could have activated the biological balancing of the nervous system of those suffering from ill health. This structure could well have acted as a Supersensonics stimulator or broadcast unit for crops in the same way that we now stimulate the growth of plants with music and thoughts. With antimony sprinkled upon the floor the interaction between the red rocks circle and the blue stone circle



The Symbol of Nuclear Evolution

Ancient and modern discs for divining the effects of cosmic forces on human consciousness. Top picture is circa 1959 A.D. and bottom disc was constructed around 4500 B.C.



becomes amplified and the static field is ionized with the sun's light. Investigating the astronomical data of Stonehenge with a Supersensonic device reveals a whole book of facts which show that the ancients not only selected their crop seeds and remedies by divination but investigated the higher more subtle energies in man's vehicle. For instance, the wide outer ring of holes containing the ashes of human bones are for containing not only the cremated remains of a long line of Druid Chiefs but also as witnesses of the dead spirits who could participate in the disc's effectiveness as discarnate intelligences. The student is able to ask any question in his consciousness and get an answer yes or no from this disc.

The old Druidic myths hold much symbolic knowledge which can only be revealed to those who are willing to commit themselves to a proper unfolding of the vehicle of consciousness. Having acted as Presider over the annual ceremony of the Druid Order at Stonehenge at one of the Summer Soltices, and having had the present Chief Druid, a medical doctor, give a three year course in Homeopathy and Druidic healing methods at the author's center in London once every week, he can vouch for the authenticity of the Druid teachings.

What are these secret teachings of the masters of consciousness so skilled in the various arts of man?

The ancient Druids were divided for functional purposes into three principal orders, the duties of which were stated in the Triads. The Primitive Druid works according to Reason, Condition and Necessity, his mission being primarily to instruct in all sciences and religion. This is the equivalent of an adept, therefore working behind the scene.

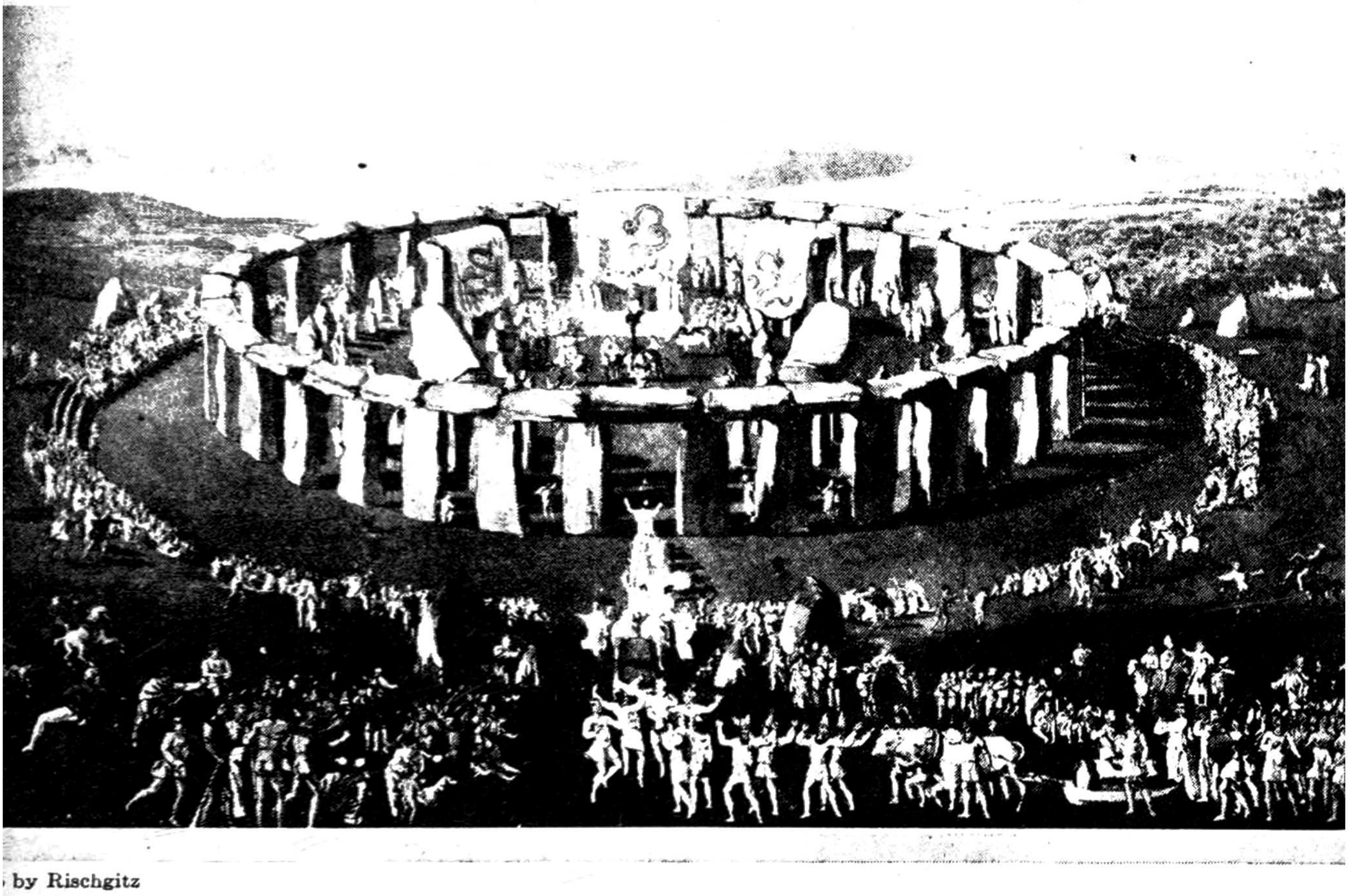
The Bard, according to the Privileges, Rites, and Voice of the Druid Convention, has the office to supervise, regulate and to lead. The Ovate works according to Nature, Exertion and Incident, whose vocation it is to act on the principles of observation and inventive genius. All grades should enjoy perfect freedom wheresoever they may go.

The Druid's robe is white, the color of Light, Purity, and Knowledge. The Bard's robe is Sky Blue, emblem of Justice and Truth. He should become the symbol of Peace and Goodwill at all times, and be worthy to pass unmolested from place to place. The Ovate's robe is Green, symbol of budding life, the growth and increase of Learning and of Science.

The adept was an expert diviner who could tune into the language of nature, talk with trees and herbs and use the Supersensonics methods of dowsing nature's finer forces.

Said to be of non-Celtic, non-Aryan origin, the immigrant Celts were introduced to Druidism by the Megalithic people of Britain, and later, taught the continental Celts who were sent to Britain for training.

The megalithic people were derived from the "Power School" and the first teaching was based upon "power, perfect and supreme, within the laws of the universe". The second settlement people added the teaching of the "Wisdom School" from which they were derived, and it was from this time that Britain became the recognized headquarters of the Druid cult.



by Rischgitz

The neophyte of the Druid System is called an Ovate Og which can be translated "young twig or shoot". In the Hermetic system the first ceremony was numbered 0° 0□ which signifies that the candidate will fulfill all obligations to the past (clear his Karma) and is not yet obligated to the future.

Until he achieves this state of real freedom, he is not in a position to begin the Great Work for his next move (which involves him in a series of ten steps). The Great Work is the 1° 10□ signifying that he is working on the first step and is karmically involved in the whole ten. 2° 9□ means he is on the second step; one completed, nine to go.

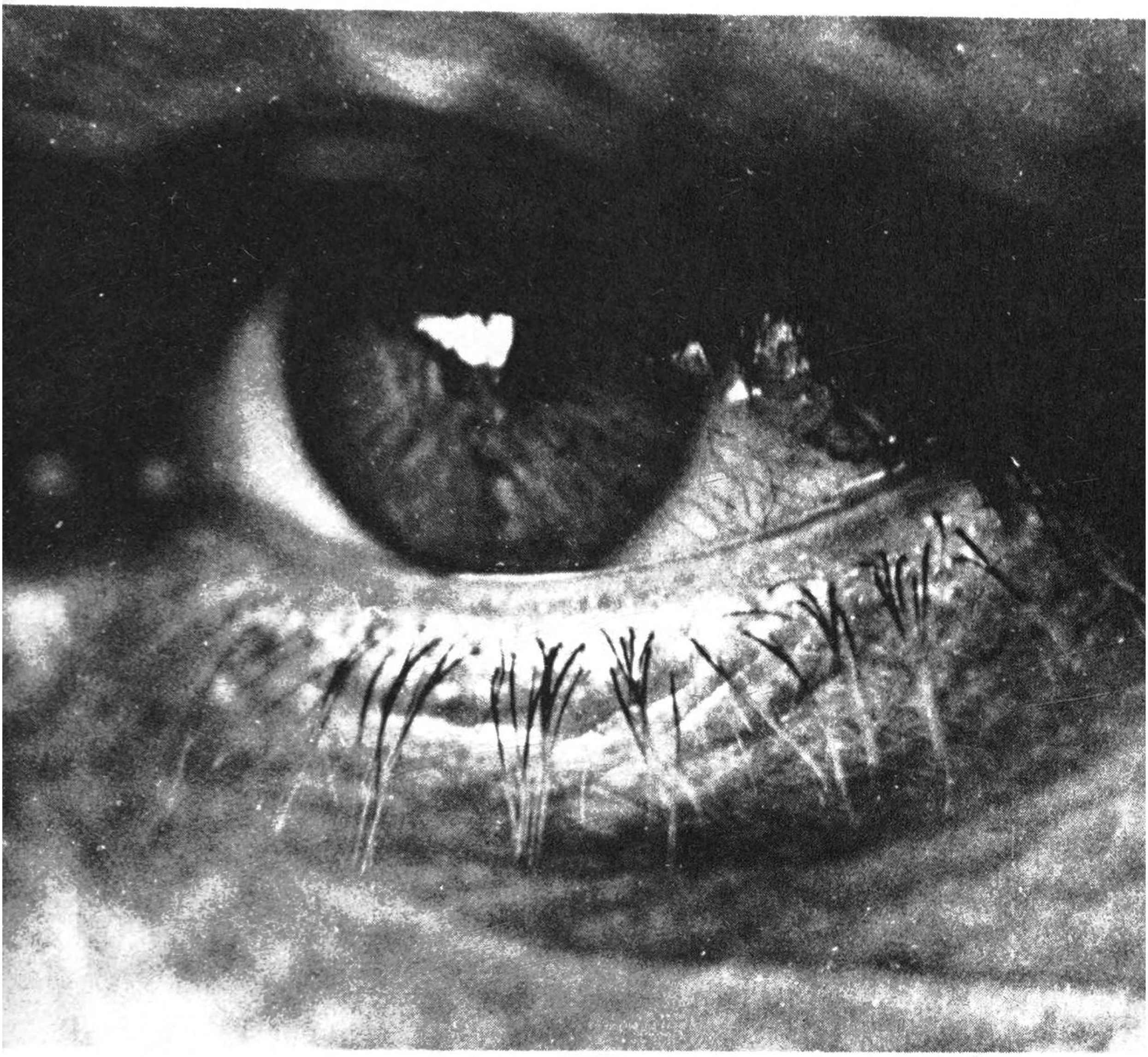
O.O. also represents Knight of the Orient and Occident - one learning to balance the East and the West.

WHY DID THE MASONS CHOOSE THIS SYMBOL OF THE CAPSTONE?

The U.S. Treasury says the eye on the capstone of the pyramid represents the eternal eye of God but any student of esoteric symbolism knows that the eye depicted in the capstone is a symbol for consciousness which has become single and ONE. Christ said, "make thine eye single and thy whole body shall be filled with Light." The capstone on the dollar bill is shown radiating this light of consciousness which is at the back of all human eyes and incidentally every human action. Without the power and light of consciousness nothing can be achieved or even thought of. Therefore the Light of consciousness is the real jewel which must be understood before America can really go forward to its destiny and manifest the words under the pyramid: Novus Ordo Seclorum.

If we reproduce the Great seal of America on a dollar bill we find the words in Latin over the capstone atop the pyramid: Annuit Coeptis meaning "God favors our undertaking."

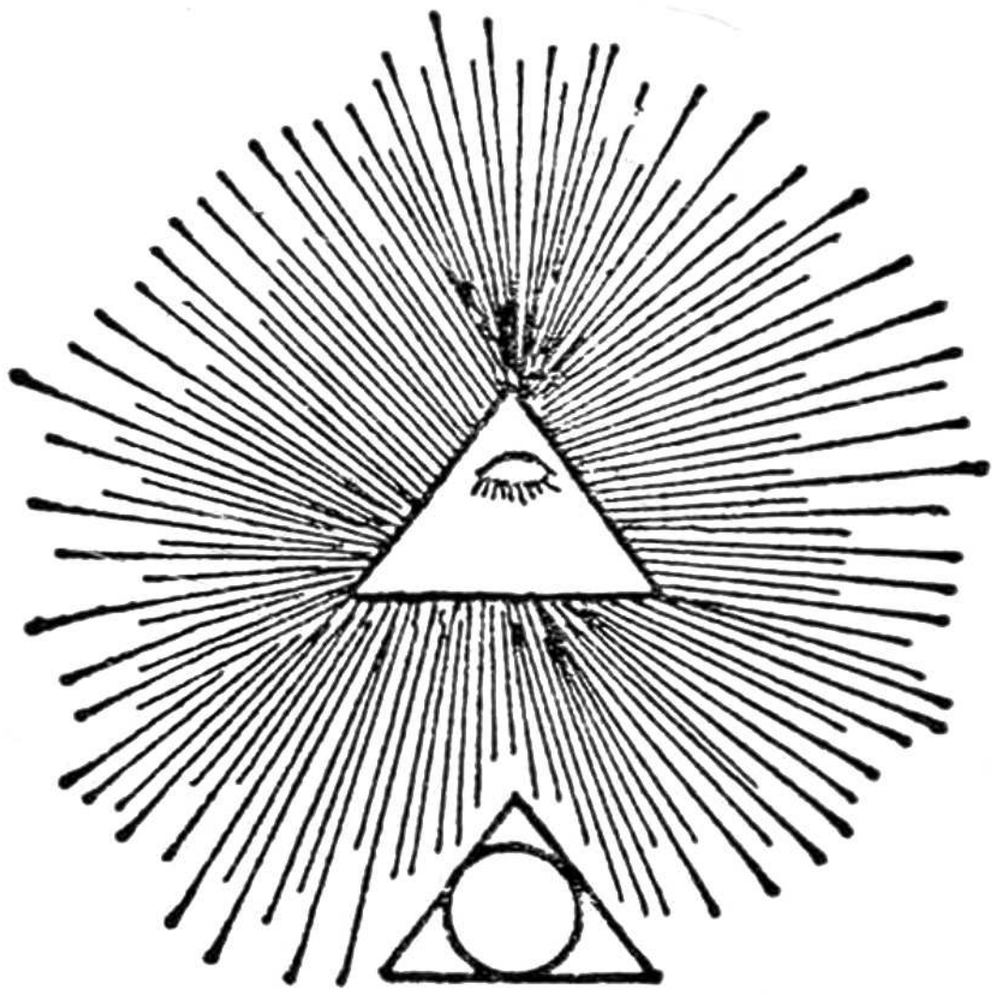
At the foot of the Pyramid the founding fathers of America placed the Latin words: Novus Ordo Seclorum, meaning "A new order of the ages."



Could they have anticipated the great discovery of the pyramid energy and the secret of its sarcophagus? This coffer placed at a certain angle under the capstone in the inner chamber is the clue to the ancient mystery of the pyramid.

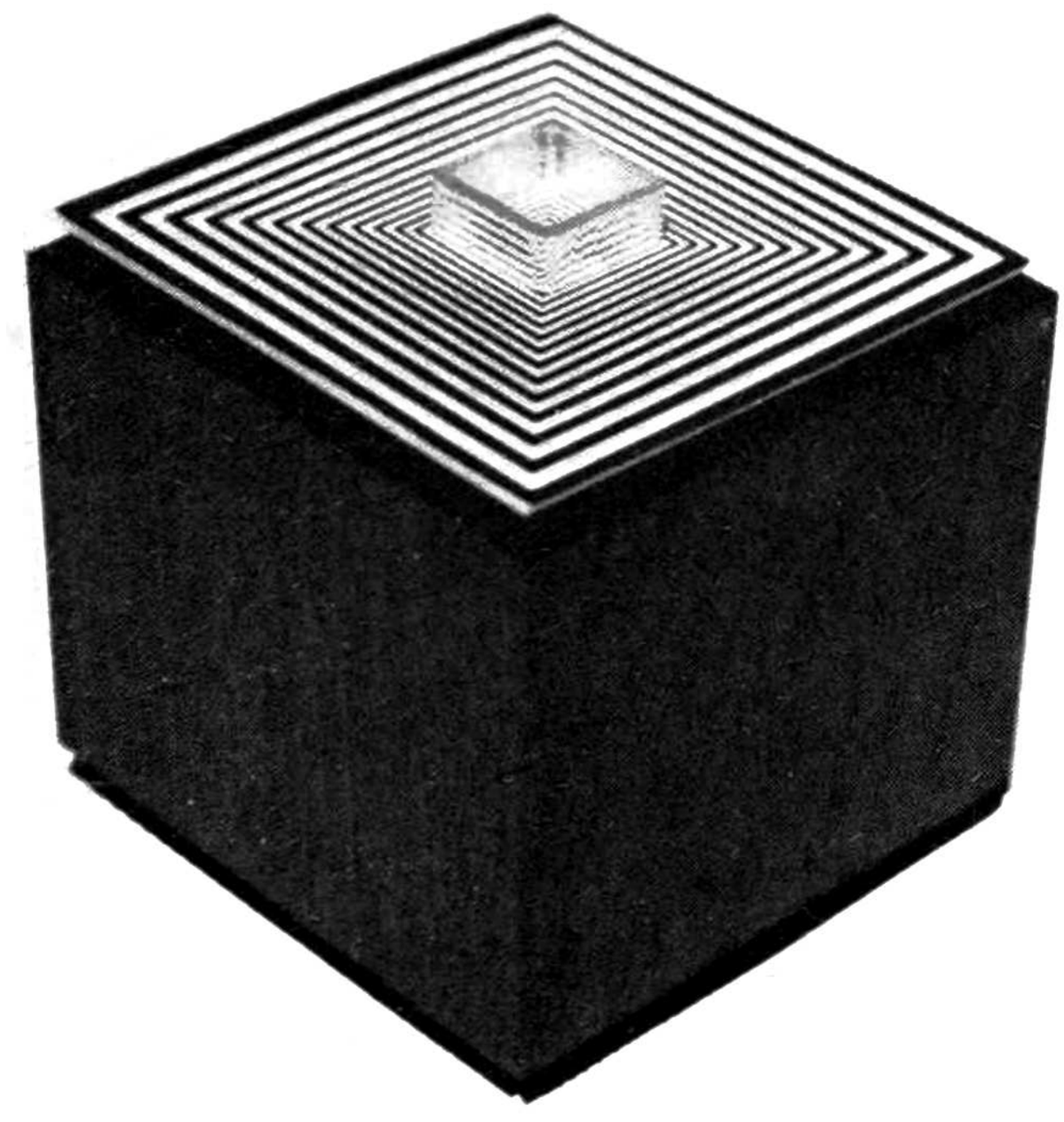
The King's Chamber was intended by the high initiates that planned and built the great pyramid to be an initiation chamber for the Hermetic teachings then current at the school of Heliopolis in central Egypt and spiritual capitol of the known

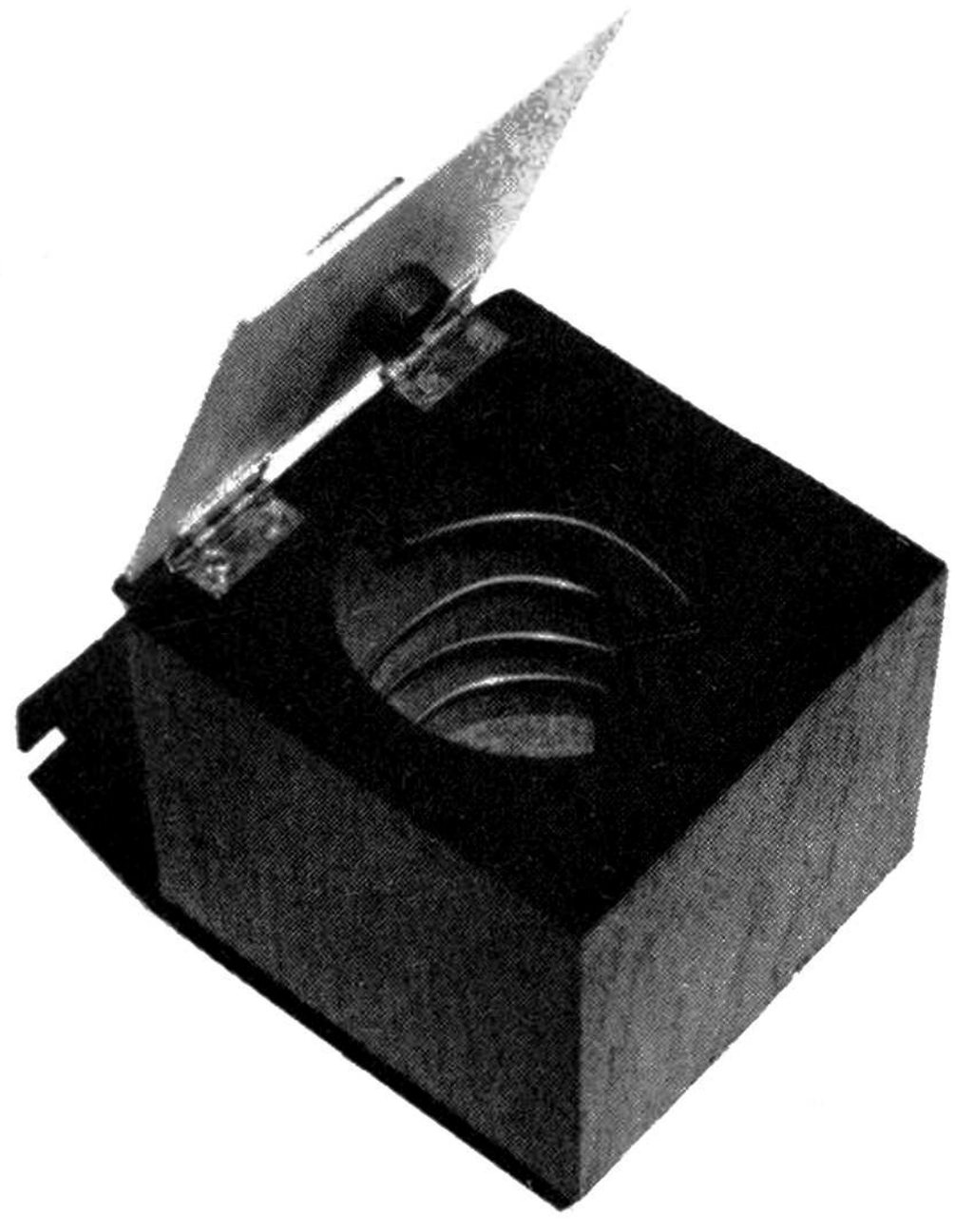
world. The cult of highest resonance with the life-force from the sun was called the "power school" and was brought to the celtic peoples who were on the edge of the Egyptian empire by the Druids from Mycenae.

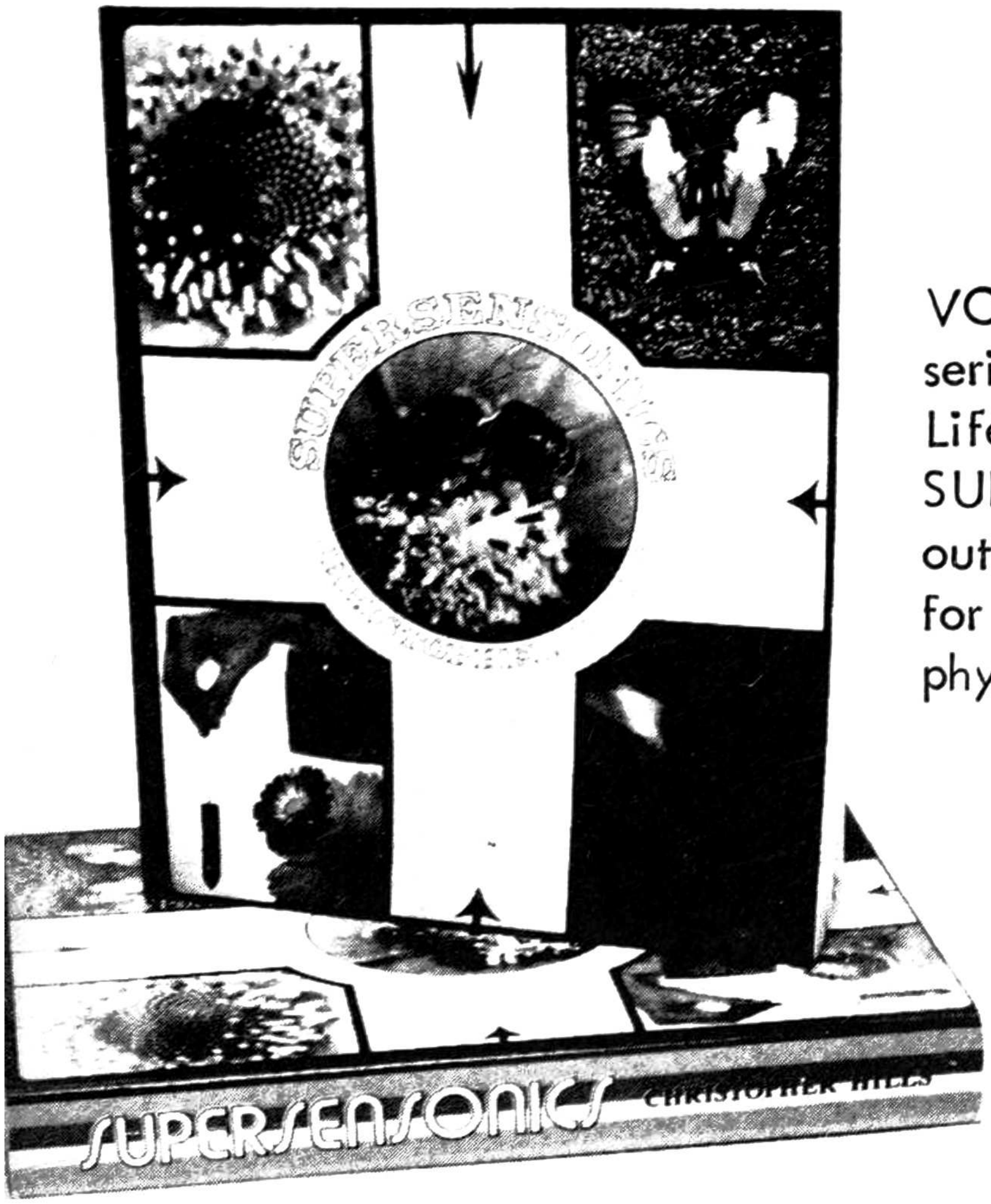


THE INCREDIBLE BOX

If someone said to you there was a secret box invented by a seer and sage very similar in its powers to the ancient Hebrew Ark with the magic property of enhancing whatever you put into it, you would probably be one of the many thousands who would laugh it to scorn. The story of Aladdin's lamp and the incredible Jihnn or genie is an allegory for the lamp of the body and its consciousness which can bring us anything if only we know how to arouse it. A reading of this Arabian wisdom story with this key in mind reveals a host of subtle analogies,even to the way it was found and lost.







VOLUME III in the series "The Supersensitive Life of Man" is entitled SUPERSENSONICS; it outlines a new science for understanding the new physics of consciousness .

Just imagine in this scientific age a box without any mechanical parts, without any electronic circuits but incorporating just the simple understanding of the way cosmic energy works, and how it can be accumulated. Who would ever give it the slightest consideration? Those who did not understand it would swap it for a chromium plated computer like Aladdin's mother swapped his old lamp for a new one.

"What, is this the next fictional Star Trek program on the telly?" you might say! But this box is serious and for real. Thousands are finding out that you can actually place a sample of your own blood or hair in it and be vitally charged with life force and enhanced consciousness. Did the fathers of the USA know of this energy or were they merely unwitting agents of this mysterious cosmic intelligence which is at the back of all evolution? From the simple tools of early man, such as the hammer and stone axe, to the complex tools of today like the computer and its stored artificial intelligence, so well-portrayed in the movie 2001, is a 500,000 year stride. We are being required to stretch our minds in a million-year leap. Is this same evolutionary force now thrusting us forward into evolutionary development beyond the human imagination?

RAYS FROM THE CAPSTONE

Many people have proved that there is some kind

of energy from the form of a pyramid, flowing upwards from the top of the point. Some people even constructed pyramid forms so that plants, people, milk and foods can be put inside the pyramid. It did not seem to matter whether the pyramid was made of paper, copper, plastic or anything else since this mysterious energy was entirely due to the form, or so they thought.

Yet now we are finding, through deeper research over the last 50 years,that it is not the three dimensional form which makes the energy radiate upwards from the capstone and spiral downwards like a lefthand corkscrew. The form of the pyramid is not necessary, only the symbol of a pyramid looking down from the top is necessary. The representation on paper produces the same effect on our human consciousness.

When we place a magnet below the hole in the paper at the center, a pendulum correctly tuned will detect coming from the top of this symbol a subtle biophysical energy. If we test below it the dowser finds another type of energy spiralling in the opposite phase. How can this energy be harnessed for practical usage and what is its secret? Is it harmful and was the great physical pyramid which was built by Pharaoh at enormous cost of life and money, intended to enshrine the knowledge of this energy? The answer is yes to both questions.

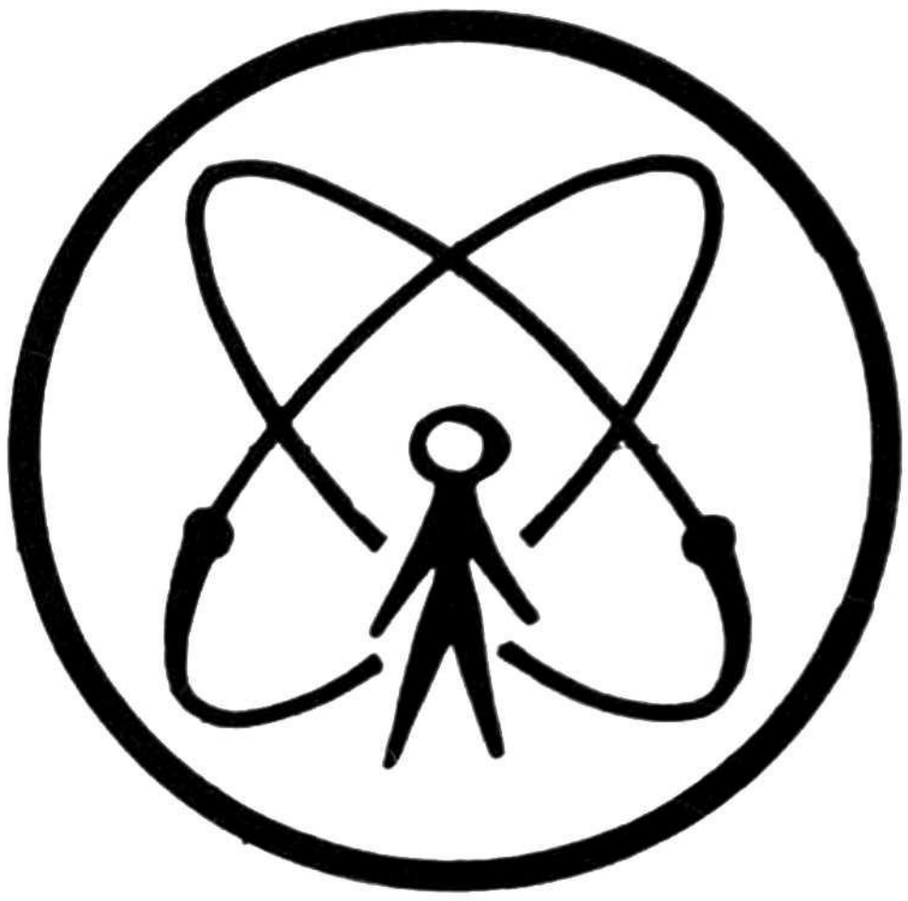
WHY IS IT HARMFUL?

The energy itself is neither good nor bad but since it enhances whatever is put into it, one must conclude that it will always expand our problems as well as our powers. Many people do not realize that the pyramid force is made up of three different forces and assume ignorantly that it is all the same kind of energy. In their total ignorance of themselves and the nature of consciousness they have blithely manufactured thousands of pyramid products which are poisoning people with their own negativity by making their mind power expand their restlessness, enhancing whatever hang-up is there, due to their assumption that all pyramid power is good for them. The forefathers of the USA however knew that only the rays coming from the capstone were positively charged and good green energy. How our expression in the language fits our dollar bills when we say "good green energy"! For the top of the capstone emits an invisible energy from its mass which is similar to the negative ions given off by plant life causing a positive reaction in our bodies. The energy coming down through the pyramid design, however, does not always have a negative effect on our human consciousness. Hidden at a certain angle from the capstone is an energy which manifests the very life force itself, if only it can be filtered out from its surrounding harmful rays.

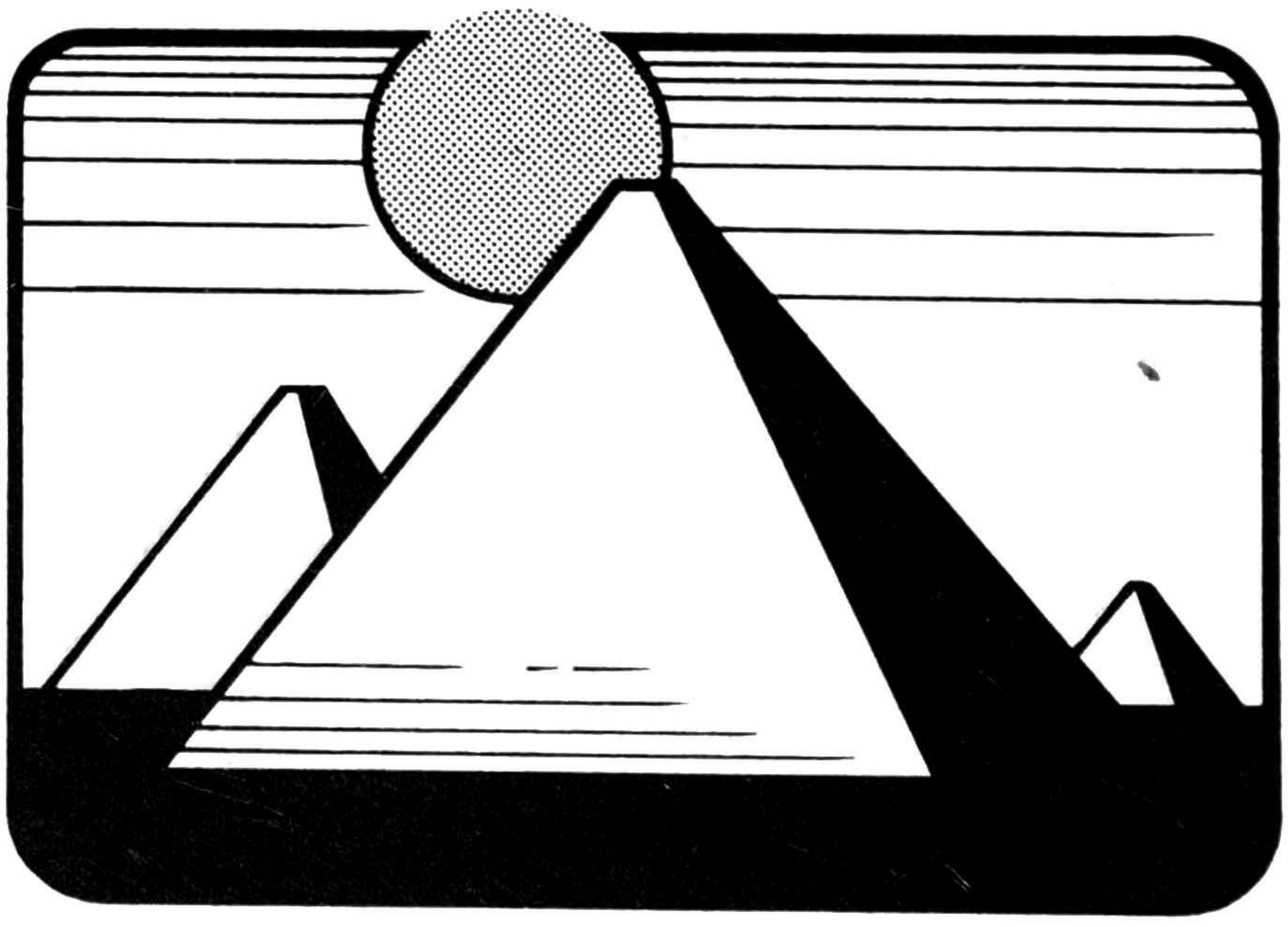
This radiating energy can now be harnessed in ways which astound the intellect and bring man to the threshold of a new source of power.

THE PERVERSION OF POWER

One day the forefathers of this great revolutionary nation, which has been accused of being an imperialist force in the world, will stop turning in their graves and see that what they planned for and hoped for has come true. The fact is that the USA has not expanded its territory in any part of the world without a free plebiscite vote of the people concerned and owns no colonies, nor does it maintain any dominion over other states by coercion or force of arms. Yet it is falsely accused as "Imperialist". Perhaps economic imperialism could be a more valid term, where some real justification for this derogatory term is applicable, but even then this commercial expansion has taken place with the consent of the poor nations and with the government encouragement of all the nations concerned. Any exploitation of countries economically has not been deliberate and evil intending, but more from the point of helping both the big corporations and the economies of these poorer nations. We must forgive actions taken in ignorance. The sin, if any, has been blind ignorance of the effects; it is not a deliberate ignorance of how this economic power would be viewed by the recipients in the future. Human ignorance of the later developments is obvious to those with foresight. Any clairvoyance or foresight would have seen all these overseas economic investments confiscated and taken away by the very governments who attracted them to their country.

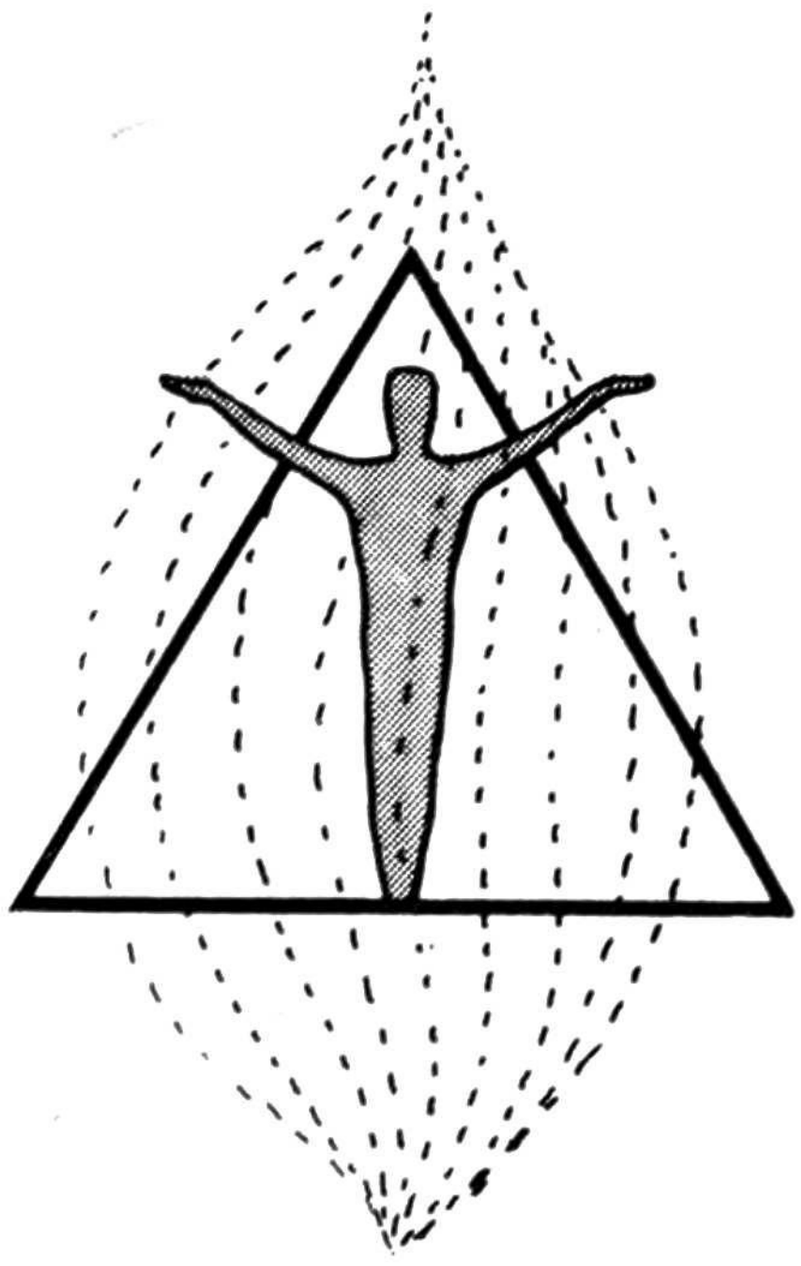


The new U.S. power and energy to be harnessed, however, will not belong to those multi-national corporations or to the great capital-rich owners of the energy utility business. The new energy which will be gradually harnessed by more and more sophisticated research will put the cosmic life force and the secret of good health within the reach of every man. Great crops will be produced by the harnessing of the growth factor in the pyramid force at the Capstone which is the foundation corner-stone of a new age.



THE GREATEST DISCOVERY

More important than all the brilliant nuclear achievements and the fantastic communication systems which weave a network of microwaves around the electromagnetic skin of the earth planet, is the secret of the incredible box. Because its prime fuel is our own consciousness, it is only limited by our own limitations. The pyramid energy once properly and safely harnessed gives man the secret of joyousness and wholeness and all that man wishes for. Do you want to improve weak eyes or a weak brain which uses them? When the research teams send in their results from all over the world on the energies of the capstone and pyramid we will be able to prove how effective it is.



The world tree in the human body.

Do you have low vitality? Poor teeth or acne? The research you do yourself by putting a witness of your physical body in the box and watching its effects on yourself is absolutely the only validation which will convince you that the energy in the box is real. No outside authorities are needed if you yourself validate its results without expensive laboratory equipment or fancy chromium-plated instruments. The vital question for man is not how he can purchase some product that will restore lifeless hair, but how can he retain the life force in a lush growth of hair by understanding the natural means of stimulating growth. If a person has to make a product to apply externally, then to put the ingredients in the incredible box and to charge them up with life force will be the way to go, because the self-validation of the results of this energy is then communicated direct and not through any "authority".

CHAPTER 3

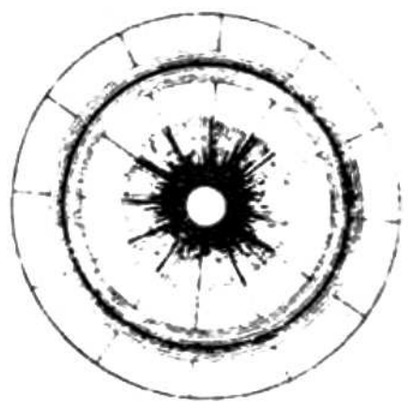
THE MYSTERY OF THE PYRAMIDS SOLVED BY SUPERSENSONICS

It was not known by the most erudite scholars of ancient Egyptian artifacts that the Egyptian culture was centered around divining. In the time of Moses the story of his contest with the Egyptian priests and their powers of the mind is often taken literally when it was said that his rod turned into a snake and devoured the snake of the priests. The rod he used was a diviner's rod and the entire Egyptian culture was based on this method of contacting and using the powers of consciousness. It is also not often realized that the Egyptian symbol for wisdom or knowledge was the snake and thousands of years before this the Aryans had a symbol of a snake swallowing its own tail as the symbol of Supreme Wisdom obtained only in the enlightened state by Supersensitive means of knowing.

The supreme knowledge of nature's forces was considered the highest state of consciousness in the Egyptian civilization and the various tools and instruments of knowing shown in the pictures of pharaohs, gods and priests are all different kinds of divining rods. These spiritual instruments were always used in conjunction with the nervous system to get feedback from the gods who represented natural but subtle energies

governing the control of "life force" on the planet Earth. They studied the various forms on Earth such as the pyramid and sphere and with these instruments discovered their spiralling energies.

They discovered that all spherical shapes and half spheres and pyramids emitted a strange force which gave control over life energies. The force was later investigated by a team of French researchers using similar instruments who named this downward flowing force "Negative Green".



THE TURENNE DISC

Turenne was a professor of physics lecturing on the propagation of radio waves at a military academy in France and the inventor of the Turenne Coil which figured prominently in the early days of radio transmission. He invented a disc which would indicate the harmonic color of any object according to its vibrational field. The method was to use a pendulum which would detect the angular orientation of any particular element in nature. Between the colors black and white existed an invisible color which represented the disintegration of matter. This spontaneous disintegration was not only measured on the disc but could also be detected coming off certain points of a sphere.

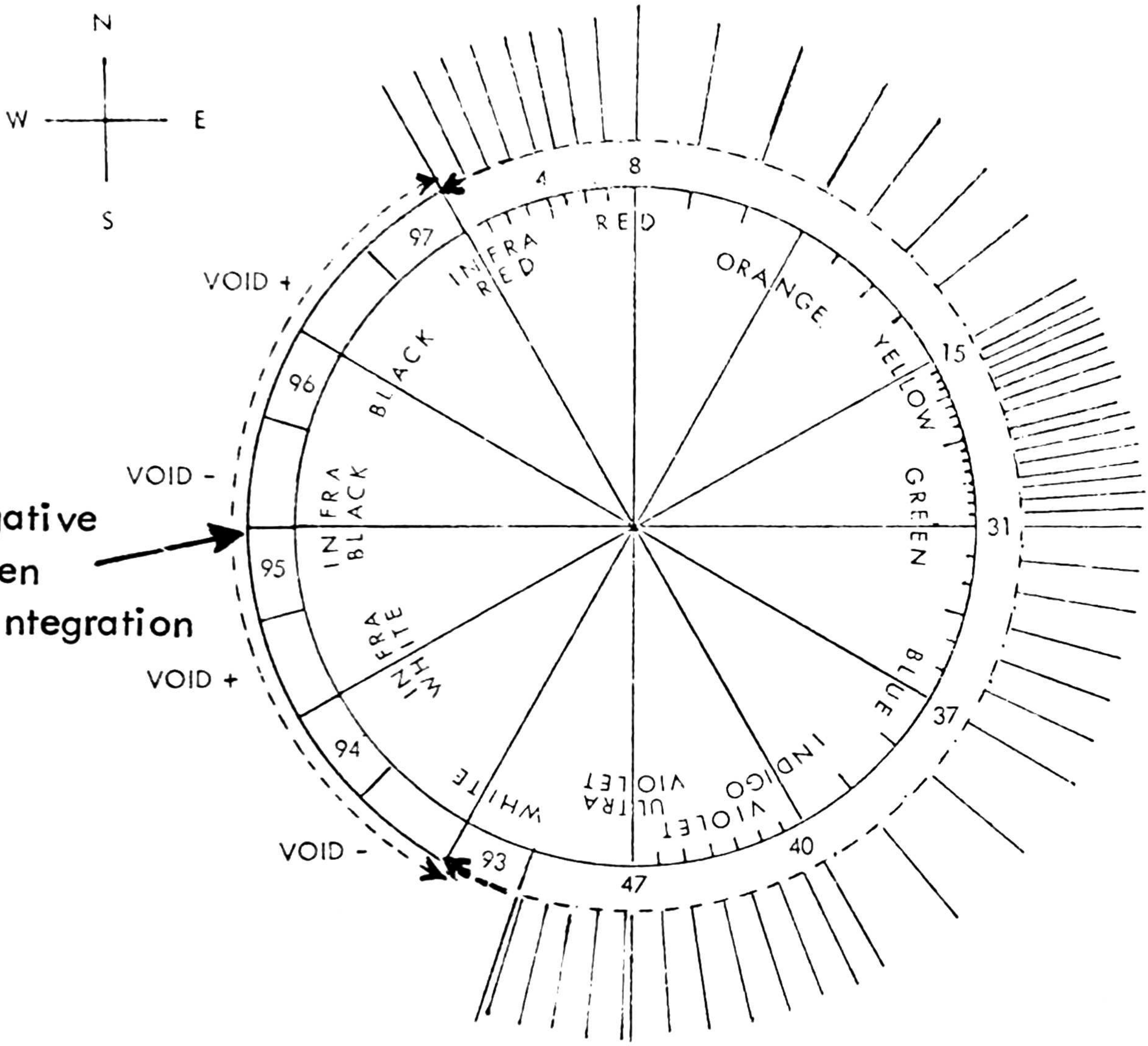
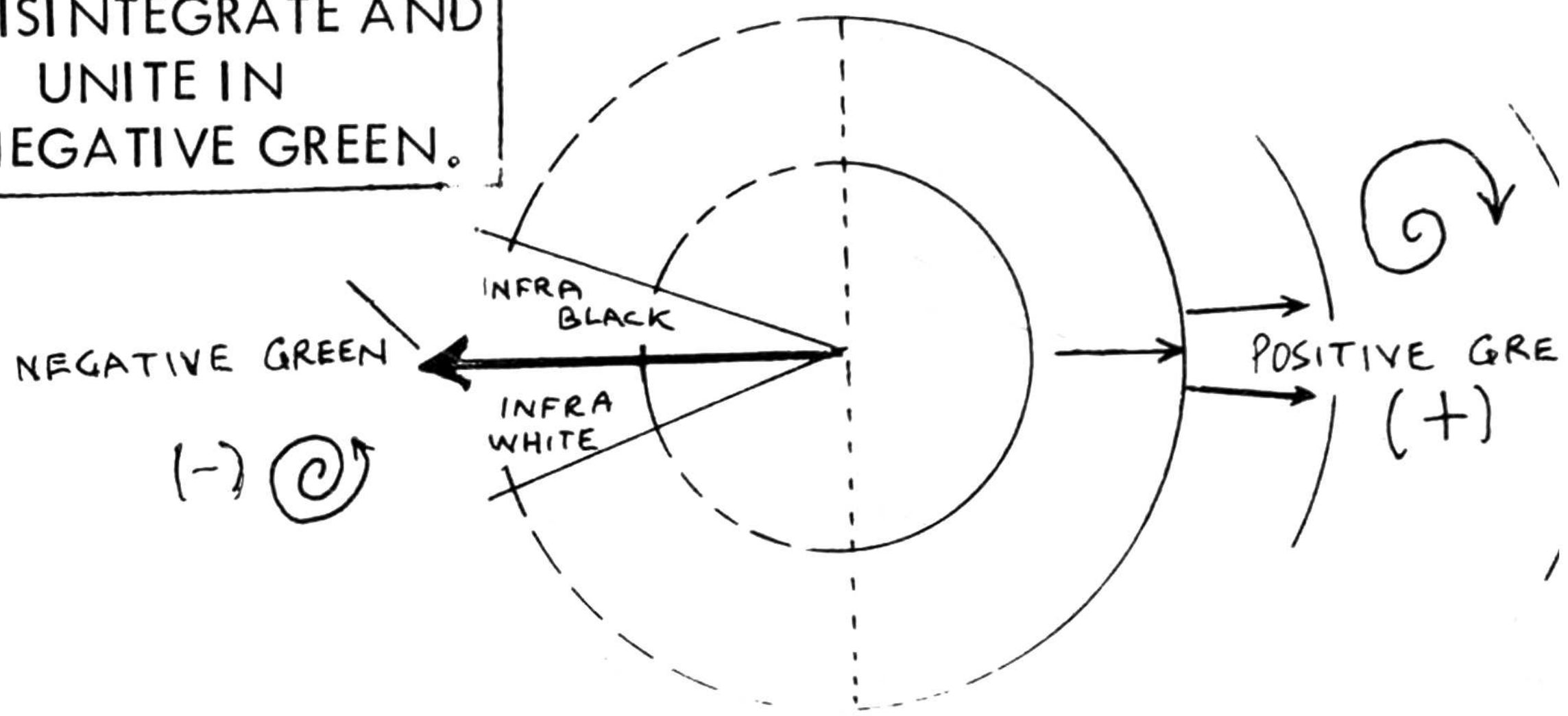


Diagram of the Turenne Disc:
Below the surface of the wood is a witness of radio-activity orientated vertically. Angles of all the chemical elements are shown around the circumference. The pendulum reacts in the hands of the diviner and swings towards the marks for any element placed as a sample on top of the disc. In this way the subtle energies of material substances can be detected and their vibrational wave-field analyzed.
The Human body acts as an "excited antenna" which responds to the subtle radiations experienced in our subliminal consciousness.

INFRA BLACK AND
INFRA WHITE
DISINTEGRATE AND
UNITE IN
NEGATIVE GREEN.



CROSS SECTION OF A
HALF SPHERE

NEGATIVE GREEN

The identification of this mysterious property of a sphere was called "negative green" because it was detected on the surface of a sphere at a point diametrically opposed to the position of "visible green". This negative green was also discovered by the earlier radiesthetists*as "Radiesthesia grey" which was the position on the color disc between the positions of black and white. Therefore it was the ray of perfect disintegration on the Turenne disc. The pendulum rotates clockwise over visible green and the pendulum with the same tuning when suspended over any negative green indicates disintegration or a source of radiation which rotates anti-clockwise.

* Radiesthesia - the sensing of vibrations through the nervous system by means of amplification devices such as pendulums or divining rods.

POSITIVE PYRAMID ENERGY

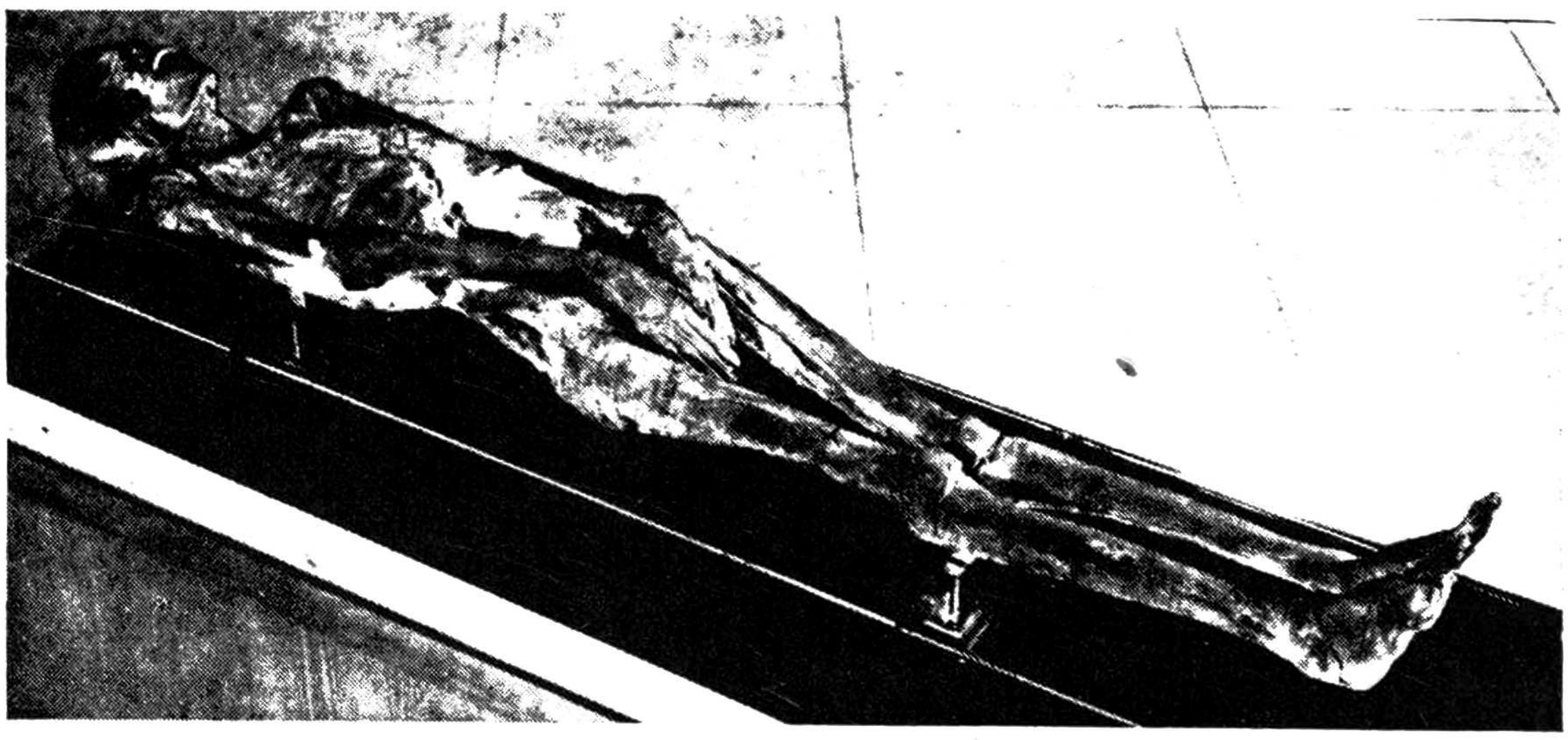
When the Egyptian initiates discovered that they could isolate the Pi-ray from the negative green battery and it was equivalent to the life-force and consciousness, they spent several thousand years developing different uses for it, through the meta-physical schools. Their knowledge developed in the same way that modern knowledge will expand as people find new uses for atomic energy for millenia to come. Unless there is some selfish misuse of this knowledge, it will also be so with the powers of our consciousness revealed so scantily in this book.

The first practical use the Egyptian priests thought of was how to preserve the soul against death. They knew that the human body is mortal and that it will inevitably die, but they found this strange force of life and death we call the Pi-ray could help to prevent decay. By giving the energy of the life-force to the physical they believed it would act as a witness and broadcast the energy to the soul. The negative green energy promotes the cessation of cell life and activates what is called the mummification process. If the dead body is encased in pitch and bandages to stop evaporation of water, then the dessication is halted, but the Pi-ray does not allow bacterial decay.

After pickling the body in salt peter and spices they found that the Pi-ray would keep the cell structure fresh by preventing further organic life.

The moisture-proof bandages prevented dessication or drying out of the flesh and the Pi-ray arrested the normal disintegration which follows as soon as consciousness leaves the body. Between 1960 and 1965 the writer visited all the major museums in the world which possessed an Egyptian mummy, to find out if the theories of their chemical treatment advanced by various scholars who had scientifically examined the mummy wrappings and flesh, had ever been tested by carrying out the mummification process as they explained it. Not one had any more than the explanation, and the facts were that not one of them could prove by any duplication that any such actual tests of mummification had been done.

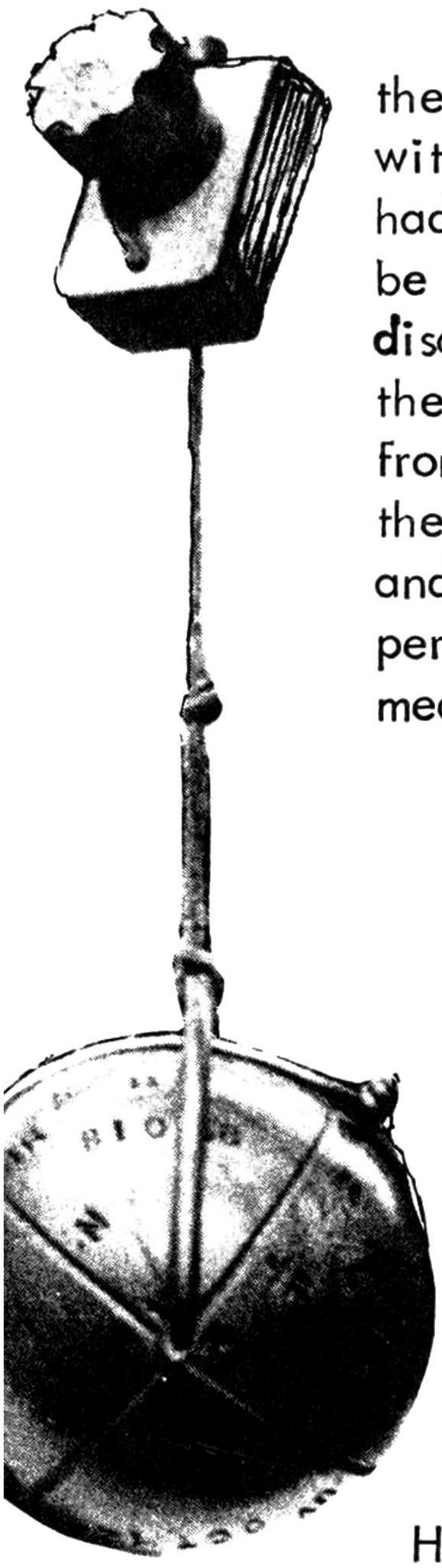
This led to the writer's carrying out his own experiments with negative green energy based on some observations by M. A. Bovis who found the dessicated remains of several animals such as a dead cat



Inside the case lies the mummy. Endless strips of linen cloth, daubed with gum, were wrapped around the body. The body itself was first treated so that it would not decay. Embalmers emptied and washed out the body cavities and then put the corpse into a bath of saltpeter for 70 days.

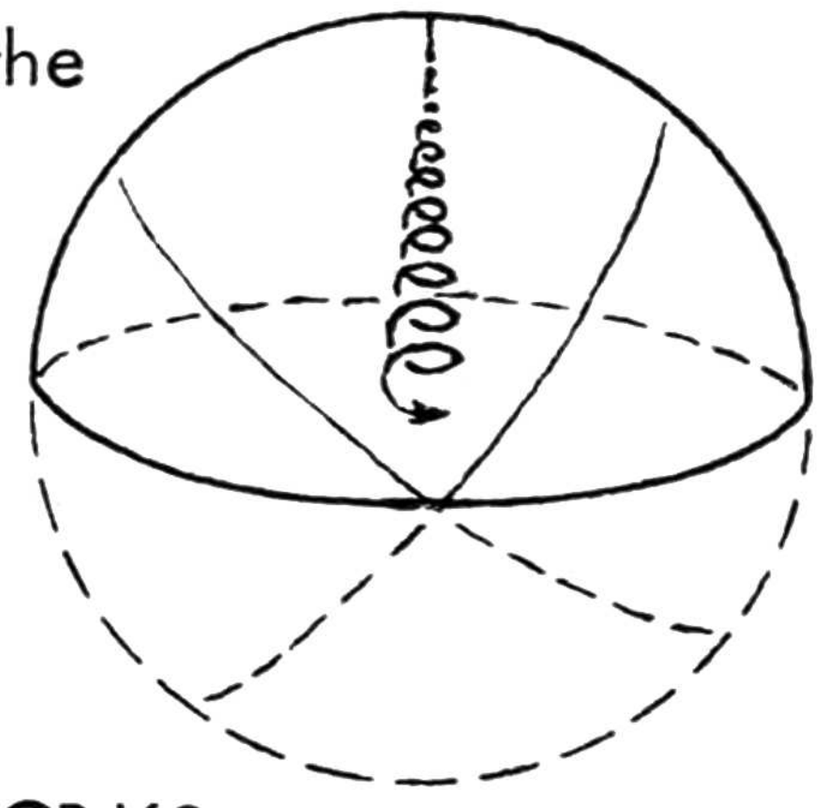
and some mummified rats which had strayed into the King's Chamber and dried up. Another fact which mystified the writer until he stayed overnight in the Pyramid and became familiar with Supersensonic methods, was the curious practice of the ancient initiate priests of deliberately sprinkling antimony powder on the floor of all their sarcophagus chambers. It was not until the writer discovered a diviner's reaction of antimony in the presence of light and bismuth that he realized that the ancients knew its properties, not only as we do today in the use of thermocouples, but also as a generator of a static field force for creating ionization of air molecules. This led on to the far greater discovery that any human being has the capacity to arrest life or give life through the Pi-ray. At one point the author was told in 1960 in France that by using the Chaumery and Belizal pendulum, Enel had been able to rotate the life energy of the Pi-ray in a counter-clockwise direction and thereby withdraw the life-force from several snails until they either died or went into suspended animation. By rotating the pendulum clockwise, those snails whose life-force was suspended, were restored to life. Experiments showed that humans were also capable of suspended animation in deep trance and this led on to to the author's research into yoga.

Experimenting further with this knowledge, the writer found that not only snails but most cell life responded to these powerful energies when correctly tuned on a C and B (Chaumery and Belizal) pendulum. Once in 1968 three specialist doctors examined a fibroid tumor growth several times before deciding on a hysterectomy operation and



the writer was able to completely dissolve it within three weeks, so that the hospital bed that had been booked by the three specialists had to be cancelled because the growth had completely disappeared. The Pi-ray had not only arrested the growth but eliminated the cells of the tumor from material existence by withdrawing life from them. The tumor had taken four years to grow and had been seen and examined during that period by six doctors who all stated there was no medical alternative to its complete removal.

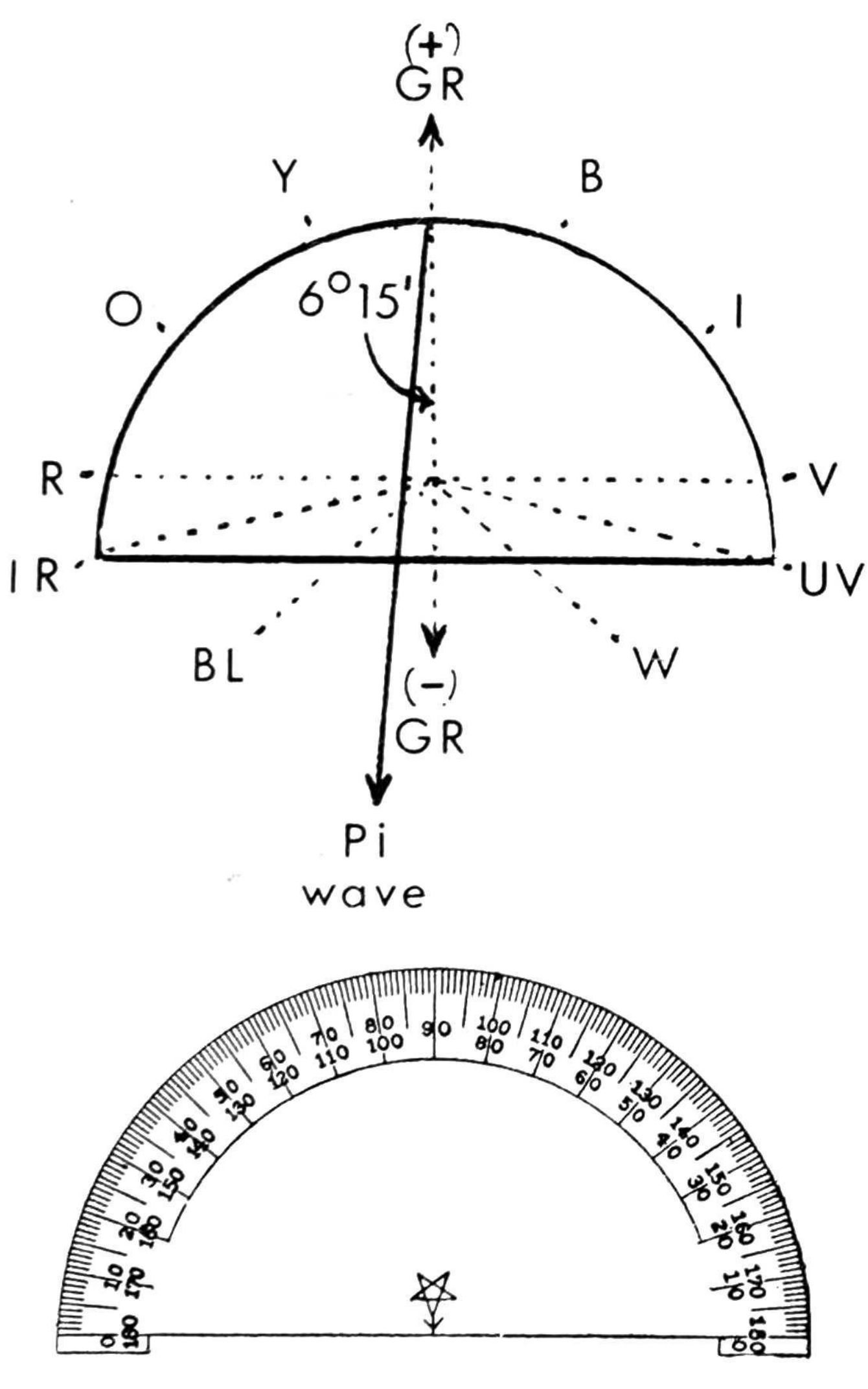
The pendulum developed by Le Comte A. deBelizal based on the work of Leon Chaumery and the Pi-ray.



HOW DID THE PI RAY WORK?

The French pioneers of radiesthesia discovered that the ancient Egyptians knew how to generate the Pi-ray by using different forms such as pyramids and half spheres. The illustration shows how the pendulum reacts at different points and angles, each angle representing the force emanating from the centre of the forms which corresponded to the colours.

The same investigators found that a half-sphere placed upon a support with the curved side uppermost produced points upon the surface which modified the effect of color angles. This resulted in the position of a negative green band being sandwiched between the colors black and white.

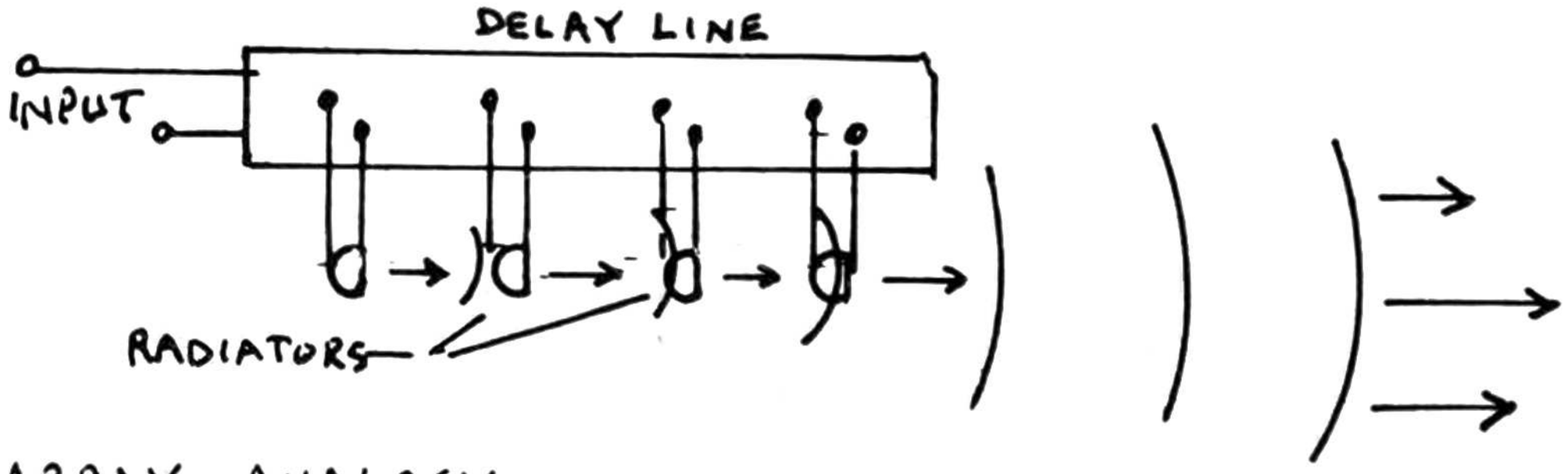


On the flat undersurface of the half-sphere the colors of the invisible spectrum were detected whilst the harmonics of visible colors were detected on the upper curved surface. This meant that at the center of the half-sphere a much purer

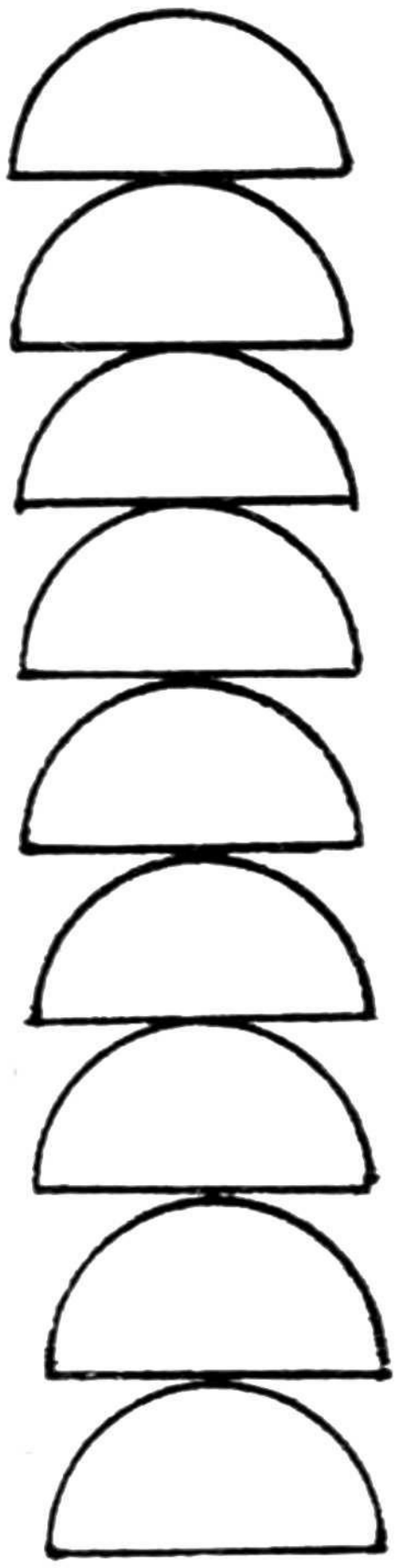
wave-field of "negative green" was obtained. Next came the discovery that a pyramid form produces exactly the same results as a half-sphere, with positive green at the apex and negative green isolated at the center of the base.

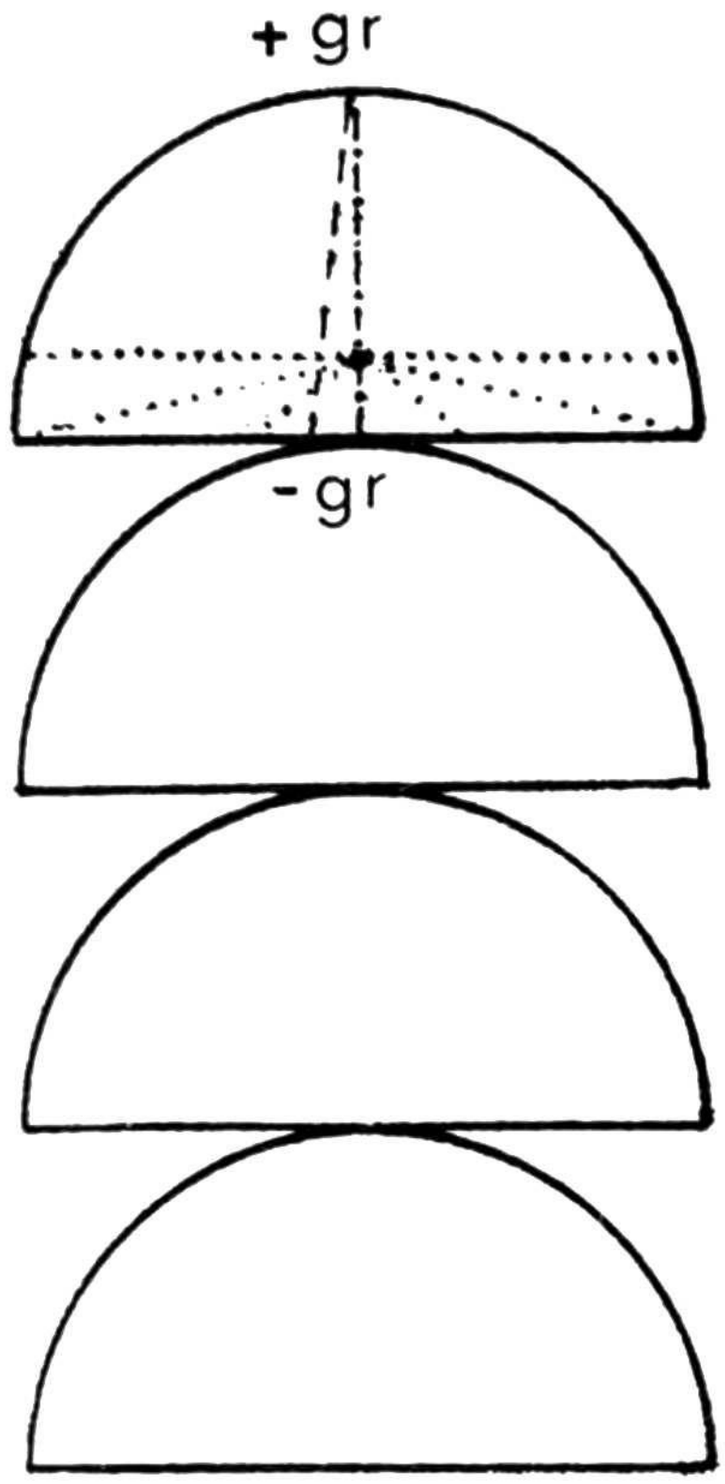
By testing various other objects used by ancient civilizations for religious purposes, these researchers found that not only the pyramid but many other objects of antiquity from cultures separated by many thousands of years, emitted strong radiations of negative green wave-fields. Particularly objects used for religious purposes such as the statues in the Easter Islands, the statuettes and ritual objects of ancient Egypt and the Yin Yang symbol, all showed that mankind had known how to employ this force for specific purposes. By multiplying the number of forms producing this force a wave-guide increases the intensity of the radiations by producing end-fire arrays.

An end-fire array concentrates the vibrations of electro-magnetic energy so that it issues forth in the form of a beam. Many radiesthesia pioneers used this method which is now used by modern radio-wave transmitters.



END-FIRE ARRAY ANALOGY
WITH MODERN MICROWAVE GUIDE

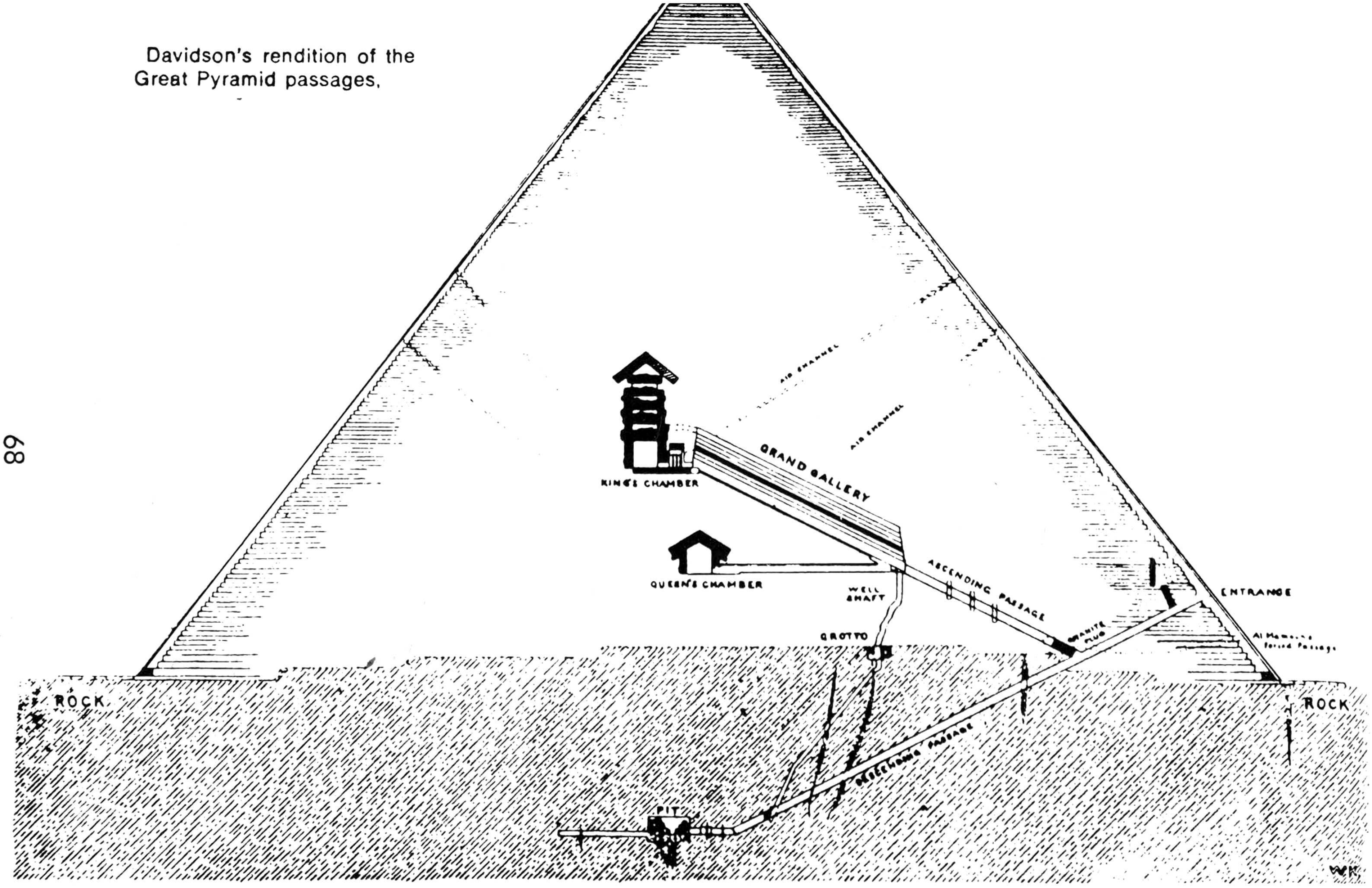




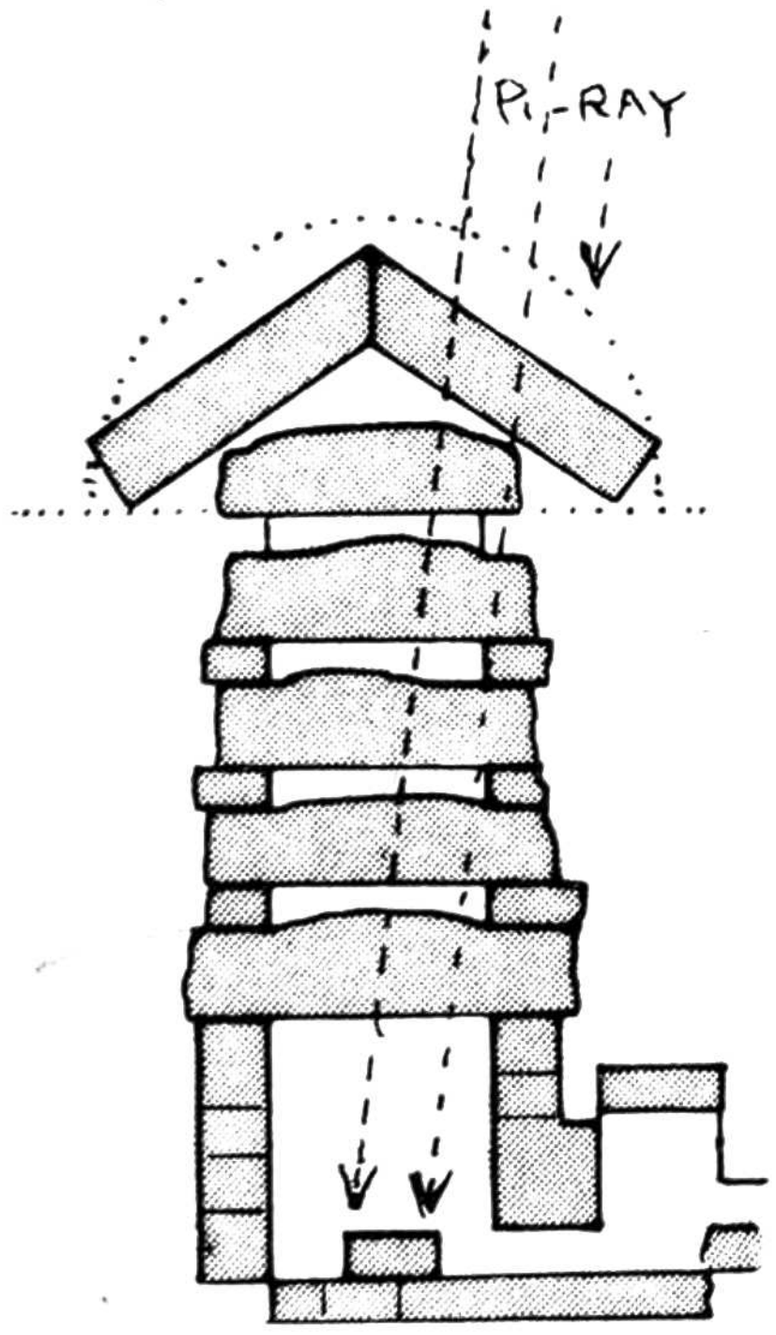
Prior to 1950 in France Enel used this energy for treatment of cancer. He assembled a battery of four half-spheres which he said was the limit for employment of this force without danger to a patient. An increase in the number of battery arrays produces a harmful radiation for a human being although Enel employed up to 9 hemispheres of about 10cm diameter as limited shock treatment. He claimed that this number could mummify a piece of meat or fish in a few hours. Increasing the number of arrays still further results in a shorter time for the negative green to produce mummification.

The great pyramid of Gizeh has a sarcophagus of granite in the royal chamber which has four enormous stones placed over it one above the other

Davidson's rendition of the Great Pyramid passages.



with a half-sphere as a roof over them. It is important to note that this apparatus not only intensifies a certain part of negative green but is set off from the central axis about 10 meters to the south side. Isolated within this negative green band is another ray which can be filtered out; this wave-front radiates at an angle of 6° 15' off the east-west plane which is perpendicular to the north-south axis of the sphere or pyramid. This is between the vertical axis and the color black which Enel called by the Greek letter Pi.



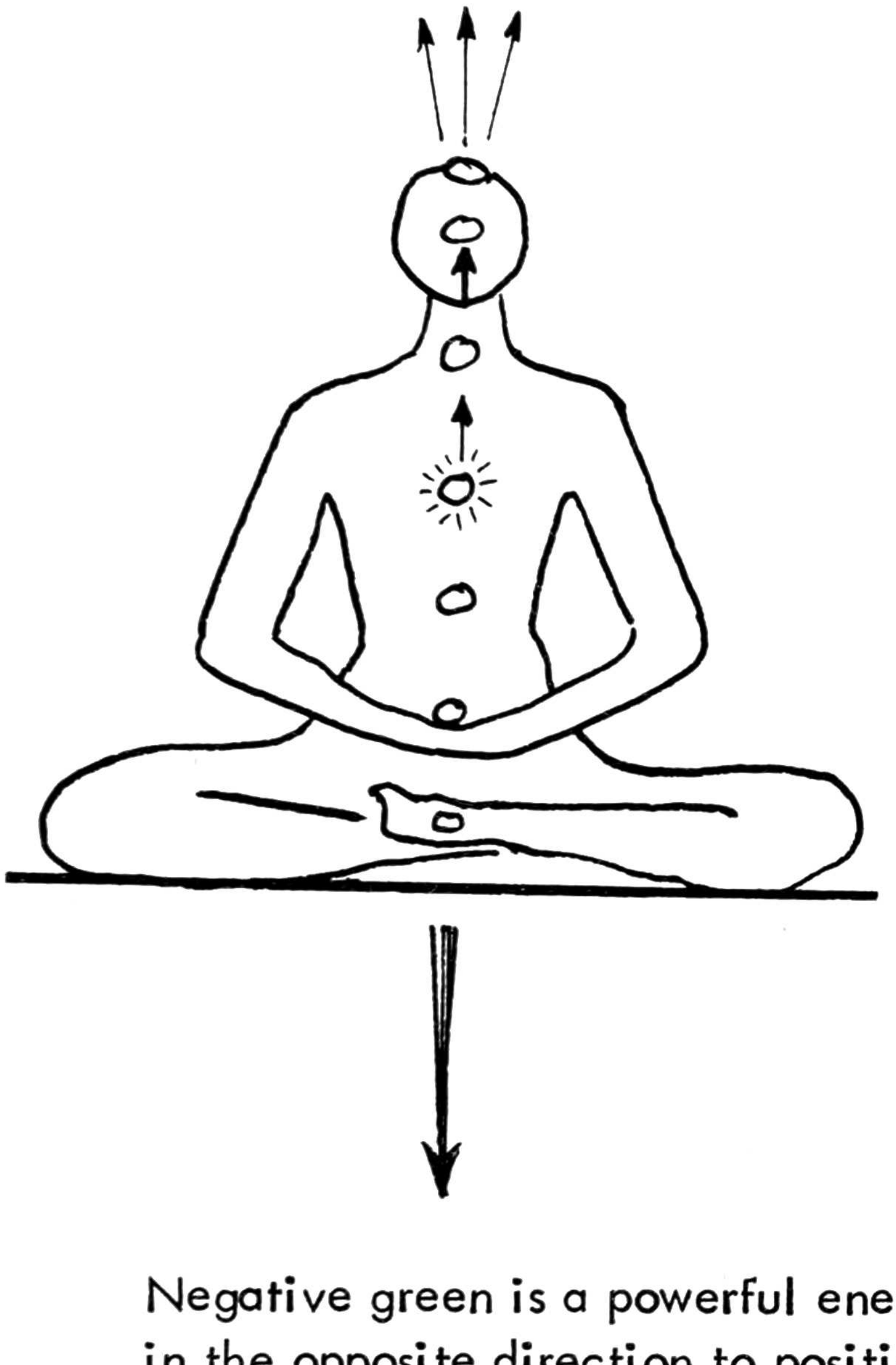
The roof of the King's Chamber of the Great Pyramid is lined with red granite RESONATING CHAMBERS. Their construction arrests the powerful negative effect of the downward energies but allows the Pi-ray to filter through into the chamber. The spiral coil in the Pi-ray orgone accumulator serves exactly the same purpose.

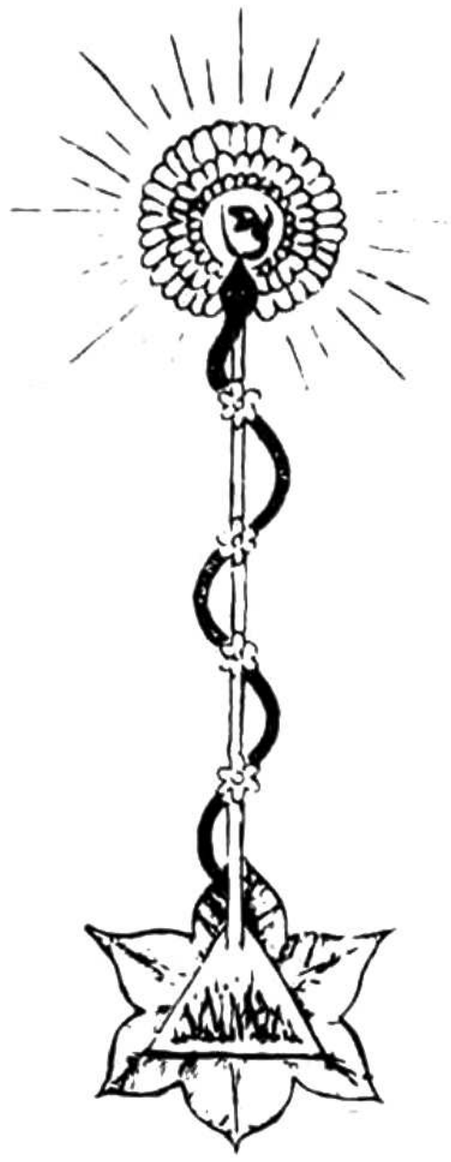
It appears that this structure blocked much of the negative green but like a filter allowed the Pi-ray to fall on the sarcophagus.

The pendulum reveals that the whole of the king's chamber sarcophagus is not only irradiated by negative green rays produced by the form of the pyramid but also with a Pi-ray concentration derived from this strange array of four identical elements superimposed on each other to form a battery of end-fire arrays.

PYRAMID ENERGY AND ITS PITFALLS

Much interest has been shown in using the pyramid energy as an aid to meditation, mostly by people who know nothing about meditation or radiesthesia and are better at promoting commercial sales than research. The fact is that beginners when sitting under the apex of a pyramid do "feel" something happening inside their head and in their spine. Usually these are people who either have never practiced meditation properly under the direction of a master or who have never experienced any concentrated feelings before from sitting down to meditate. All these effects are dangerous, not only from the psychological viewpoint which is that a self-suggestion of increased spirituality by these means is of negative value and merely feeds self-righteousness, but they are also psycho-physically harmful, because of the downward rays of negative green energy.

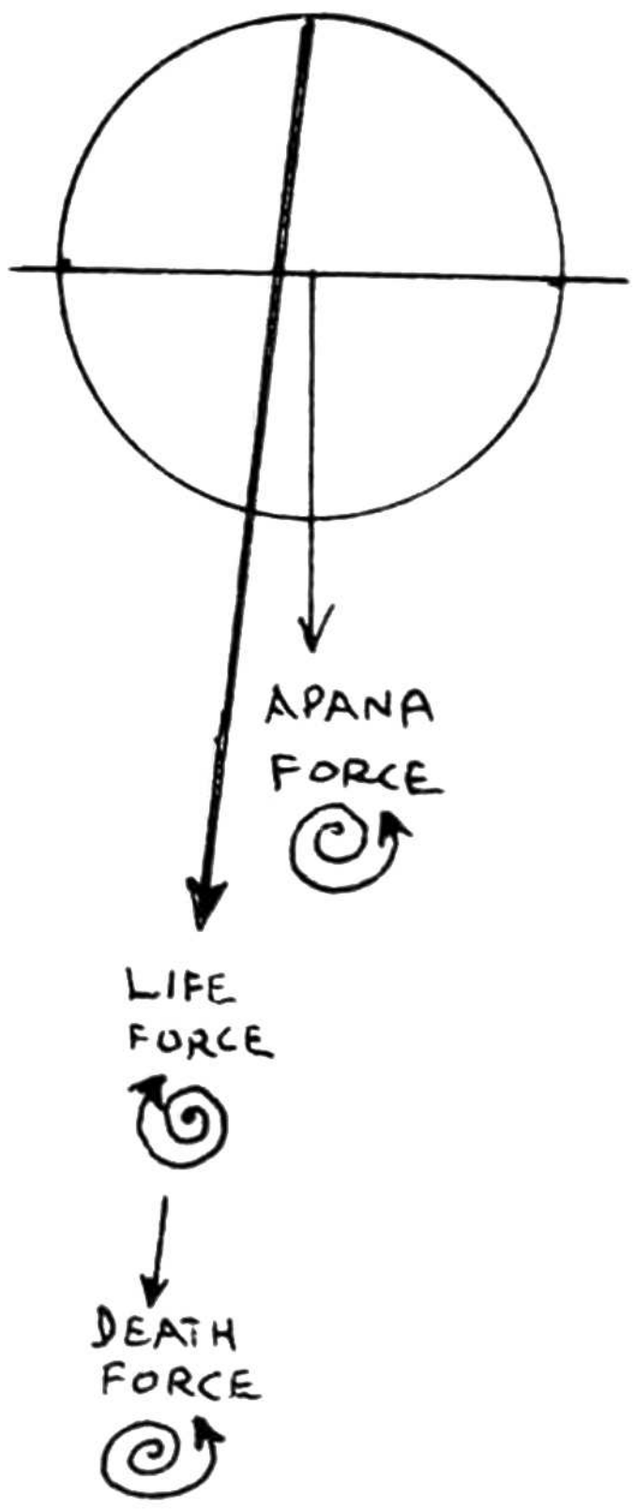


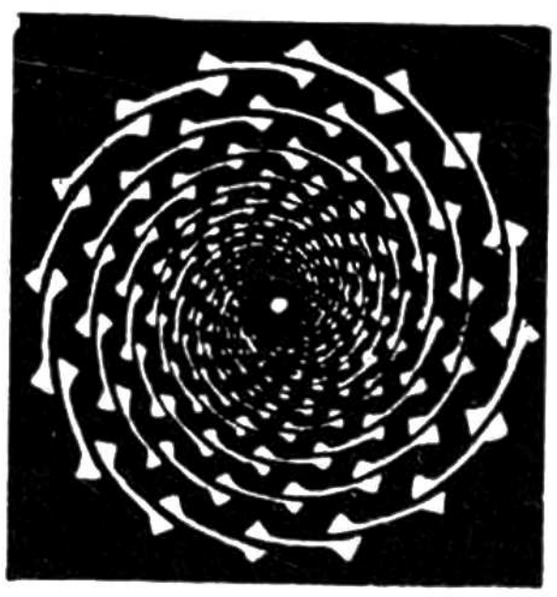


Negative green is a powerful energy which flows in the opposite direction to positive green. It is negative green which is the cause of most sickness and mental disturbance because it resonates with the flow of downward psychic electricity. This downward flow is the opposite of the flow which reaches up to the magnetic part of the mind. The object of all yoga is to get the magnetic force of the mind to unite with the magnetic force of the cosmic manas. The upward flow is called Radha and the cosmic magnetic force is called Krishna and these forces have been symbolized as "gods" by the credulous in the same way that Christians have personalized Christ as God. However, the intelligent yogis and researchers have always

stated that such gods are creations of the magnetic power of the mind and have no real existence except as cosmic forces. To get Radha to flow upwards to Krishna requires Pratyahara which is the upward withdrawal of psychic electricity from the lower sensory vehicles of the nervous system, channeling of it to the heart and then sending it on to the brain. In this way it is sublimated for higher purposes.

This downward flow which can eventually lead to obsessive desires and abnormal sexuality or reversal of sex drive is present in everyone who





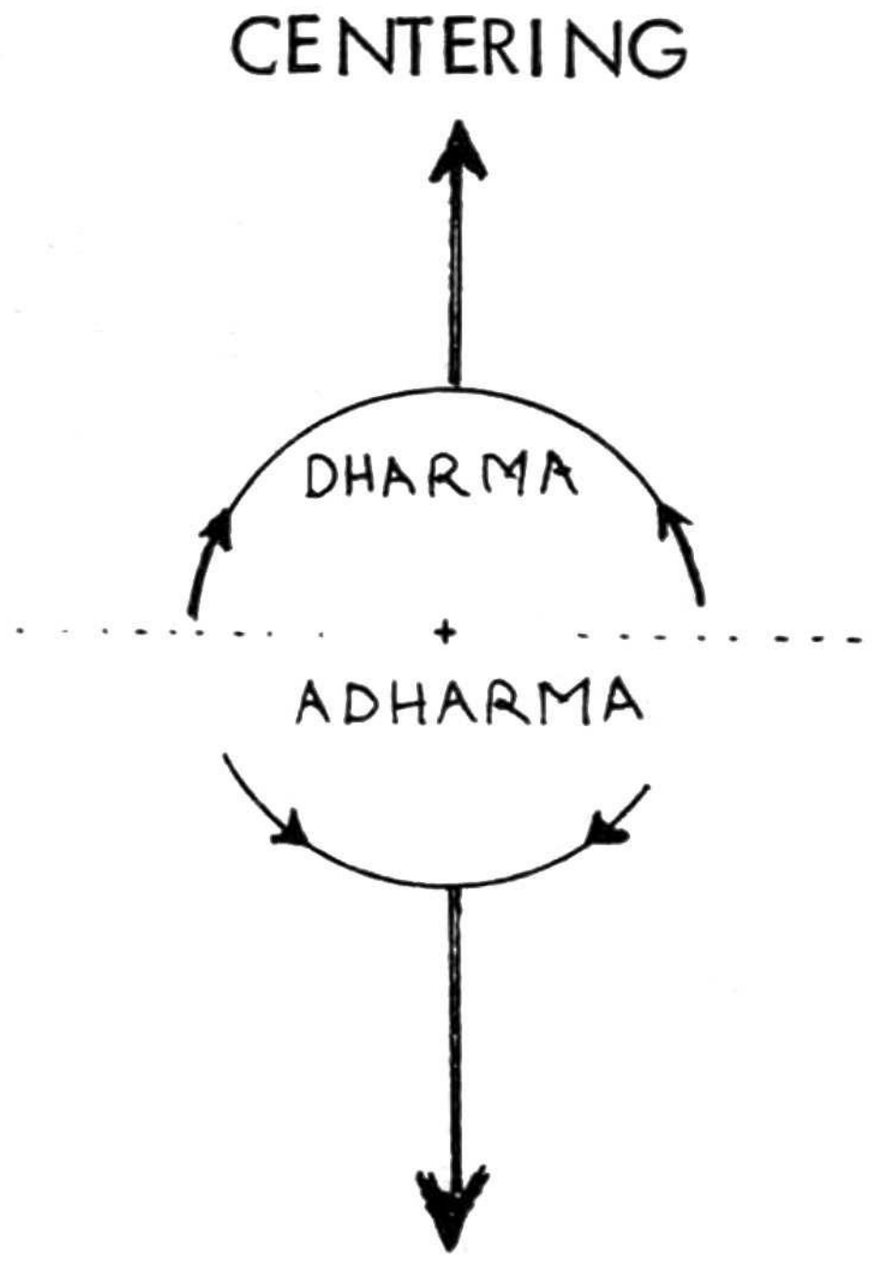
The diagram shows the force fields from the capstone flowing both ways. Neither is bad or good but depends on what we individually absorb and what we excrete.

allows it to function or does not attempt to eradicate it. This downward flow is known in yoga systems by the Sanskrit word "Apana" and it is the psychic centrifugal force which moves through every system of material particles, disintegrating it in the process of decay while the opposite force integrates, synthesizes and completes the unity of the system.

When applied to the forces of consciousness in meditation the downward force is the opposite of synthesis and leads to restlessness and lack of concentration. Those who feel a resonance with this force and mistake it for meditation are those who find it difficult to concentrate or meditate and need the help of gimmicks. But they could, with the same energy and desire and power of self-suggestion, sit down and give themselves a much more powerful feeling of energy moving inside their beings, which would lead to peace and stillness at the center, rather than restless expansion of centrifugal energies. Ask any person to put one of their hands at the top of your head, over the crown chakra, and the other at the back of your neck and then change over hands and alternate them in the two positions over a period of a few minutes, and you will feel much more than any pyramid meditating tent will give you. It will also mean less karma for the ignoramus who buys and markets these devices.

The immediate result may give the impression you are improving and this may be true because the Pi-ray is hidden in the negative green. But absorbing negative green over longer periods may take its toll in more subtle ways. The only test is whether we get more or less angry, less egotistical, more loving and forgiving.

There is nothing wrong with self-hypnosis which is a branch of yogic knowledge dealing with identification of the mind and the power of self-suggestion but there is something wrong in dabbling with mental forces before we understand them. It is the psychic equivalent of a nuclear power station being run without any knowledge of nuclear wastes or nuclear physics. Many spiritual adepts fall into this <u>downward current</u> and become sexual aberrants because it is intensified by half-understood occult practices.



Apana Centrifugal force field is disintegrating life force in matter.

The masters of consciousness have been aware of pyramid energy a long time. Every human is virtually a pyramid because half their spherical aura field produces life force and the other half produces the disintegration force. The balance between them is the secret of the ancient of days.

Anyone who takes a proper course of instruction in concentration and meditation and studies the nature of consciousness and ego formation would know instantly that you cannot get "high" meditations from some gimmick which merely hypnotizes you. It will wear off as soon as you stop doing it. Through your self-desire for shortcuts you can believe that this "feeling" is meditation or that you are actually getting much higher when in fact you are actually getting lower through self-deception and "negative green" energy. The positive green energy coming from the top of the pyramid is good life-force flowing upwards and if you sat on top of the pyramid it would be healthier. But experienced meditators would be able to give themselves a much stronger "feeling" merely by sitting down and doing a proper concentration exercise instead of doing some harm to their health.

The arresting of the Life force can be achieved by mental practices which were learned by the great initiates of the ancient mystery schools. However, some people do this unconsciously with their own body cells and cause the life force to be inhibited, so we have the psycho-physical state we call cancer. The Pi-ray is both the cause and cure of cancer, depending upon our attitudes.

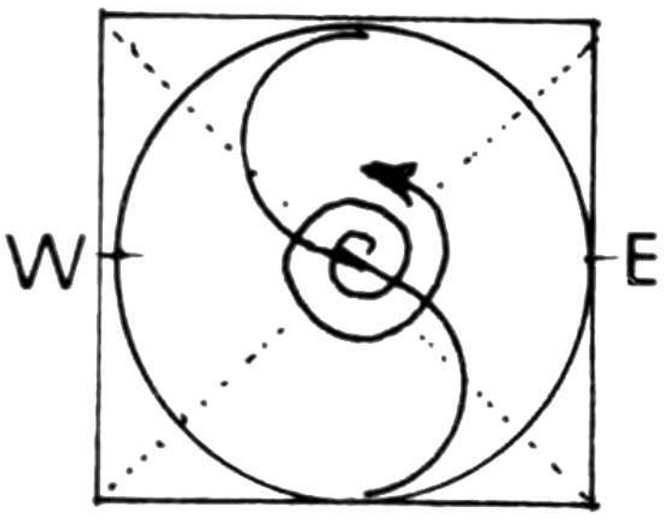
We are safe from its effects if we resonate with the Pi-ray and understand that all our faults as well as our graces will be enhanced. It is a double-edged sword because it manifests according to how a person is in their heart and not how they

are in their head. There is often a secret conflict between them.

The reason why a cancer cell moves freely through a living body is because it is out of tune with this life ray we call the Pi-ray and does not adhere to any of the normal cells. In other words if you are already good and whole and healthy physically and spiritually then you will get better by tuning to this ray. However, if you are weak-minded and stupid enough to believe all the claims made by people who sell pyramids for meditation and who know nothing of meditation, then you will get more stupid, more self-righteous. By understanding how to isolate the Pi-ray both cancer of the imagination as well as cancer of the body can be avoided.

DRBAL, the radio engineer who obtained a Czechoslovakia patent for sharpening razor blades in the pyramid, based his work on Belizal and Chaumery's investigation of Negative Green energies.

Charles DRBAL says of M. le Comte A. de Belizal: "He never ceased to repeat to me the advice to move with extreme caution with this apparatus when on the negative side of its radiation, because to stay too long in its field was dangerous for the health and would, if nothing else, cause headaches. For a little pile of 10 cm diameter of course the danger is not so great."



NEGATIVE GREEN CURRENT OF PYRAMID

The fact is that every person has the same "pyramid force" flowing through them at all times; it is either enhanced by concentration or frittered away by psychic disintegration. The results are according to the quality of our consciousness, which either identifies with the "form" or allows the form itself to affect our consciousness. It is possible for the skilled consciousness to negate the effects of form, but for the unsuspecting individual all material life is presenting itself to us and affecting us through its form. Another way of saying this is that form affects consciousness in the way that consciousness responds to it, rather than having an absolute effect on everyone alike. A pyramid to one person will give preservation of life-force and to another, whose consciousness is always being pulled down into the sensational world, it will give stimulation, excitement and disintegration which increases the ageing process and quickens the running down of the system. It is a matter of how we resonate with the form and the energies absorbed by it which determines the benefits. The form is both centrifugal and centripetal and it is our consciousness which determines the results.

Sitting under the apex of a pyramid is one way to dehydrate yourself through elimination of the life-giving forces. A test of this is to take two cultures of bacteria and put one under the pyramid a little bit to the right of the vertical, say 10 degrees, and leave the other outside the pyramid or over its apex. This test will show that negative green arrests life-force.

The reason for this off center orientation is that negative green is not all bad. There is within it at an angle of 6° 15' a narrow band in its composition, a strange life-giving and life-taking force.

Some people have said to me that they disagree with me concerning the harmful nature of the Negative Green energy. They say they have slept under the pyramid form with safety, that meditation has improved, that they have tested out the brain waves of people sitting under these pyramids with biofeedback, etc.

All this may be true from the observation point they are looking from. However, we have to look from many angles and see if unwittingly the people who make these claims are spiritually advanced beings or merely self-righteous people who are reinforcing their own ignorance of the human mind.

It is true things will taste better and that many things can be improved and where taste is concerned everyone is an authority. However, in

meditation which is a great skill there may be subjective experiences which may appear to the performer as better, but to the audience which is composed of his fellow man and the total environment there should be improvement in the handling of life energies and wisdom and health.

For instance "self-suggestion" is at the back of all meditation. The union of the great yogi is the ultimate self-suggestion overruling the ego-suggestion that we are separated human entities disconnected from the total environment we live in.

THE OBSERVER IS NOT SEPARATE FROM THE OBJECT OBSERVED.

By having a sense of conviction about the effects under a pyramid our brainwaves will become more peaceful, more relaxed into Alpha rhythms. By self-hypnosis or the placebo effect we can improve our Alpha without any meditation or religious beliefs and every yogi knows this. But to claim that increased alpha is better meditation is the

twaddle we must avoid by greater investigation, otherwise we remain stuck in our own ignorance; which is the opposite of what the word 'meditation' means. Literally "medha" means wisdom and meditation - "doing the wisdom."

It is true increased alpha is a sign of more control over discursive thoughts which produce tension, but good pleasant thoughts of dreaminess which produce euphoria will also produce more alpha. To confuse euphoria with meditation or the ultimate bliss of union and its egolessness is another rationalization of an emotional mind.

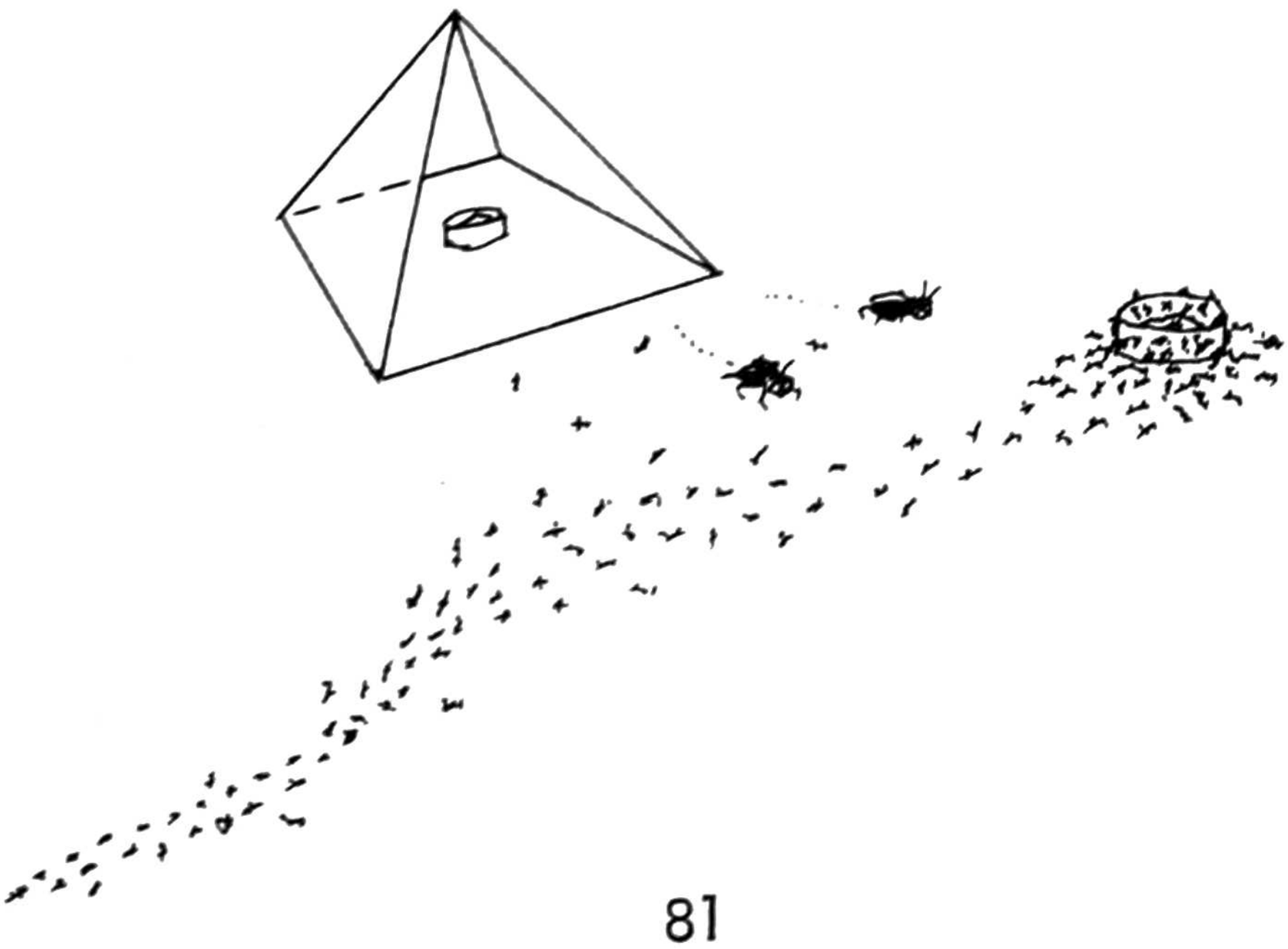
You can be as euphoric as you like but your ego may still contain powerful attachments which stop you from reaching Medha or wisdom. It may even be an escape which prevents you from seeing yourself as you really are. Alpha can improve with a suggestion from the mind just as your health can improve and your sleep can improve, without any pyramid; merely by affirmation and self-suggestion.

In addition to these claims for tranquilized calmness for hypertense people we are told that low energy people become charged with energy. We have found indeed the Pi-ray does give increased energy, but after a certain period oversaturation takes place and the person gets overstimulated, stressful and aggressive. Therefore to promote the pyramid downward energy as a cure-all which can be continuously absorbed is not correct. It is to ignore the 50 years of work which has already been done by the greater

diviners and explorers of the past 50 years of radiesthesia.

The same purveyors of pyramids claim that flies and cockroaches and ants can sense the pyramid energy and will not go in and eat food placed within its sides. Instead of crediting them with better divining abilities than humans and saying, "If a cockroach doesn't like the radiation, why should man?" they plug the repellent force of the pyramid as a benefit. Instead of seeing something illogical about these reports which make good reading, they interpret the facts wrongly. Negative green repels all life forces.

Indeed insects do sense the downwards energy. Indeed bacterial life and living organisms are arrested and that is why the flies don't willingly go inside. They are such good diviners that they know their eggs will not have a supply of decomposing meat or foods to support their young and that their own cell life is inimical to these restless energies.



Also those who sleep well may be still imbibing radiations which may mesh well with their own vibrations but also accumulate in their bodies. While treatment of water and foods under a pyramid for shorter periods can improve them, they do much better if we test them with a pendulum when they are placed over the apex. Short periods under the pyramid are enough to absorb the Pi-ray, which is the beneficial component of the downward rays. But to claim spiritual growth through sitting for prolonged periods exposed to the rays of Negative Green energy shows that researchers are not aware that pyramid energy only enhances what is already programmed in our unconscious minds. Hence it is dangerous to those who are unaware of what is in their unconsciousness. Amplification of nature's vibrations is great when you know what you are amplifying. To expand the mind which is full of problems is to expand the problems too.

ENEL AND CANCER

No greater researcher into pyramid energy has emerged in the last 50 years than Enel. Along with a host of other Frenchmen, R. Jocquet, Brard and Gorceix, P. Bories, Martial and Duborg, G. Noel, H. Mellin, F. Servranx, H. Mager, Abbé Mermet and L. Turenne, Enel investigated the nature of cancer and wrote several books in French after living in Cairo, Egypt for some years of his life to study the actual pyramid energy involved. He was convinced that Negative Green, the same energy that comes downwards from the capstone and contains

the Pi-ray, was responsible for cancer, and by reversing the swing of a pendulum tuned to negative green he was able to extract the cancer vibrations from his patients.

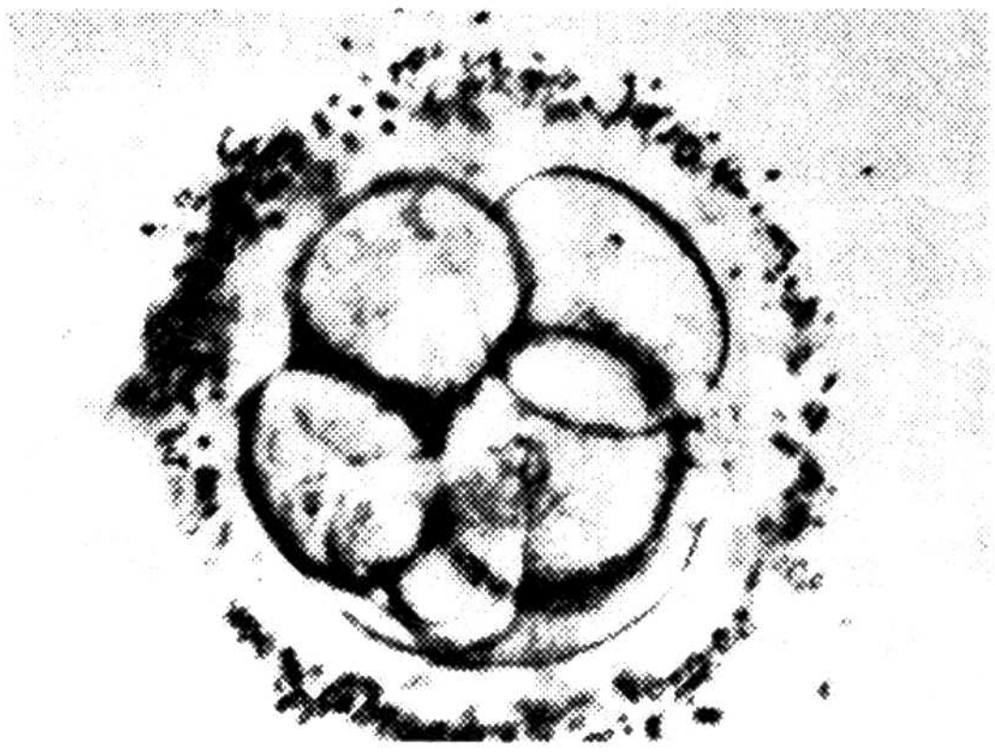
Having healed thousands of cancer cases in France throughout his life he finally discovered that his own body was riddled with every kind of cancer and he died of it. Just before he died he confided that divining tests revealed that he himself had inadvertently absorbed his patients' cancers. He began his work by placing a blood smear within a miniature cardboard model of the Pyramid of Giza, but found he could duplicate the energy with a pendulum tuned to negative green.

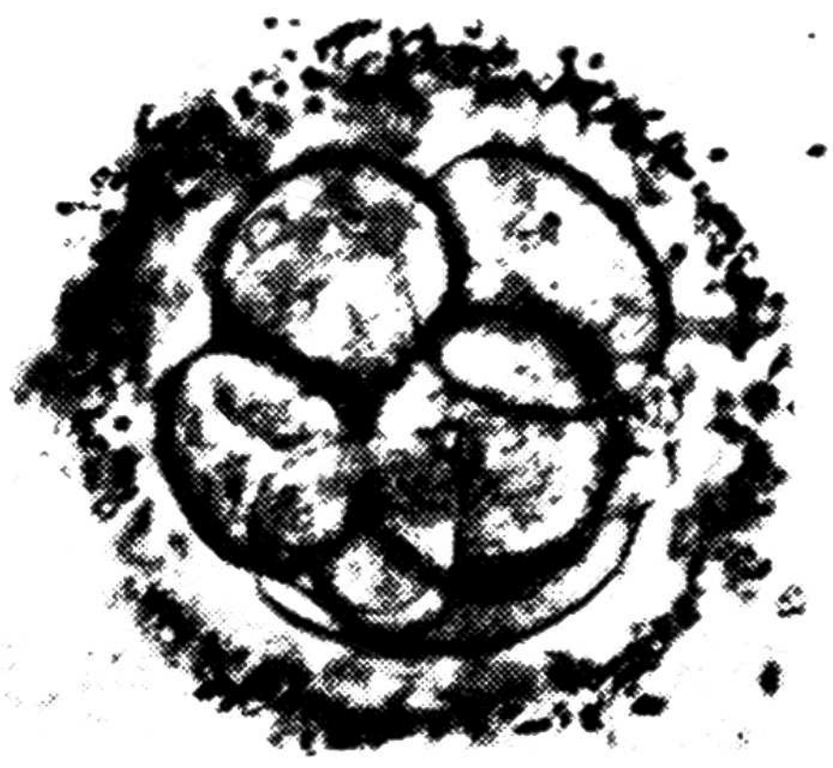
Negative green also comes from water tables with clay soils which reflect back cosmic rays and certain cities have higher rates of cancer based on the geodetic structures under them.

L. Turenne published 9 volumes up to 1959 just before his death. His first volume was published in 1931. The Truth of his research in negative green and other radiations was supported by his successful operation as a laboratory analyst and by finding water over 5000 times and also oil and uranium. Many doctors trained in his methods and his students were numbered in thousands. He warned them against absorbing too much negative green.

Enel's book "Radiations Des Formes et Cancer" published in 1951 said that the stones placed over

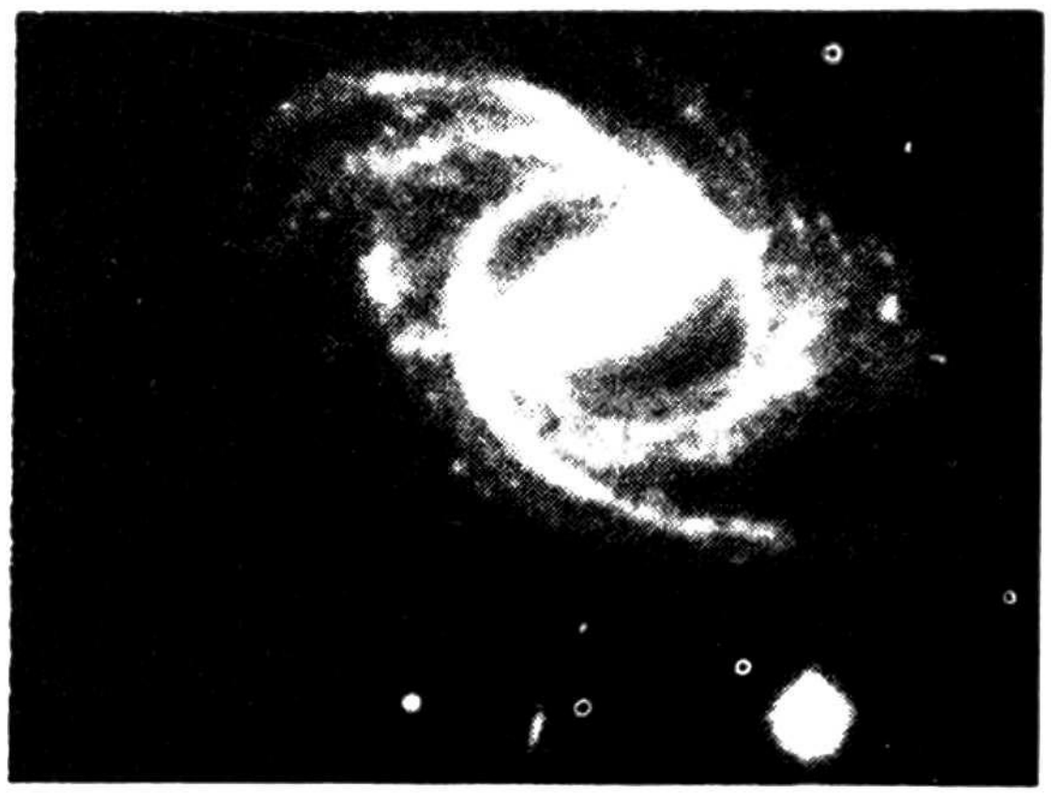
the king's chamber in a peculiar formation were not required architecturally and were for the purpose of shielding the coffer from the too powerful vibrations of Negative Green. He experimented with different strengths and found that treatment by means of the whole negative green band was harmful. A means had to be found to isolate the particular frequency for cancer and he discovered that it was possible to filter out the cancer ray to obtain a speedy recovery. He named this the Pi-ray after the pyramid. This ray gave forth the radiation of renewal of the dead cells. However, the negative radiation in which it exists gives a harmful ray because most people are out of tune with the negative green of disintegration and in tune with the life force of positive green which is representing integration in nature's processes.



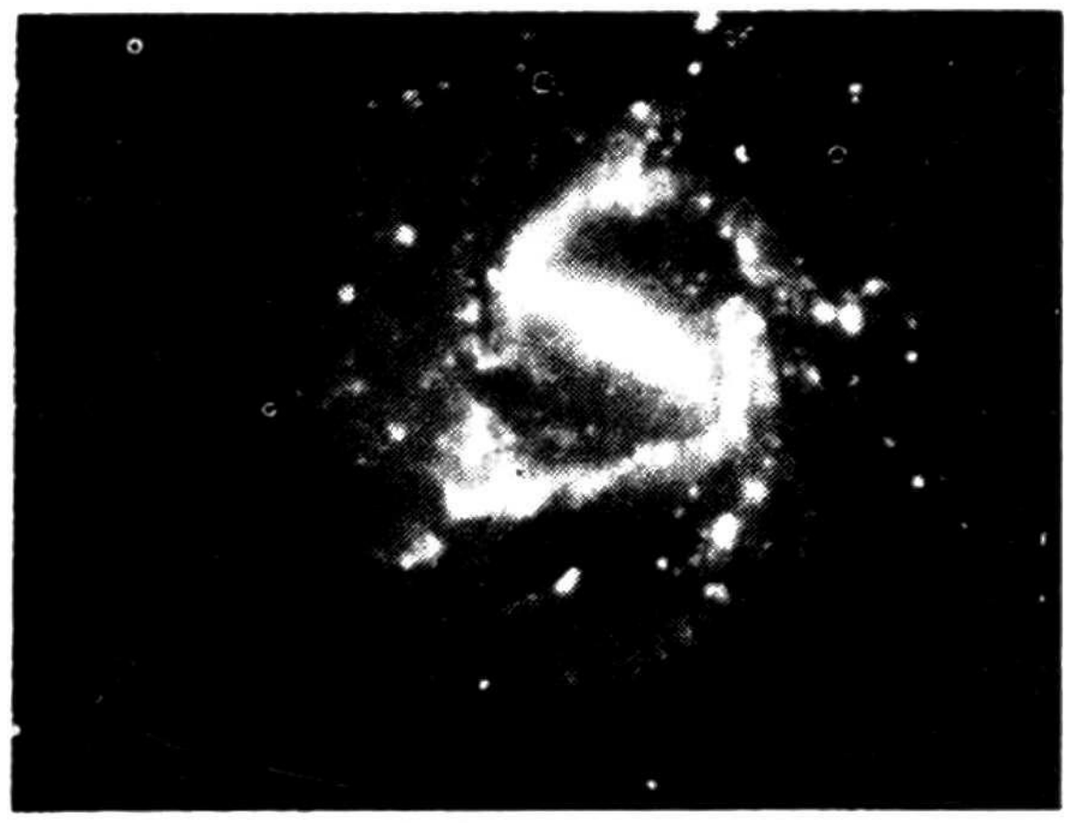


An experienced diviner can tune into living cells at different stages of growth. In the yolk of this human egg dividing itself is written the entire pattern for the individual organism. No man can make a human egg artificially, but its course through time can be plotted by Supersensonic methods.

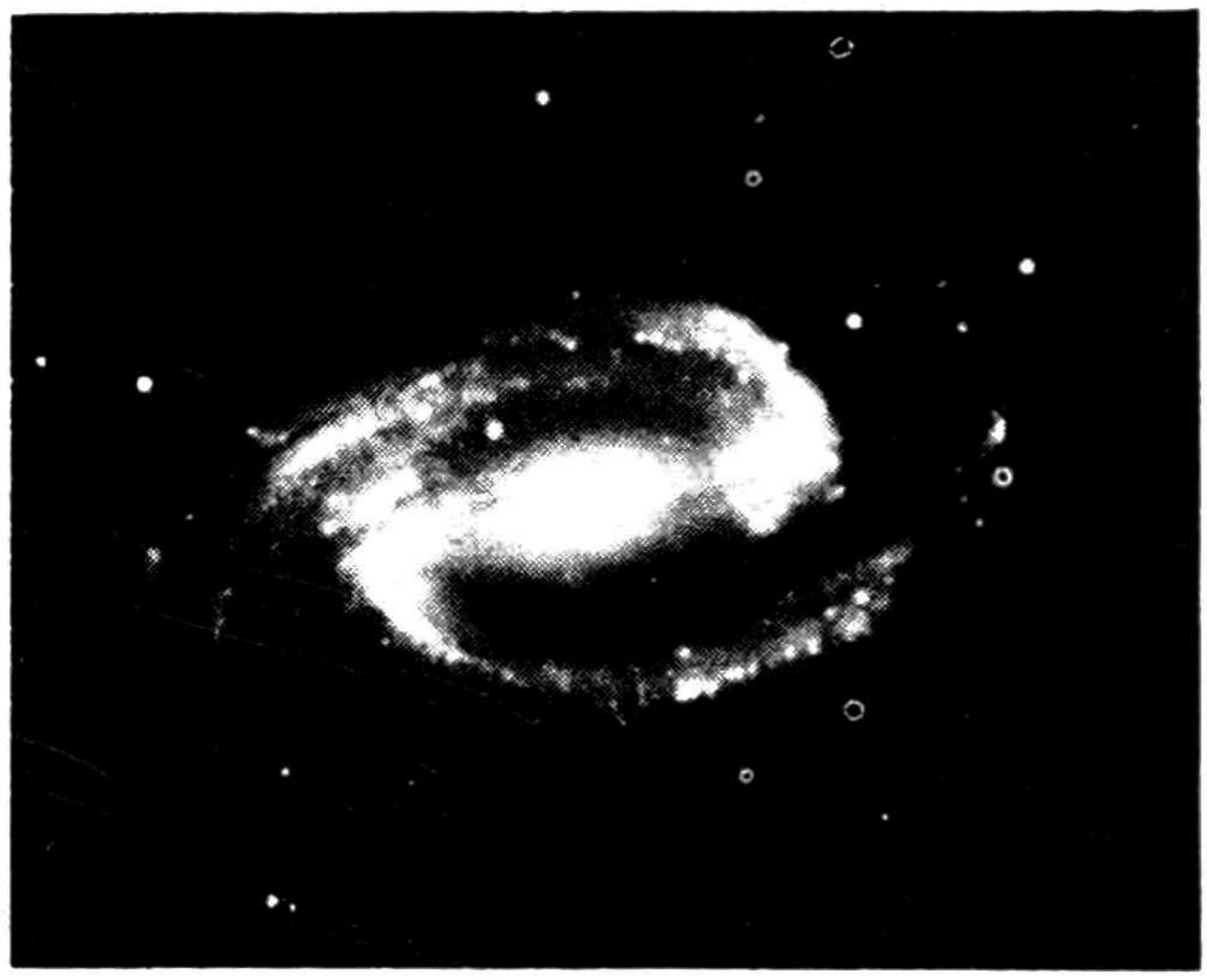
CHAPTER 4



NGC 2523

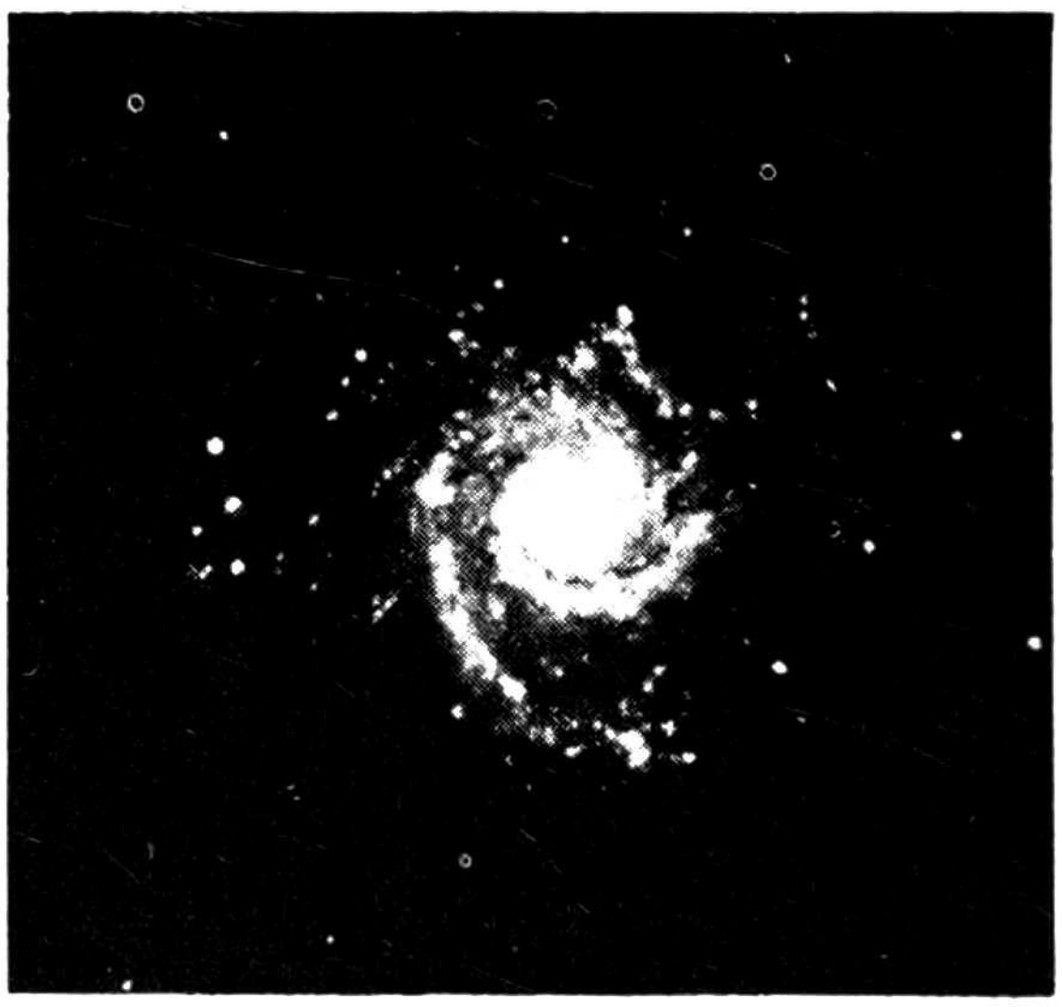


NGC 1073

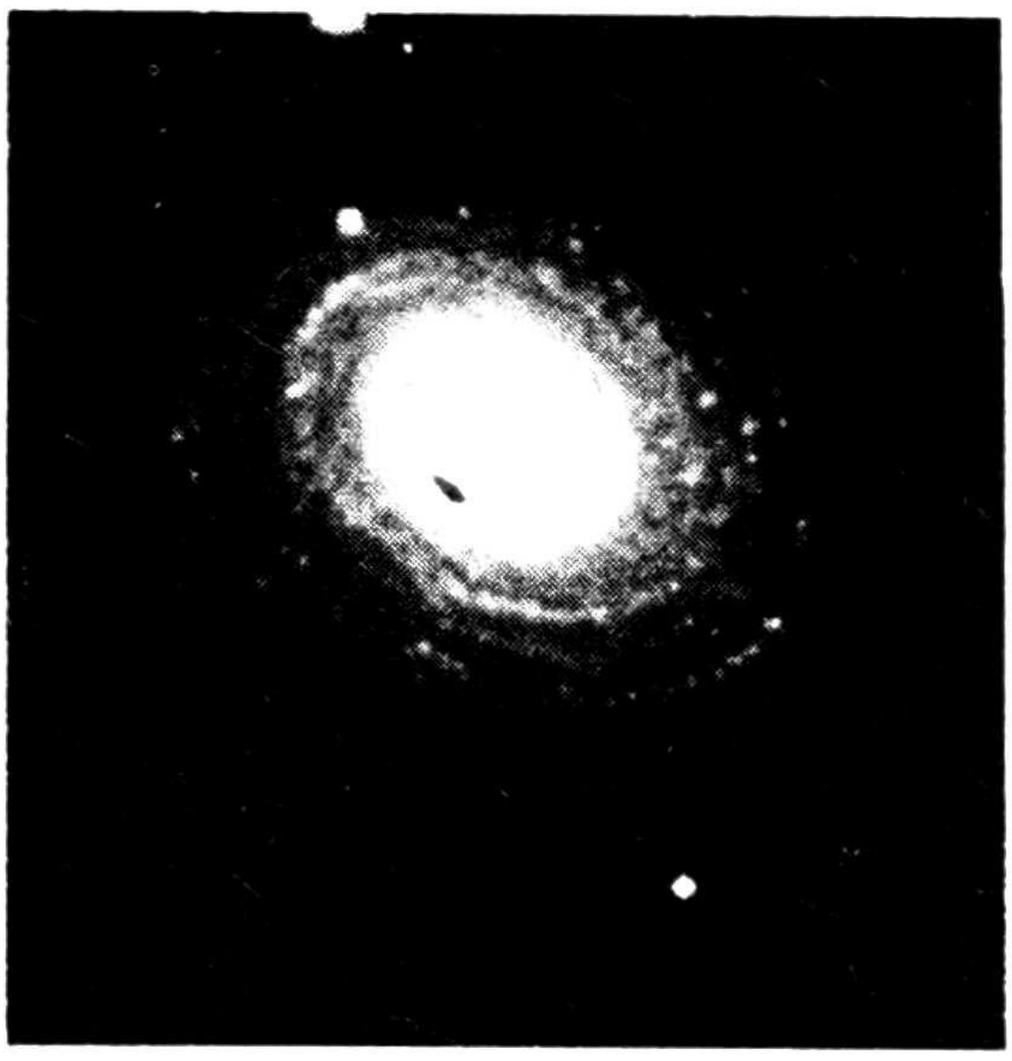


NGC 2525

FIGURE *Some representative barred spiral galaxies. The "bar" is the broad band of stars and gas which connects the nucleus of the galaxy with the spiral arms.*

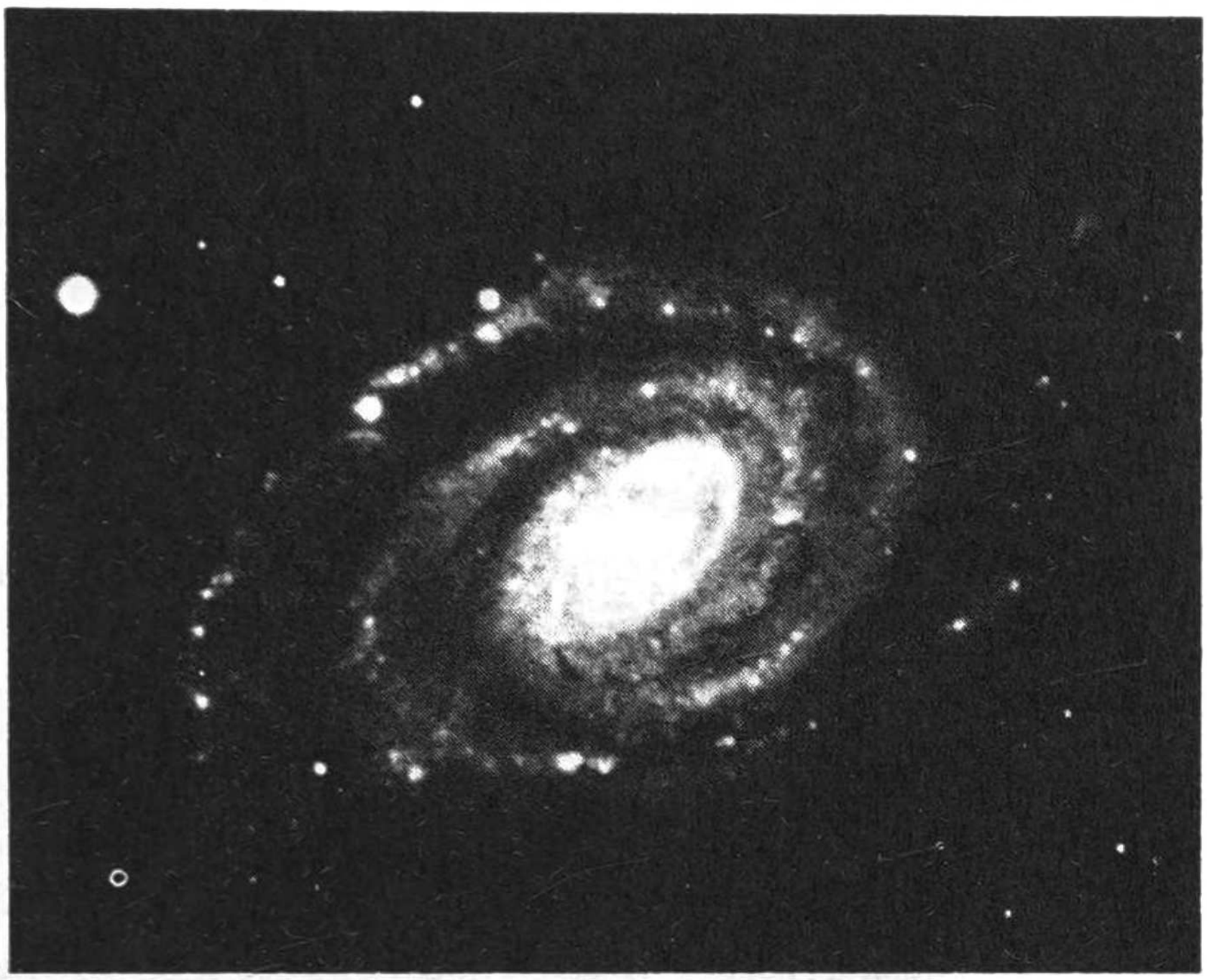


NGC 488



NGC 628 M74

FIGURE *Some representative normal spiral galaxies. (Courtesy of Mt. Wilson and Palomar Observatories.)*

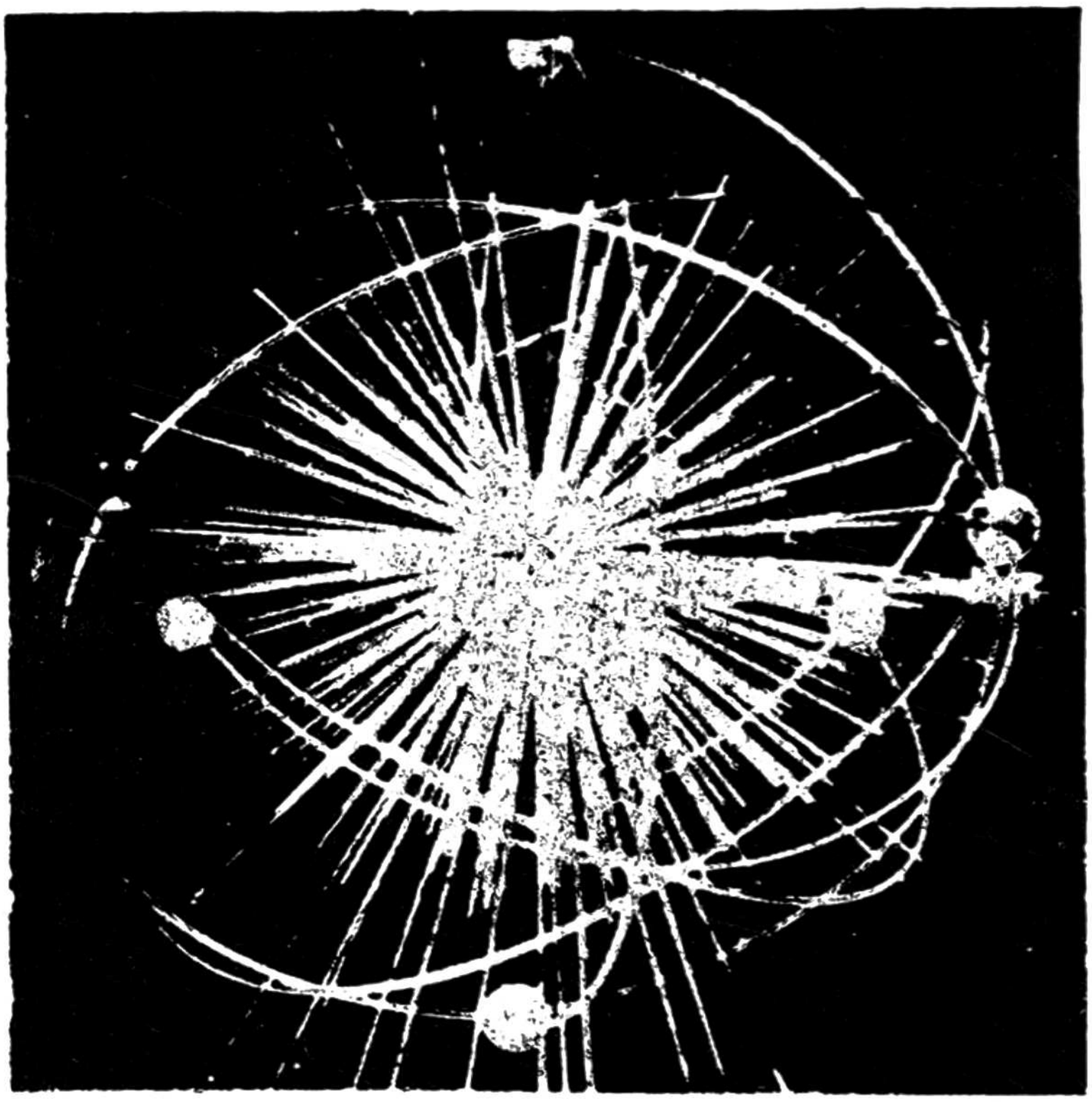


SPIRALS AND NEGATIVE GREEN

Turenne found that a spiral coil of a certain number of turns conducts the flow of negative green away and earths it so that it will not pass into the person using a pendulum when it is separated from the Pi-ray. Nature's forces disintegrate and integrate in spirals. To understand the manifestation of matter and light we must research more deeply into the angular rotations within spirals. Universes which are winding up into more dense matter are gravitational spirals moving into the center. At the same time some universes are disintegrating into radiation and are levitating rather than gravitating. Gravity and levity are two forces which interact in the same way as positive green and negative green.

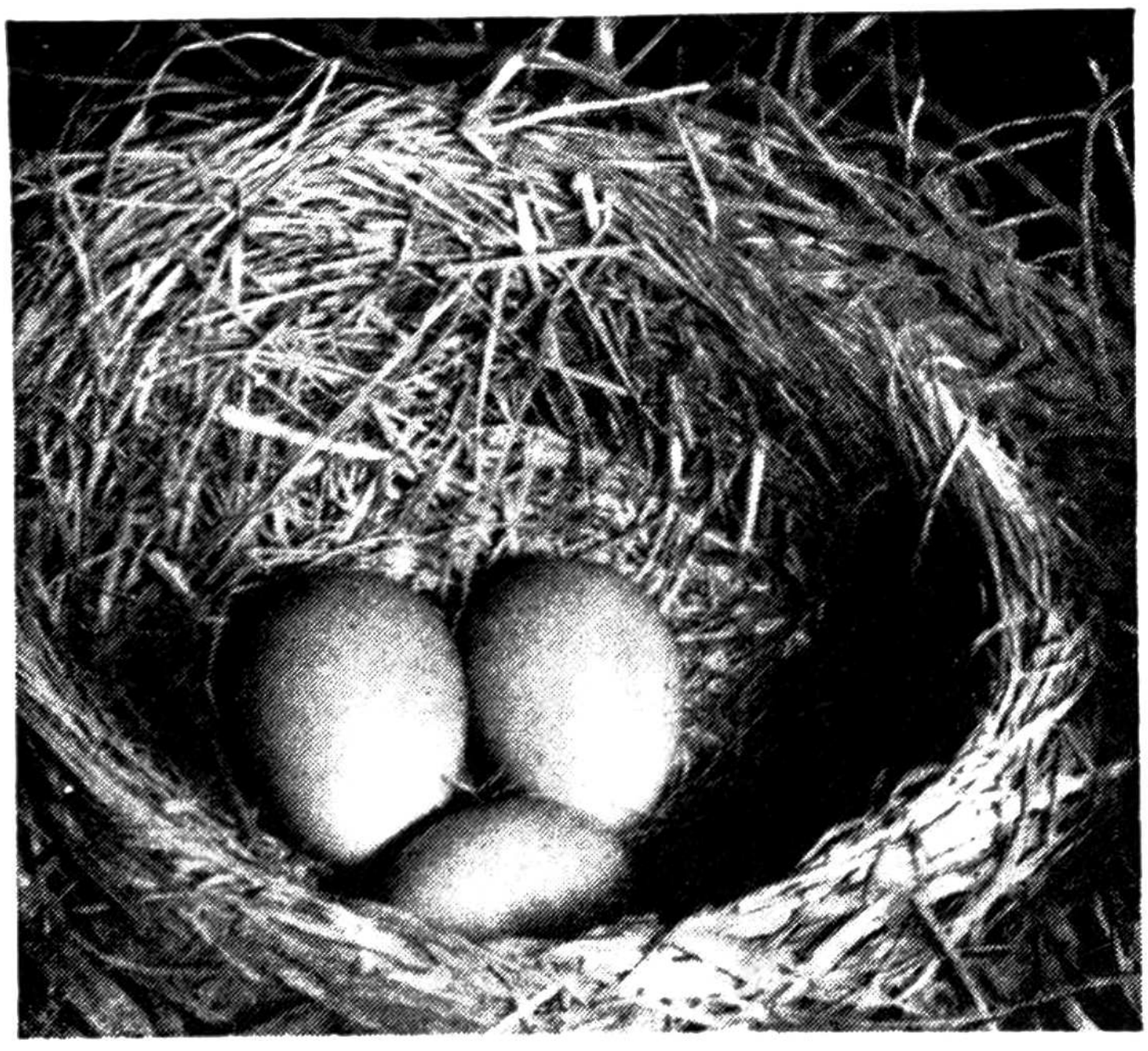
One takes you down to the grave and gravity and the other takes you up into light through levity. You are given the free will in life to choose either way because they ultimately lead to the ONE. All

great saints have known however that the way of levity is the shortest route to the ONE through expansion and light. It is possible to choose both ways at once which results in annihilation of self so as to become paradoxically expanding and contracting at the same time but on different levels of Being.



Brahman in Sanskrit comes from the root word Brim 'to expand'. This is the non-manifest state of light, whereas the manifest state is matter. Matter is the creation made out of crystallized light energy. The crystal elements of creation are spontaneously decaying, disintegrating into light in the suns and stars, and humans are just minor parts of this process. But consciousness inside each human is the unmanifest light of the universe and has a choice to become anything it wants to

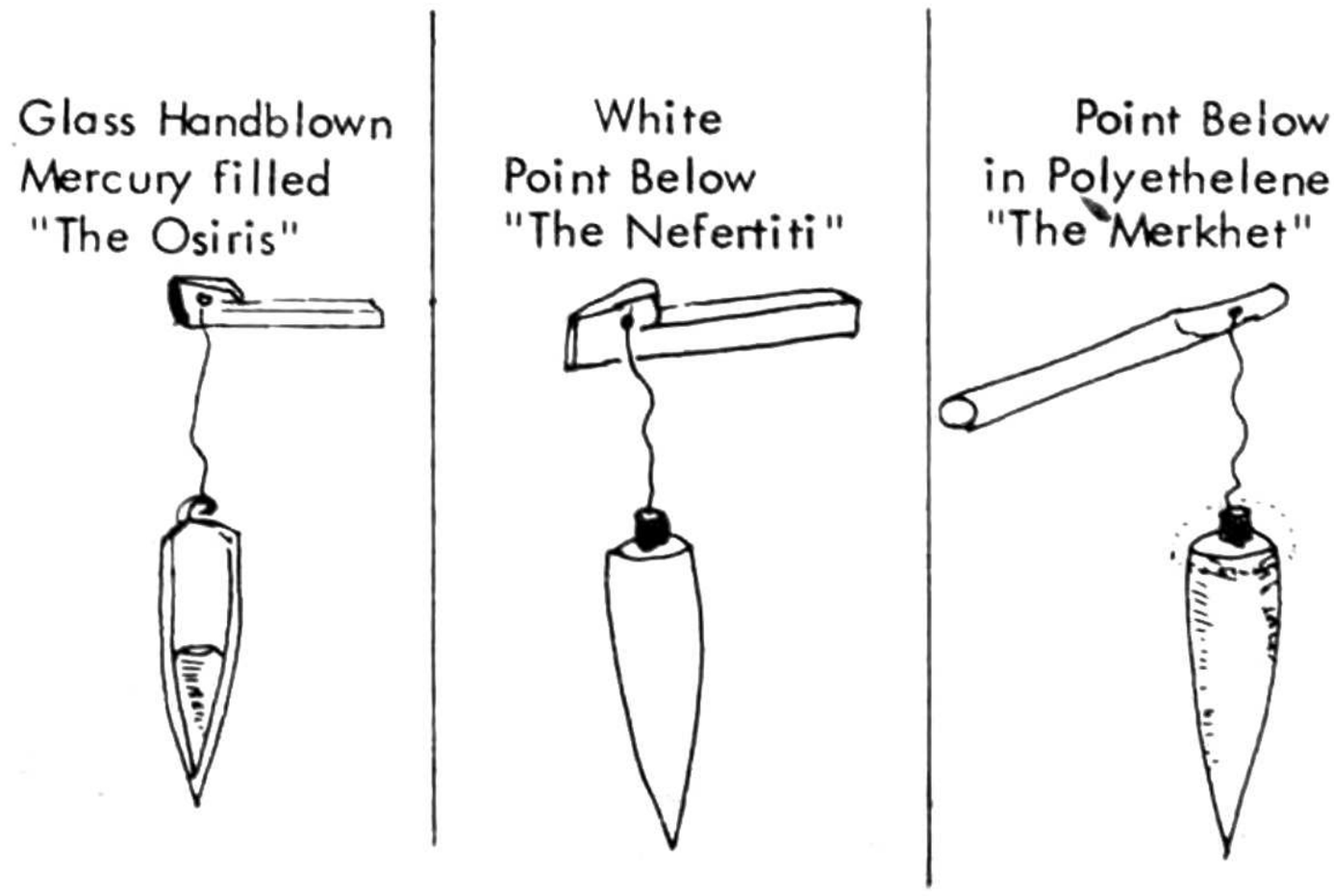
be by the supreme power of self-suggestion. This is the danger of negative green that it can cause our consciousness to be drawn down into material forms and disintegration when it could create its own etheric forms out of integrating light. Every person must decide for themselves which is their choice. In ordinary consciousness there is in and out, spirit and matter, yin and yang, or better still, positive and negative, but in reality there is no duality. To choose both means becoming terribly aware of who we really are and to what purpose we have come. The first leads to the many and the other leads to the ONE, although in the ultimate state we are both the many and the ONE. Humans must have the humility to understand that although we are potentially the ultimate state we are not actually. To be THAT actually requires the power to create a star, a universe, a human being or even a simple egg. Humans do not even create their own eggs and sperms. Therefore humility before the ONE is unavoidable.



ARRESTING DECOMPOSITION

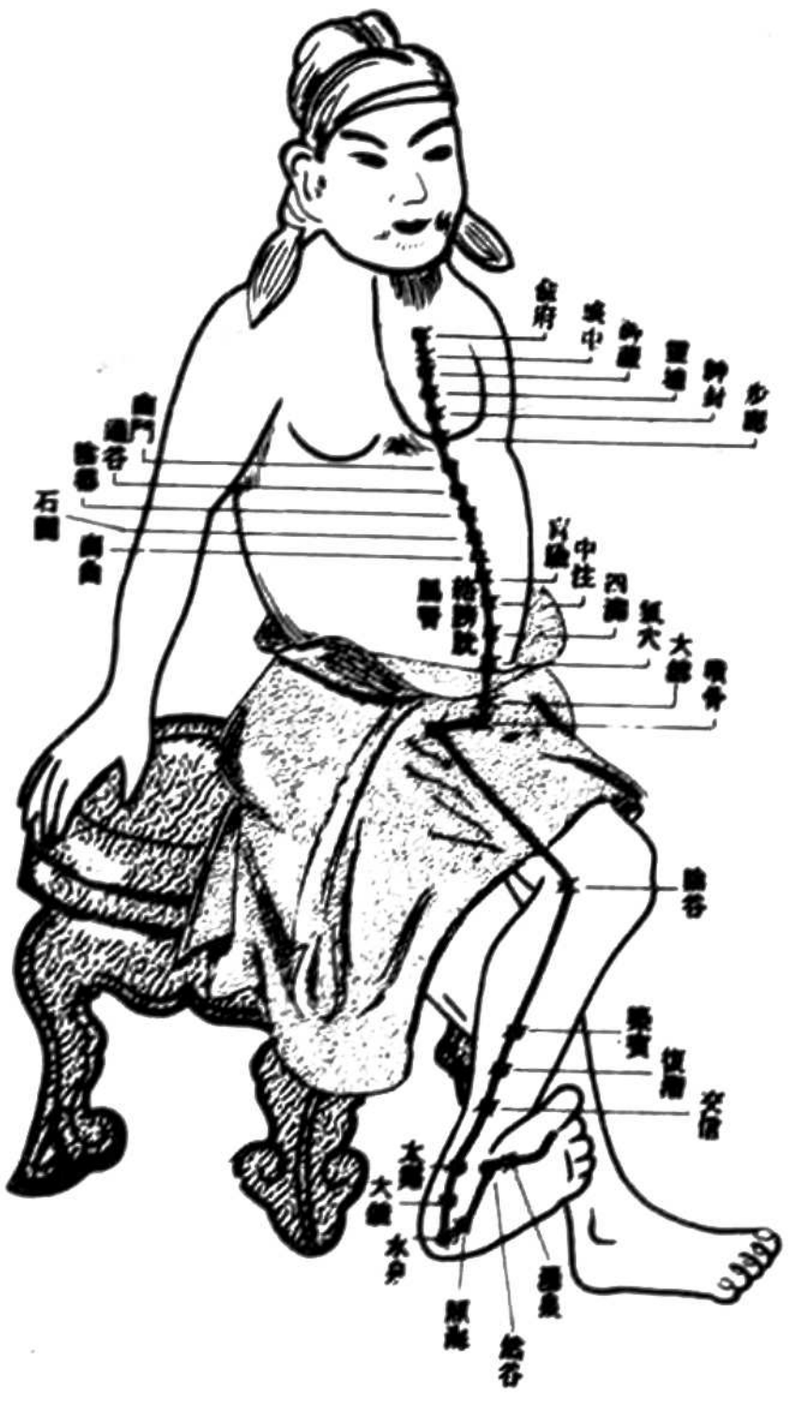
In all of nature including atoms themselves there is disintegration going on which cannot be stopped by man completely. Even the preservation of foods by refrigerator depends on an external source of power which would not work if some human agency did not supply electric current continuously. So to find some energy or ray which arrests normal decay and breakdown of organic substance is highly improbable. Nevertheless, the Pi-ray harnessed in the incredible box can be tested time after time with different products for its preservation power. To prove this for yourself take some foodstuff or a liquid such as milk. Leave it in the cavity in the center of the copper spiral and it will keep fresh for much longer than normal. Try and experiment with different foods such as fruits and watch them daily dehydrate. Be sure to orientate the sides of the box with a Merkhet-type pendulum as used by the ancient Egyptians for lining up the orgone accumulator with the earth's magnetic field.

EGYPTIAN TYPE MERCURY-FILLED ESP PENDULUM



ORGONE ACCUMULATION

Von Reichenback coined a word "odic force" for the rays which come off the growing tip of certain crystals. By having clairvoyants view these crystals for their etheric surrounding aura he was able to postulate that all matter had some connection with the positive and negative aspects of the Earth's electromagnetic sheath. The yogic concept of Prana or life force made up of different kinds of Tatwas (essences) varying according to the angle of the solar rays, is similar to the Japanese Ki or Chinese word Chi which passes along certain channels in the body. The study of these wave-fields of energy is very complex and needs the use of the right tools which are described in my book, "Instruments of Knowing".*



* Available from University of the Trees Press, P.O. Box 644, Boulder Creek, Calif. 95006
Price: $1.95

Reich called his isolation of this energy "orgone" and many claims were made for it. In 1960 I visited an engineer in Imola near Bologna, Italy who had constructed an enormous radar-like structure on his roof which could be orientated like a huge antenna. Two pipes conducted the Earth's energy into an orgone box. The box is made by shielding with plates of zinc and steel wool so that when we put our arm inside it, there could be felt a distinctive cooling electrostatic effect. At that time I was very skeptical because I had visited a number of kooks throughout the world. The engineer assured me the energy could be captured from the box and sent into an ant to make it grow ten times as big. I asked him to demonstrate. He poked a long plastic tube at an ant`and to my eyes it stayed the same while he assured me over and over it was growing bigger. I asked if it could blow up an apple and he assured me anything organic would grow remarkably and visibly. I took an apple and measured around it with a piece of string. He poked the apple with his orgone tube and told me, "Look, look, it's growing bigger." I told him it was the same size. He said, "No, don't you see it's twice the size?" I measured its girth with my string and concluded he was another kook. What he was doing was creating a concentration of electrostatic energy in his box and the rest was in his imagination due to self-suggestion.

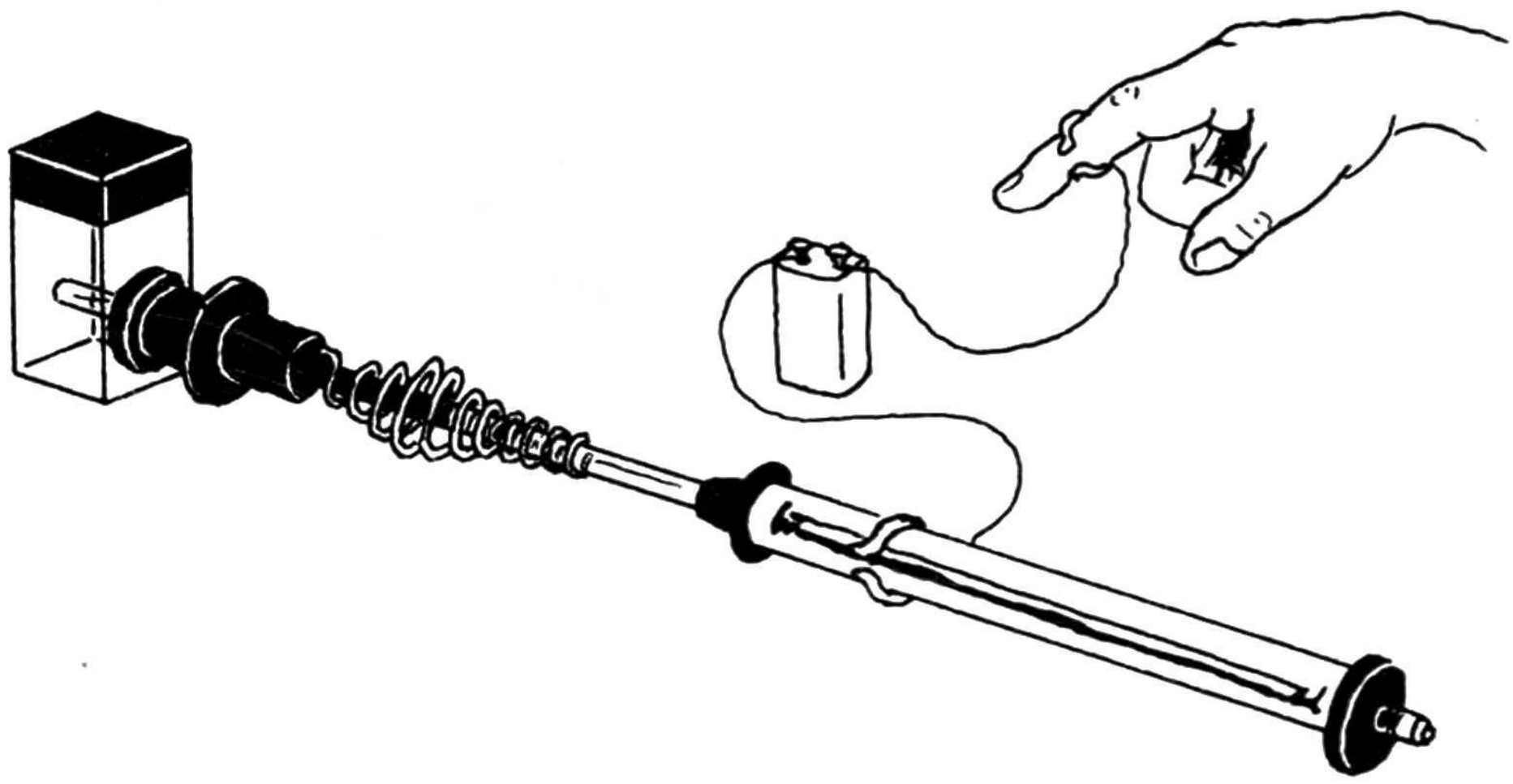
I had spent years trying to harness this life ray with its growth factor and I was not going to be cornered

into believing something which looked so professional and fancy. I found that orgone or Mana, as the Kuhunas in Hawaii call it, would obey consciousness but its effect was only to enhance the growth of organisms when they were in exact resonance with it. This meant specific tuning and it was not until my friend and colleague George De La Warr brought out his thought camera that I found a way of orientating the sample or witness to a conical spiral field in order to focus it. It was this development that enabled me to isolate the Pi-ray as Enel, Chaumery and Belizal had done in their pendulums and hemispheres. Afterwards I found that concentric circles with the numbers 9999 inside them could generate the same effect without any physical coil or spiral.

THE EXTRACTOR SINK - soon available for research

By combining the concentric circle studies by Turenne (mentioned in my book Supersensonics), incorporating the principle of the auradyne invented by three pioneers of radiesthesia, W. and F. Servranx, J. Bervroux and W. Herrinckx, and by adding a catalyst, I was able to create a sink which would absorb the harmful rays of negative green and isolate the Pi-ray. Later on I invented a wand which one could hold in the hand and it would electrically discharge the noxious influences which brought imbalance in the nervous system. Because this is the subject of another book now being printed I will not refer to it here, except to say that it will be available shortly from the same publishers. The healing powers of this wand can

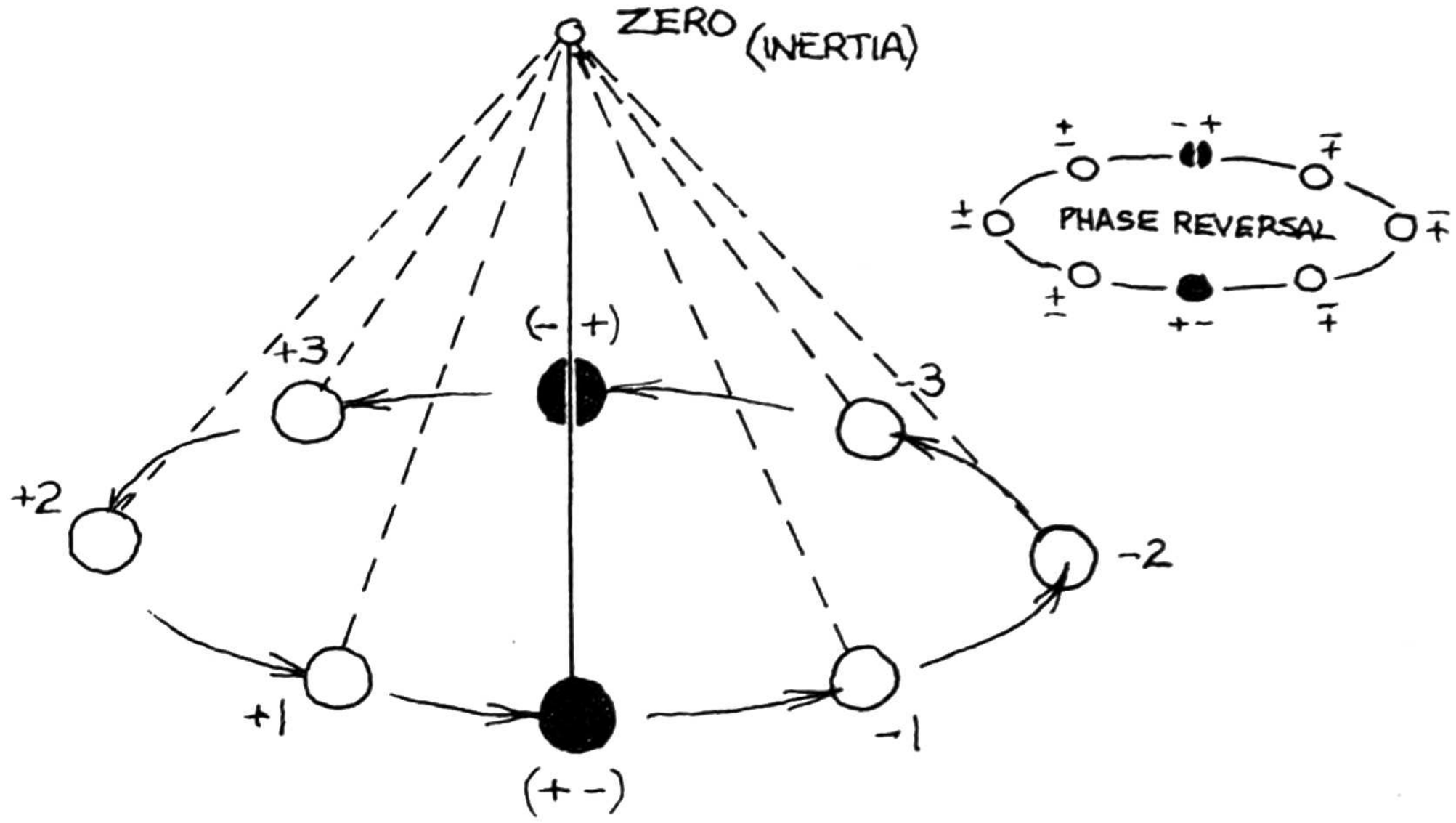
actually be felt and people report feeling better almost within minutes of holding this sink. Because it is not possible to make claims that it can take away toxins and dump cancerous wave-field patterns into the sink without testing the device with medical doctors, we shall not be releasing this instrument except to those interested in researching its effects.



Drawing of the psychotronic Extractor Sink showing the human being as part of a circuit with the universal field. The Wand is held in the left hand while the right hand is charged with a 9 volt current. The sink contains distilled water which is poured away after noxious energies have been eliminated through the biophysical effect.

CHAPTER 5

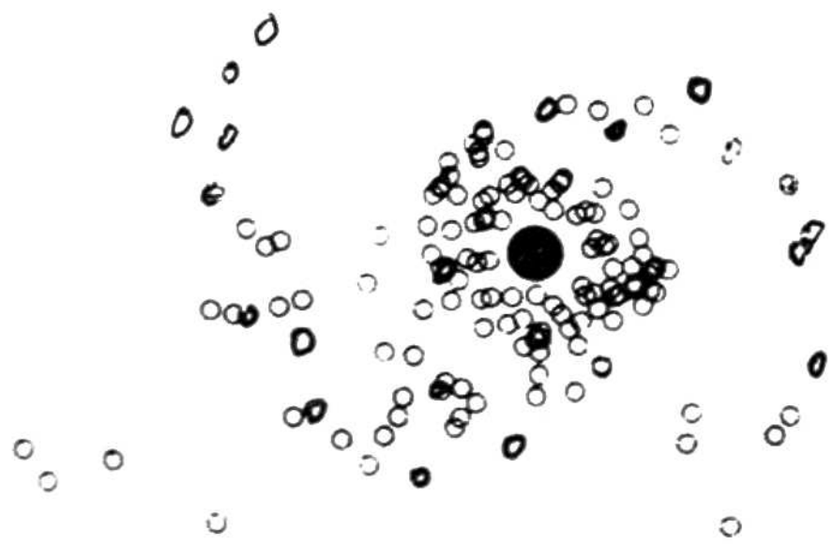
GRAVITY, LEVITY & ZERO



THE NUCLEAR PENDULUM OF THE ONE CREATIVE CONSCIOUSNESS

The above diagram of a pendulum dangling from a fulcrum above seven domains of polarity works with gravitation forces acting to bring the pendulum to the center at rest, while the centrifugal forces are expansive, radioactive discharging the energy from the center. This ONE force manifesting as two divided and opposed forces, electricity and magnetism, creates the wave-fields we know as three dimensional matter. The positive force of centrifugal "action" moving away from inertia and rest at the center is represented as the electrical force which moves against the force of magnetic attraction which causes resistance. The effect of this electrical action causes light to escape the pull of gravity. The negative force of "re action" moves towards the center and inertia with the magnetic attraction as assistance to the pull of gravity. They are both one and the same force but moving at right angles to each other in

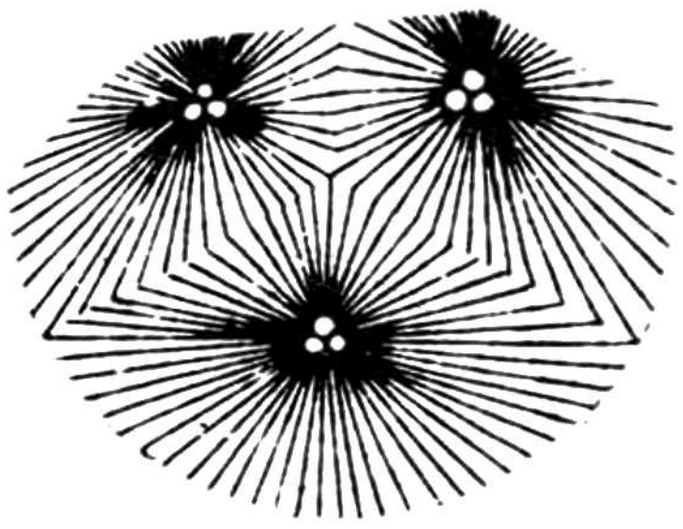
opposite directions. Electricity moves out from the center (← 0 →), magnetism moves into the center (→ 0 ←) with zero representing inertia. The result is an increasing opposition between the two components of the one the more the cosmic pendulum swings away from the center and its inertia. The increasing intensity between these opposing forces of gravity and levity, magnetism and electricity, creates the desire which binds the whole of creation. It explains why bits of matter are not spun off into outer space and why matter retains an orderly form.



THE BLACK HOLE OF ZERO

The gravitative desire of magnetism assembles the universe into forms by the force of attraction. The radiative desire of electricity tends towards disorder and expansion by repulsion and thereby creates electromagnetic energy. Matter is merely the storing of this combined contraction and expansion in a stable form of inertia at the center of all systems. There are no opposites in fact but out of each action the opposite reaction is created, out of each reaction the action is again regenerated. All vibrations in the universe are the result of these swings of the cosmic pendulum away and towards the center of every system. Even human consciousness is trapped in the apparent opposites

of spirit and matter. The pendulum of creative energy swings eternally from non-opposition of inertia through an orderly sequence and periodicity to maximum opposition and back again for ever and ever. The desire of every action to return to the inertial state of non-opposition is the cause of reaction. Only when equally balanced between action and reaction does the pendulum stand still.



In that stillness resides the one force of the universe which is the energy of pure consciousness. All vibrations throughout the universe exist in that stillness and there is no other energy. Everything that is exists as some form of stabilized amalgamation of these two actions and reactions. Energy is merely the disturbance of this stillness in our consciousness. Just as sounds must arise out of silence in order to be heard, so the entire universe and all its outward and inward flowing energies in every system are arising in pure consciousness.

Purity of consciousness therefore becomes zero inertia in which the possibility of action/reaction as a potential state of the universe is annihilated. Gravity and levity in maximum opposition are ONE at the center of all systems which experience

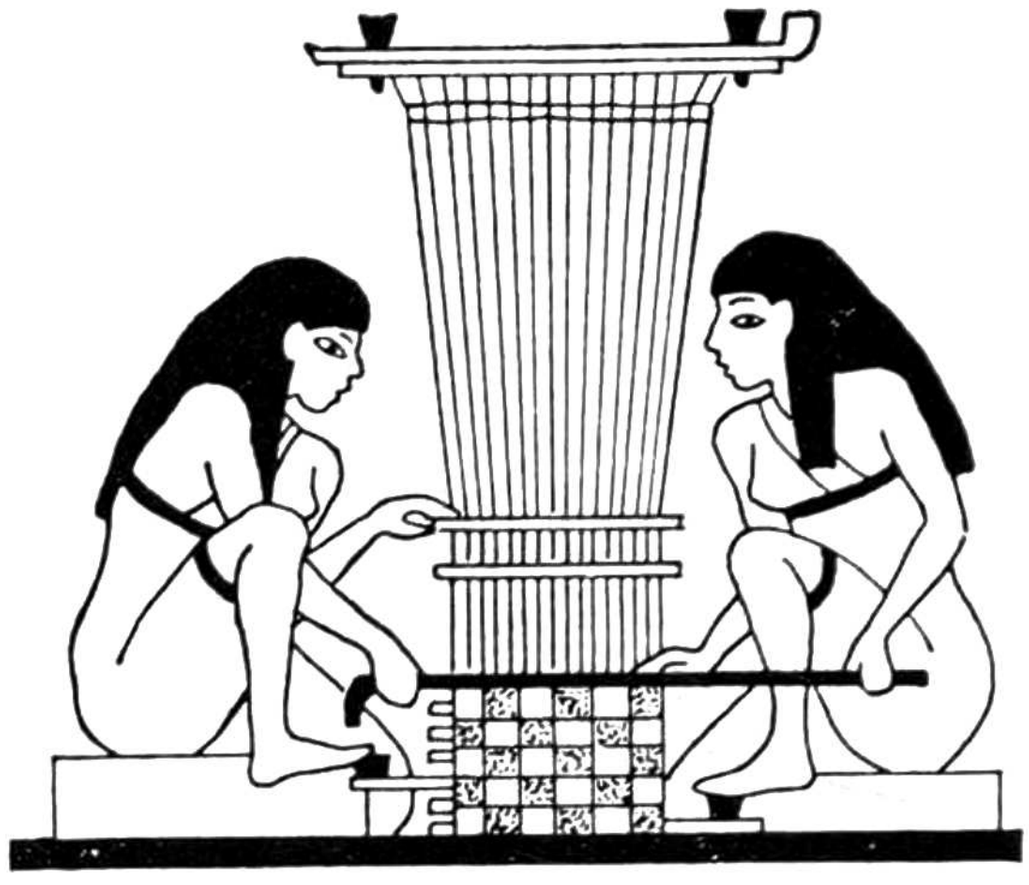
maximum inertia at zero. To achieve zero inertia and oneness without opposites requires the surrender of action and reaction as polarities. All thinking is the result of oscillation and vibration between equal and opposite actions and reactions in the mind stuff.

It was said of old:

"What is action, what inaction?
Even the wise are herein perplexed.
It is needed to discriminate action,
to discriminate what is unlawful
action, and to discriminate what is
inaction; mysterious is the path of
action. He who seeth inaction in
action, and action in inaction, he
is wise among men, he is harmonious,
even while performing all action"

Bhagavad Gita

The copyright symbol of the 1970 World Conference on Scientific Yoga of which the author was President. It represents the flow of opposite spirals of energy in balance and annhilated at the center.

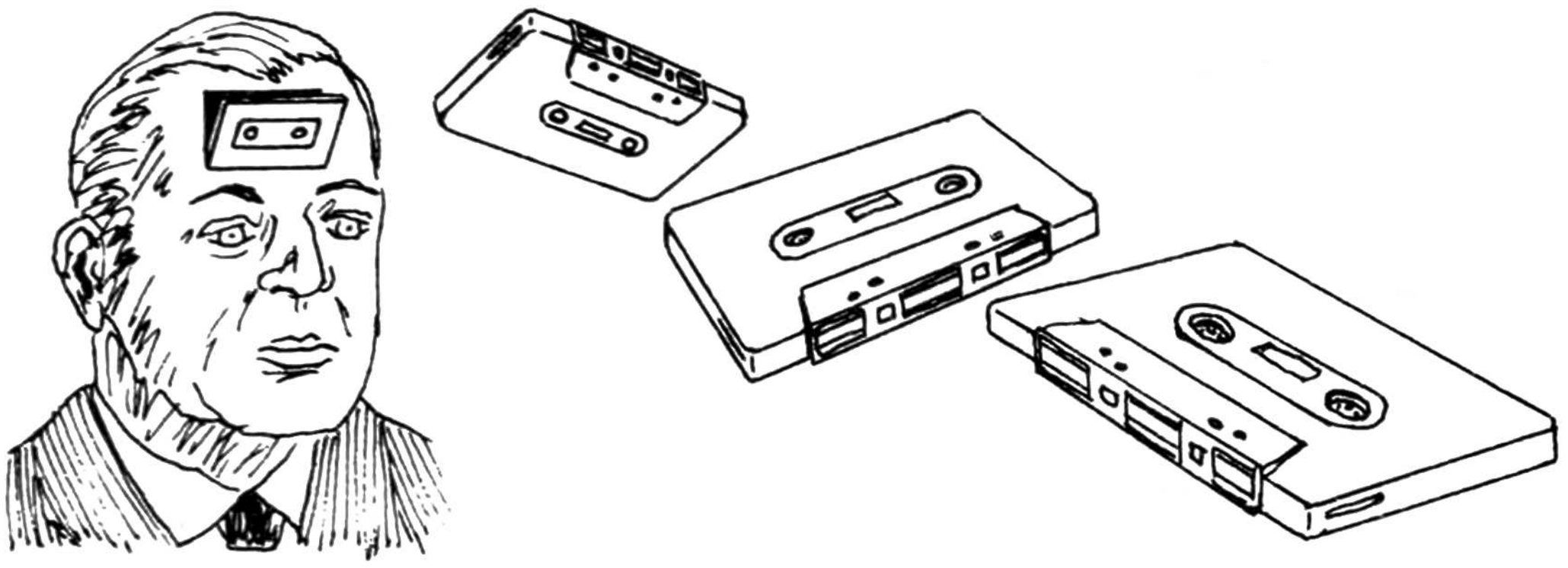


TANTRA

The Sanskrit word Tantra is so ancient its exact meaning is difficult to trace. In many ways it is the same as the Chinese word Wu Wei, meaning the woof of nothingness (wu) which is interwoven with the warp of all nature's actions (wei).

Tantra has its origin in the concept of weaving, the threads of life being interwoven vertically and horizontally so that their individuality cannot be seen, but appear as one cloth. When we look at a carpet we do not see its weft and warp threads crossing at right angles, but if we turn it over and look at the back we see clearly that the appearance of oneness is achieved by weaving them together. Hence Tantra means the interwovenness of the energies of life. The interwoven experience of our consciousness of dark and light, positive with negative charges and the contraries matter and spirit are symbolized as a cosmic tissue with a warp and weft that cross each other; the vertical threads hung on the loom as the essence and content of all things. The form which holds the content is the weft which binds the warp horizontally in alternating waves and phases. This ancient idea which makes up the yin and yang of life disappears when ONENESS is achieved because then only the absolute which annihilates positive

and negative to create pure consciousness remains, and no difference between the light and dark, positive and negative, are seen.

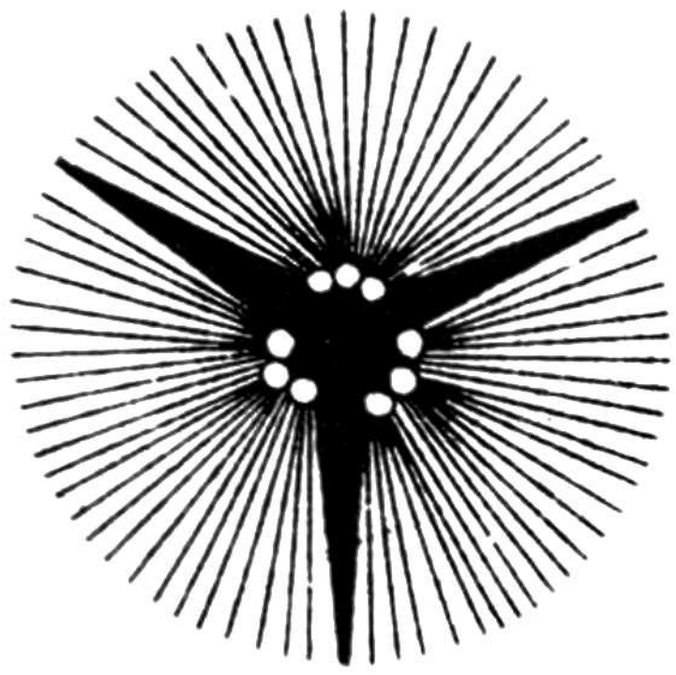


The vibrating mind of man is like a tape recorder being programed with the concepts, thoughts and imaged patterns of experience. The only difference between man and the animals and plants on the mental plane of consciousness where subtle matter vibrates is that man has the capacity to think in light octaves of the higher mind. The ordinary mind is concerned primarily with the maintenance of the organism, its cell life and involuntary process of ingestion, assimilation and excretion. The ordinary mind of man is no different from the mind of an elephant, chimpanzee or dolphin. The only difference is the human ability to think in the seventh octave, the imagination. All new ideas are old ideas brought to the surface of consciousness from the cosmic storage in the faculty of imagination. Inspiration flows when the super-thinker, who transcends the senses, uses the supersensitive intelligence beyond the imagination.

TO DEVELOP NATURAL INTELLECT AND INTUITION

Select a small photo of yourself which you yourself are pleased with as a witness of your "image" as you like to see yourself. It is very important to have one that you like because the box itself only enhances what is in the depths of your unconsciousness. The laws of consciousness by which the Pi-ray works are strange but perfectly rational. Your consciousness and life force work together because basically they are the same thing. So in humans they ride piggy-back together, one perfectly matching the mirror-image of the other. So getting a photograph which is made by the impression of light energy on the tiny crystals of the photographic emulsion is like getting millions of tiny microscopic crystal radio sets and putting them in the box to be amplified in the same pattern that they are already arranged in - a duplicate pattern of your physical and emotional body.

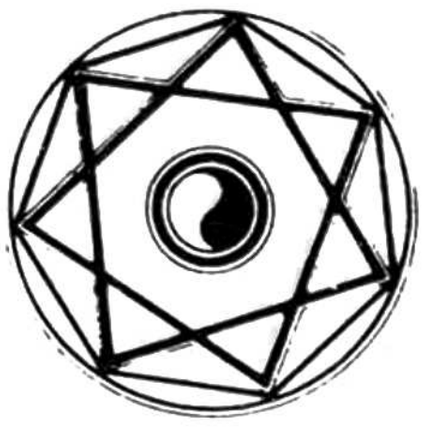
The next step is just as simple. After placing the photo in the box by rolling it or cutting it to convenient size, place something in the box next to the image which you consider to be Holy or Wholely intelligent. It can be a representation of Christ or a guru or holy man who you are absolutely certain is pure and not just famous. It could be Saint Francis if you are Catholic or the name YAHWEY if you are a Jew. It could be SHIVA if you are Hindu or BUDDHA if you are a Buddhist.



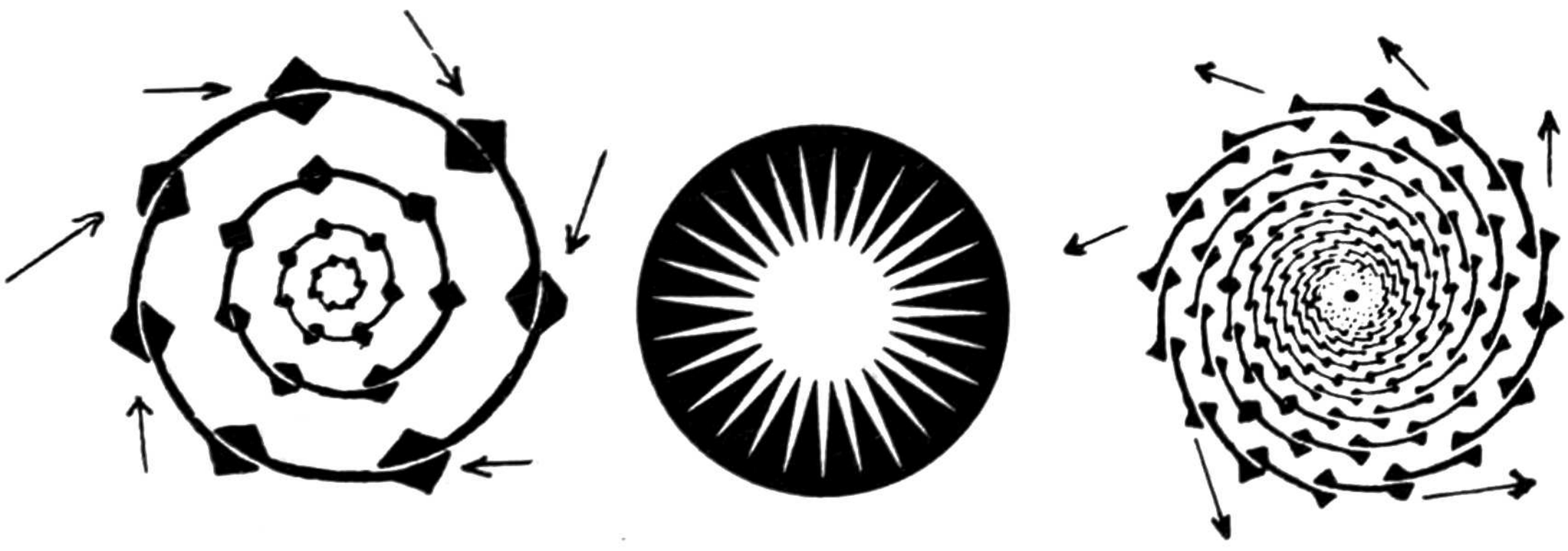
For those not religiously inclined it makes no difference. You can put the philosopher's name LAO TSE or the mystic scientist Albert Einstein.

The last step after closing the lid is to determine the orientation to the Earth's magnetic field by checking the direction of North. For those who are into radiesthesia or dowsing, the box can line up to a pendulum swing according to the methods described in my book Supersensonics. Now leave the box a few days and forget about it until you feel something happening within. Go to your inner world when you wake up in the morning. Does it take you less time to come to sharp mindedness? Does it give you the feeling you want to jump out of bed and get things done? Do you feel on top of your situation rather than weighted down by it? All these feelings are indications that it is working. The important next step is to watch yourself for over-stimulation or some form of irritable reactiveness and take yourself off treatment immediately, so that you don't get an overdose of the life ray. If this should happen and you forget to take your photo out, phone home and have someone put the photo on top of the box so that your image can be bathed in restful energies of positive green. But again don't overdo this more than 24 hours or you will be swinging all over mentally like a pendulum. This is the skill in using the orgone accumulator.

Once you have repeated this treatment for yourself at various intervals of say once every 3 to 5 days, you can begin to tell the difference in your decision-making. The quality of your life will change because you will change. You will recognize this change only by the feedback which the world around you mirrors in your relationships with others. It is very difficult to judge your own consciousness with your own consciousness and it is not worth trying. But you can certainly judge your own feelings of inner security and how you come across to others. Others instantly notice any real change in your being. They may not comment on it first time but you can make it easier for them to give you feedback by being more receptive to it and not getting uptight if it is negative feedback. In other words, use the negative to look into yourself and see if there is a vestige of truth in it. If not, you will not be bothered by it. If there is an element of truth in some unpleasant feedback, then you have some more work to do on yourself before going back to the Pi-ray treatment. Remember, the Pi-ray will only enhance what is there so be sure to approach it with a pure heart. A pure consciousness looks at everything in ourselves whether good or bad. It does not look only at the positive and sweep the negative under the carpet as if it wasn't there.



This "power of positive thinking" works sometimes if it's meant to, but 5 times out of ten it could be just sweeping negative problems under the carpet that will come out later on. To be able to look at both and then choose the positive, while knowing they only exist because of each other is the wise man's way of regarding the universe as a mirror. If nothing is happening in your life don't blame the cosmic intelligence or the Pi-ray or the Orgone box. The universe is telling you that you are too passive and more dynamism is required. You can sit still in meditation and do nothing but if you do nothing passively rather than dynamically then your nothing will be very boring. Whereas if you can actively do "nothing" you have become one with God and everything will reveal itself to you as an open book. The Holy Ark of the covenant was just an empty box constructed in a certain way and it was the power of this emptiness that gave the power of nothingness that Christ spoke about when he said, "I am of myself nothing."



Nothing is created out of the union of opposites which hold the universe in perfect balance.

One of the many reconstructions of the Ark of the Covenant showing Egyptian influences.

THE ARK OF THE JEWS

In the Bible there are many stories about this holy box that was constructed a certain way by the sages with certain forms and catalysts which did exactly the same thing as the Incredible Box. The Ark was constructed on the same principles as the Pi-ray box and a complete mapping of the fields of energy around this box can be found in my book Supersensonics. The Ark used the divining principle of the 1-3-5 antenna which is too complicated to go into here. Students who wish to do research should therefore read my other books "Instruments of Knowing" and the whole series "The Supersensitive Life of Man". The scope of this study is vast, but we need not know any of it to work the box as the ancient prophets worked with the Ark. The only difference will be that the energy available to the trained pure mind of a sage or prophet will be that much more because the life ray is helping all the time to manifest what is in the heart of each being. The Pi-ray Accumulator Coffer is your own private Ark of the Covenant. Inside its coil is the holy place in which you place your most precious jewel - your real Self. When you can do this properly you are in touch with all other selves who stand in that holy place. You are literally in telepathic contact with the ONE original mind who invented it.

Let us read Moses' vague instructions to the Israelites on how to build the sacred box known as the ark. We will realize that without the methods of Supersensonics to probe its energy field and to ask questions about its construction, it would be almost impossible to build one. With these "instruments of knowing" we can find out what field forces emanate from the box.

Here are the instructions:

"And they shall make an ark of shit-tim wood: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof, and a cubit and a half the height thereof.

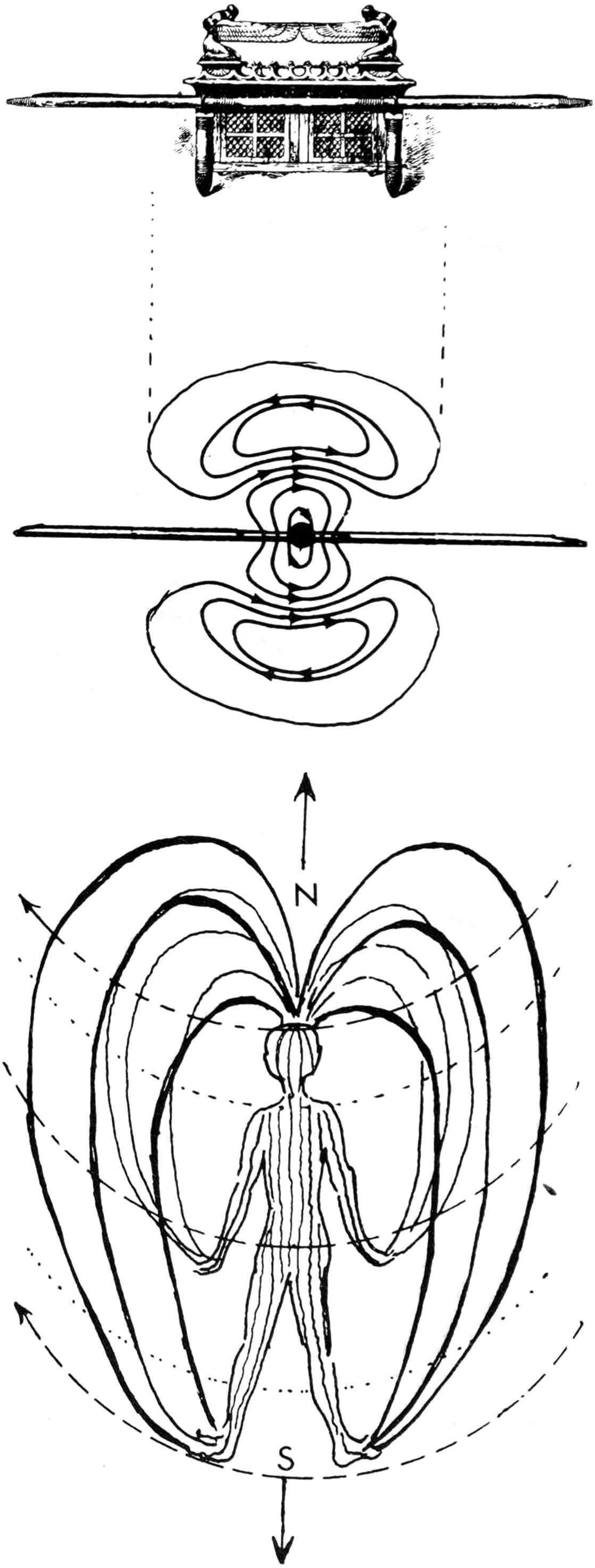
And thou shalt overlay it with pure gold, within and without shalt thou overlay it, and shalt make upon it a crown of gold round about.

And thou shalt cast four rings of gold for it, and put them in the four corners thereof; and two rings shall be in the one side of it, and two rings in the other side of it.

And thou shalt make staves of Shit-tim wood, and overlay them with gold.

And thou shalt put the staves into the rings by the sides of the ark, that the ark may be borne with them.

The staves shall be in the rings of the ark: they shall not be taken from it.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And thou shalt put into the ark the testimony which I shall give thee.

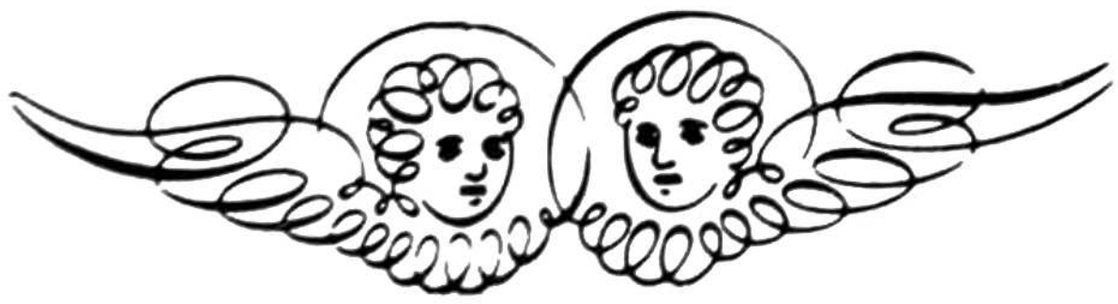
And thou shalt make a mercy seat of pure gold: two cubits and a half shall be the length thereof, and a cubit and a half the breadth thereof.

And thou shalt make two cherubims of gold, of beaten work shalt thou make them, in the two ends of the mercy seat.

And make one cherub on the one end, and the other cherub on the other end: even of the mercy seat shall ye make the cherubims on the two ends thereof.

And the cherubims shall stretch forth their wings on high, covering the mercy seat with their wings, and their faces shall look one to another; towards the mercy seat shall the faces of the cherubims be.

And thou shalt put the mercy seat above upon the ark; and in the ark thou shalt put the testimony that I shall give thee."



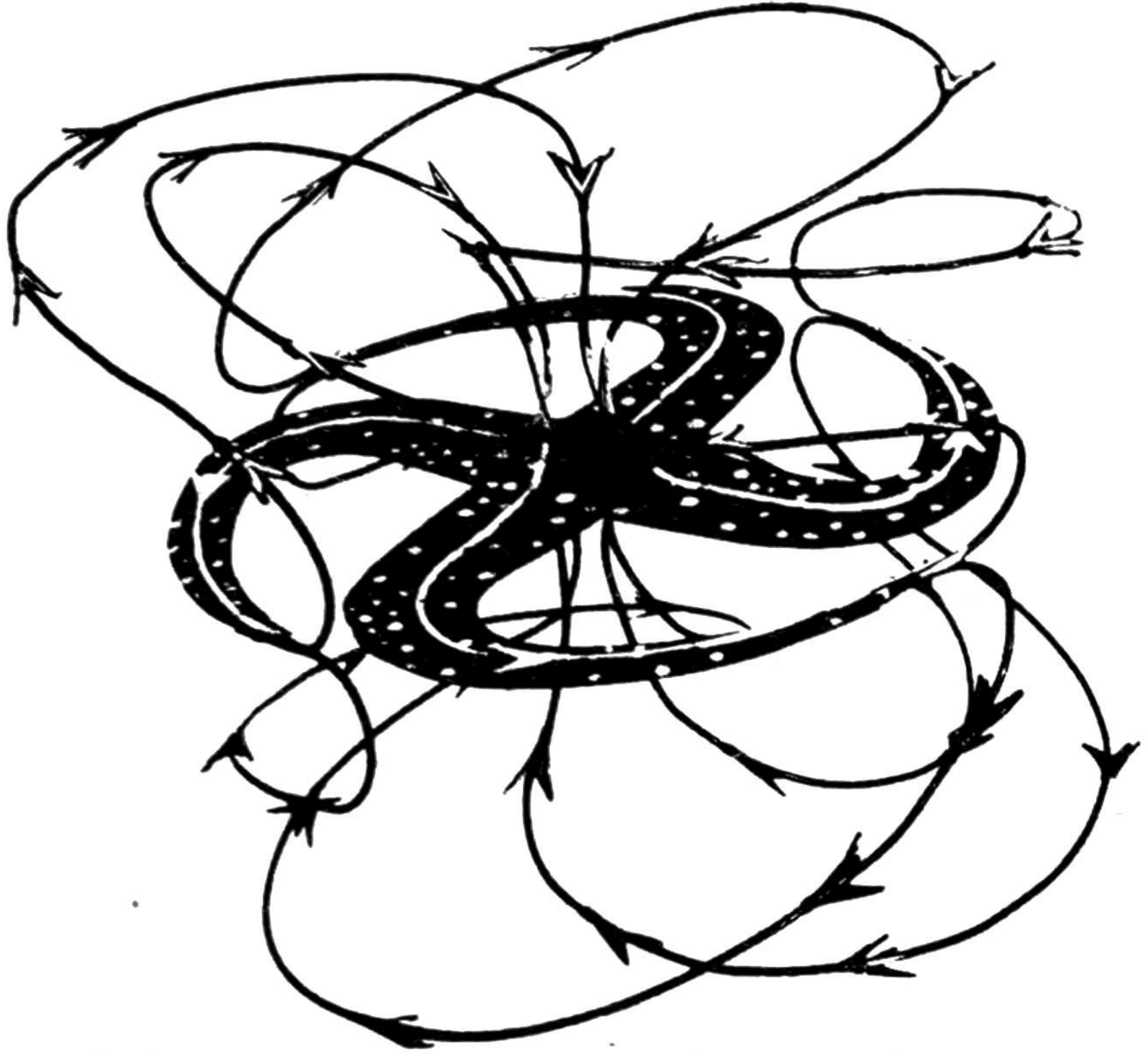
Now, having glimpsed the tremendous field of the pyramid energies, let us challenge our understanding and our imagination to survey the vast, limitless and divine context in which all energies move. Then we may be able to see the coffer and its pyramid power against the backdrop of our own universal consciousness.

Consciousness is pure in everyone until it is adulterated by thought. The Incredible Box can create your own telepathic radio set with a hot-line to an inexhaustable source of natural intelligence which is in touch with everything that exists.

TELEPATHIC CONTACT

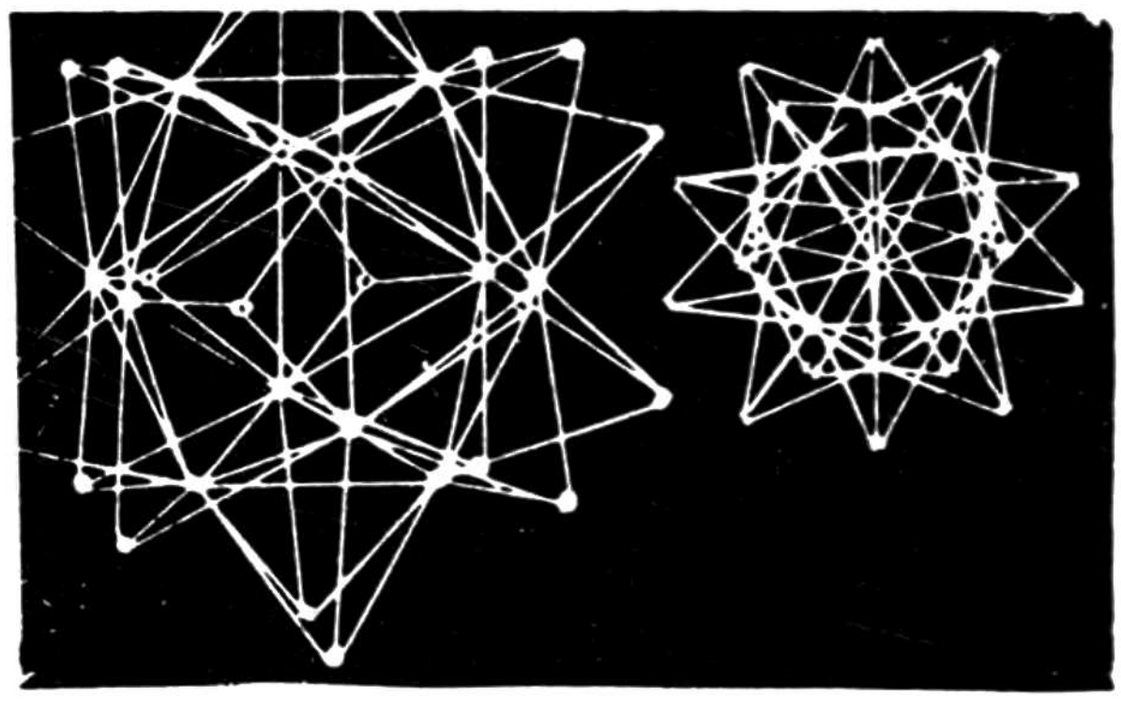
By getting in touch with the source of life and tuning the nervous system of our human vehicle we are doing the old equivalent of going to the temple. This is not to say that religious people should feel offended at such a statement, because if they are church-goers the coffer can only enhance that desire to communicate more closely with fellow man. To have communion however once a week or so is not the same as being in communion all the time. The Incredible Box can not only become your private shrine or sacred space, but while your consciousness is tuned to the Pi-ray you are in effect in communication telepathically with all those who are putting their highest expression of their self image - let's say the God in you - into some radiative effect. In other words whenever you are mentally projecting real selfless love towards yourself and others, all who are tuned to the rays which are invisibly spiralling into the center cone of this box, then you are receiving each other's love.

As a healing force there is no better energy than this impersonal selfless and mindless Love. The



energy of the box is LIVING LOVE and you are part of the circuit. You set the initial love force going by the state of consciousness in which you approach the box and it is your own God force which is set in motion by your sense of conviction that it is really happening. Don't expect anything specific, just expect something that is best for you. If you program the kind of love you think you "ought" to have from life, ten to one you are "playing God" and trying to run the universe to suit yourself, or trying to fit reality into your own private ideals. This never works as you can easily see by looking at the lives of others and the mess the world has got into by listening to people who think like that. If you want telepathic contact with other lovers of the world and lovers of this cosmic intelligence, then learn to surrender your self-sense and your own desires and tune in. You will be amazed how much more love you will feel from the moment you put your photo in the box. You will also want to share this love and bliss with others because you will have more than enough for yourself. Hence giving it back to the sacred Ark once you get it for yourself only increases its flow to yourself and others.

You become telepathic and transfer your love to all those on the same frequency who are tuning in. A good time is 7:30 a.m. to 8 a.m. when the author is chanting to God and sharing with our group of students at University of the Trees. But you need not wait; the sacred space works in a timeless domain of consciousness so any time of day will still pick up the cosmic program deep in the heart of all Being.



SUPPOSING AN ANTI-CHRIST USES THE BOX TELEPATHICALLY?

One could use one's reason and say every good thing has been perverted. Churches have been used as power systems over the lives of people, popes have staged wars, emperors have dominated with the help of state religions and black magicians have sucked the life force from unsuspecting people through knowing these laws of consciousness.

All true, but this time something has been specially programed into the design of the

incredible coffer. The inventor has programed the box in such a way that anyone caught steal-ing energies for use in the clever undermining of others or hurting anyone else or even trying to sow seeds of discontent by telepathic means by deliberately placing negative ideas in the box, will immediately experience a return shock.

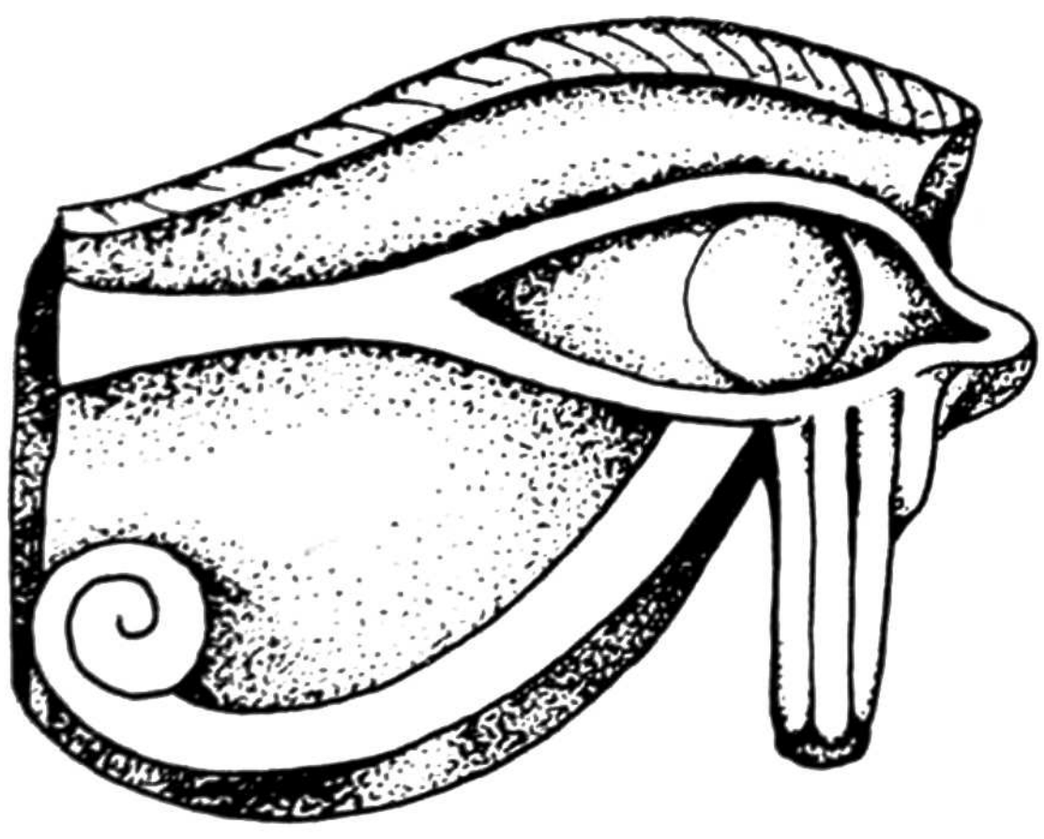
The laws of consciousness are immutable - we cannot mock God and live. To attempt to do so is dividing ourself from ourself. God is nothing but consciousness and God is always helping us to be what we are in our hearts. If we plant hatred that is what we shall reap. The " Choc en retour", as the French radiesthesia pioneers called it, caused the death of many able men who set out to heal others with the Pi-ray because they did not understand the return shock. They were not spiritually ready to heal others. What they healed others of flowed back into their own bodies because they absorbed whatever karma they cleared out. In the same way the box will harness the life force only for each individual, each person becomes self-healer and there is no return shock. But to attempt to heal others or meddle with the karma of others by means of the Pi-ray is fraught with ignorance of ourselves. You can put someone else's photo in the box alright with something good to help them, but if

you claim any specific results for yourself or even pretend you are doing it and usurp the real power by posing as the healer, then watch out! You are only a channel and whatever your unconscious thoughts are, whether it is some "ego trip" to help and heal others out of some self importance, it will bring you a "return shock".

If your motives are pure and you have first healed yourself you have nothing to fear, but make sure they are pure before thinking of becoming a healer of others. Let the Pi-ray do the healing and stay out of it personally. Otherwise you are just playing God and this is what the devil is all about. He sits on the throne, claims all the glory and power and promises you what is not his to give. Verily the Ego deceives the very elect! If you need the box to heal others or make others more intelligent, sexy, or active, ask their permission first.

The mind of man has many dimensions as yet unprobed by modern science. Supersensitive devices which use the body's own ability to detect invisible radiations from the environment, cause our unconscious mind to react and give us some biophysical feedback signal which can be amplified by the new inventions of Christopher Hills. Not only can the physical radiations of matter be detected as subtle electrical sensations in the finger tips but the psycho-physical reactions of our skin, eyes, and other sensors can pick up the flux of psychic electricity in the internal thought world of human beings.

This supersensitive faculty of man has now been amplified by a new technology with its own means of validating the knowledge gained. Furthermore, the rational faculty so prized amongst modern scientific cultures is not offended but is harnessed in the checking and knowing process so that instead of only one mode of man's knowing through conceptual knowledge he now has second sight or another mode of perception which penetrates nature directly. This new science, which stands upon the shoulders of the old sciences, builds up a body of knowledge which can be tested by traditional methods and found to be consistent with proven facts.

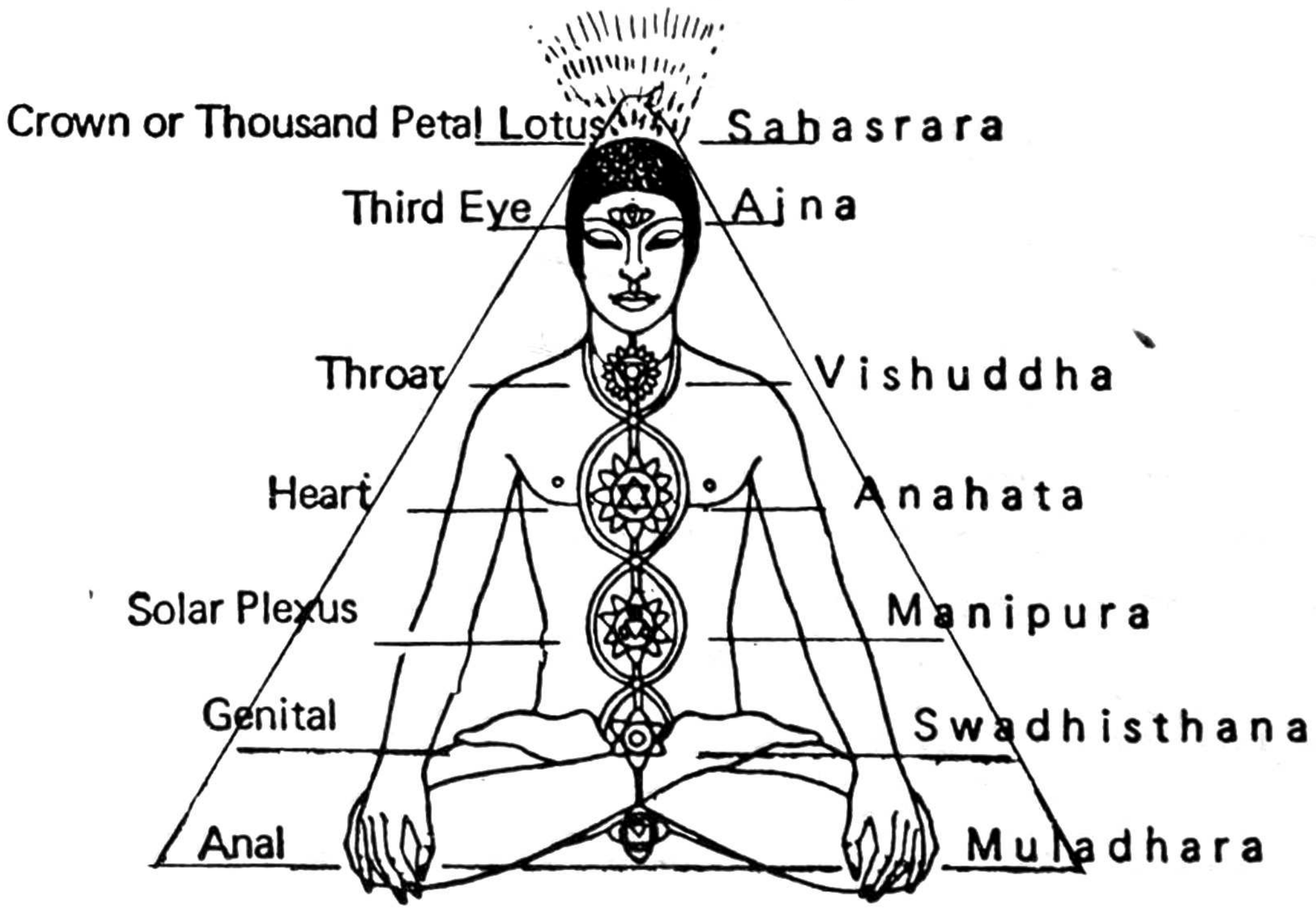


The whole secret of this new revolutionary science is in isolating the specific wave frequencies of subtle radiations which are normally masked by the environmental effects of our nervous system. The massive drenching of the human sensory equipment such as skin, eyes, ears, with cosmic radiations of incredible power to which humans have adapted over millions of years of evolution is analogous to the massive pressure on the human skin of the atmosphere. Although no human beings feel it

because their physical body is adapted, the crushing weight of the atmosphere of 14.7 pounds on every square inch of our body is quenching our sensitivity to subtle pressures and radiations in the molecules of air around us in the environment. Likewise we find gases, such as helium and argon in a vacuum, and electronic events become more sensitive when this atmospheric pressure is removed.

However, by isolating the exact frequencies and creating the equivalent of a laser or excitation action in the human cerebro-spinal system, the quenching effect of environmental pressures and energies is suppressed and resonance is then achieved. This resonance phenomenon is identical to the tuning of a radio set with the transmitting stations radiating waves of electromagnetic energy.

Consciousness has its own laws. Just as the laws of matter reveal its structures so does the science of Supersensonics reveal the seven-fold nature of consciousness and human perception.



EXPERIMENTS WITH THE INCREDIBLE BOX

OVERSIZE CABBAGES

One of the amazing and unbelievable effects of consciousness is on growth of living organisms. There has been much talk of several communities working with angels and spirits of the elemental world governing the plant kingdom, who attribute all their success in growing enlarged vegetables to the intervention of Devas or beings in other realms of existence. However, if you want to try out something with your own angelic consciousness, you will find that your own ability to work with the vegetable kingdom need not be attributed to any outside agency, but to your own powers of the mind whenever you have a deep conviction.

To succeed you only need this sense of conviction about what you are doing. This is sometimes used as another word for "Faith". What do we mean when we say a "sense of conviction"? We mean that you do not separate yourself from the whole universe or any intelligences that might be in it. Whether angels have wings or not or whether they even exist is quite irrelevant here. You can find out for yourself by carrying out certain experiments with your own consciousness. First you must know some simple rules:

1. You must not show off these powers as your own, i.e. they belong to the universe.

2. You must not doubt, but if doubts arise understand that they are in your own consciousness and must be dealt with before proceeding further. I.e. the cause of the doubt is not in the instrument but within you.

3. You must use a physical stimulus at the same time as a mental or spiritual one. I.e. something must act as a transmitter such as a sprinkle of water or a ray of light or an electrical stimulus.

4. The spiritual or mental stimulus which accompanies the physical energy can be in the form of prayer or an affirmation. It can be to any Being or God or just Cosmic Intelligence. It can be a first cause which you re-cognize or just plain consciousness without any names, descriptions, concepts of angels or any other formal idea.

If the above rules are followed almost anything you can visualize or imagine in your consciousness can be programed in to set the cosmic forces working. There is only one problem and that is whatever is in your unconscious at the time of setting the action going is what will ultimately manifest.

Therefore, if you are afraid it won't work or if your life is bound up with success in some emotional way, don't expect to get a clear manifestation but allow for your own subjective error in perceiving the situation as it really is.

Now if you want to get cabbages like the one shown in the picture, you begin first with the soil. You don't have to invoke the elemental spirits of the earth unless that's the way you perceive reality. At the same time you must not reject anything. Look at the soil as a living thing that will respond as all living things do to love. If you want the soil to flourish begin treating it before you put your seeds in.

HERE'S HOW

Take a pendulum, such as a color pendulum as sold by the publishers. (See "Instruments of Knowing" published 1976 @ $1.95.) Tune it until you get a reaction from a color saying this color is what the soil needs to bring it to optimum health. Place a sample of that color in the Incredible Box with a sample of the earth wrapped in ordinary plain writing paper. Leave for one week and then remove color.

The tuning of the pendulum string length is important to get the diviner's reaction. We have had 9 year olds and 14 year olds who read Supersensonics and get instant results. Some people have too many mental blocks and cannot follow instructions properly and blame the pendulum instead of themselves. Avoid this arrogance at all costs.

Next take the seeds of your cabbage or flowers or vegetables and place them separately in the box with the soil but be sure to keep them separate. Check with the pendulum whether these seeds are suited to this particular soil. If not try other seeds until you get a positive response. Now leave the seeds in the box for at least 24 hours prior to planting them in the area where the soil was taken from. When planting them spit on them first coating them with saliva and blessing them in your mind at the same time. Leave one or two of the seeds in the box so that it acts as a broadcasting station sending out life force to the similar seeds you planted. The law of similars works to impregnate the orgone growth factor in the seeds.

When the seeds germinate and sprout take out the witness seeds from the box with the soil and replace them with a small leaf from one of the sprouts. All the time you are doing this you are visualizing the box as a concentrator of life force and correctly orientating it to the earth's magnetic field. Now all you have to do is to water your plants and

watch them grow and grow. There is one problem. They may shoot up so fast that they will go to seed, so take the leaf out of the box when the main growth starts and take them off treatment if you are expecting to eat them when they grow to maximum size.

The life force can kill in overdoses so it is important to watch the growth and put the plant on treatment for periods of 24 hours only. Otherwise, like any human being, they will become overstimulated and ill at ease with a surplus of unused energy.

ABSENT HEALING OF HUMAN BEINGS

Just as we can direct the flow of life with our consciousness to the energy fields of plants, so can we charge the vital force into the human system from a distance. A sample of a person's saliva or blood can be placed inside the box and the life force in the Pi-ray automatically enhances whatever positive patterns are present. It is important therefore to be sure that a person wants to be healed, otherwise this subconscious pattern is found not only to block the healing forces but even to use them negatively.

THE PI-RAY FACIAL

Because the orgone coffer accumulates the life force and selectively isolates it from the negative green energies of the pyramid, its use in creating beauty preparations which re-vitalize the skin is one of its most useful applications.

When people grow older and get tired the skin loses its tone and wrinkles begin to appear. This is because age normally creates less responsive cells which get habituated to certain sluggish patterns. The skin cells become less rigorous and are not able to eliminate the unwanted poisons from the body. The skin is a very important organ, not only from a beautician's point of view, but as the largest single organ of the body. It is the skin which not only senses radiations far beyond the sensitivity of modern scientific apparatus, which merely measures its reactions, but also acts as a membrane between the total environment and the internal world. All the more important to have a healthy skin and not to overload it with many of the useless vanishing creams and so forth. One of the ways you can overcome this need of your skin for extra muscle tone is to charge up your favorite cream or massage oil with life force in this incredible coffer. So try it only for a week or two and notice the difference, by leaving the jar of cream inside the coffer, preferably with the sun's rays amplifying the top. If the sun is not shining, try to place the coffer in some form of radiant energy such as a sun lamp or immediately in front of a TV screen.

EMOTIONAL STATES

Recently a young child who came to me with her mother had been sick for six months with a strange condition which made her angry and she could not hold any food down, suffering nausea and bilious attacks. Doctors could not figure out what was wrong as all diagnosis had been exhausted. I checked with the pendulum and it told me nothing was physically wrong with the young girl but she had an emotional imbalance. I put a witness of her sputum in the box and forgot about it. Near the end of a week I remembered and thought to take the child off the experiment but I was in the garden and again forgot. The next day the girl's mother was contacted and she said from the time the experiment began the child began to improve until the day before when she got restless. I sensed an overdose and reversed the process by putting the sputum on top of the box to get the positive green vibration for a day. When I took it off the girl was fine and no more trouble has been experienced since.

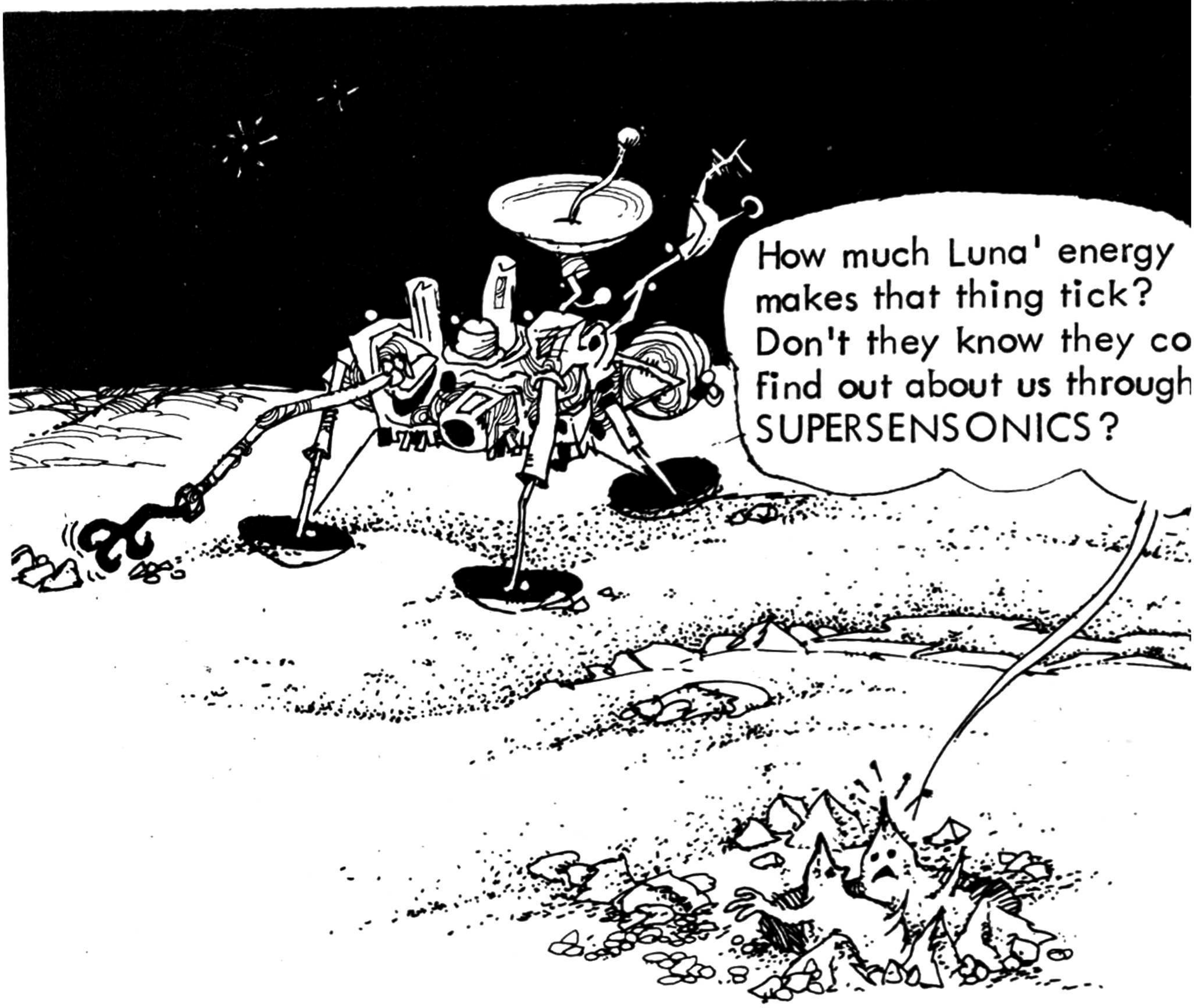
Another woman came to me depressed and low on energy with an aching back. I placed a sample of hair in the box and she began to feel better right away. As she was a lecturer and had some heavy speaking engagements she was very grateful.

Passivity, timidity, etc. can be conquered by placing a witness of the person along with the appropriate remedy in the box. A passive timid person could be irradiated with a sample of adrenalin, or a person with poor memory with a sample of 6000 mg. niacinamide vitamin or a homeopathic potency of lycopodium 3x.

COSMIC INTELLIGENCE

Those persons who feel thay are not very intelligent, always making mistakes or not bestowed with great intellectual, rational minds may sharpen their wits along different lines by tuning into a part of themselves that gets along better without the rational faculty. The body and nature has its own kind of intellect which can know what is best for us without working it all out step-by-step in a sequential logical progression of thoughts. This faculty called Nous by the Greeks is called common sense in our culture. Unfortunately common sense is not very common, not even amongst rational scientific and clever people. It is not common sense to spend a billion dollars photographing the surface of Mars or $100 billion for a few men to set foot on the moon when just a few million dollars could solve the earth's hunger and agriculture problem by teaching everyone who is starving how to grow edible Algae from the sun's light.

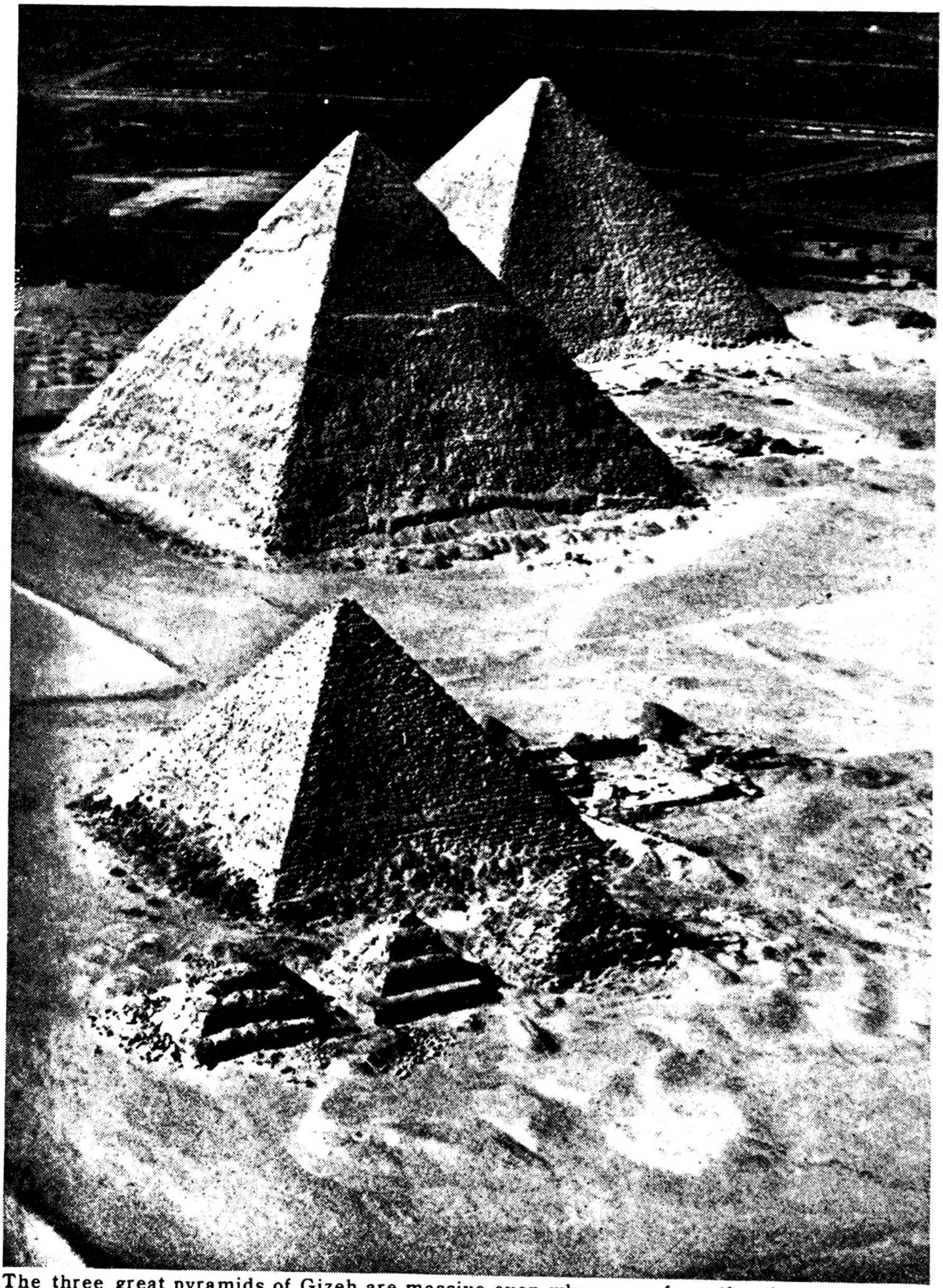
Common sense sees immediately that to spend millions on boondoggles is not intelligent, but such boondoggles and moondoggles are going on every day in front of our eyes, foisted upon us



by so-called clever rational people. Yet we do not have the common sense to boot them out of our nest because they can always give some clever explanation or reason. To tune in to ordinary common sense therefore is essential for a happy, less expensive life. To do this we first must understand that common sense is really a very special kind of plain-seeing which perceives things as they are. We cannot view life through idealistic spectacles, either scientifically or politically, but we must get in touch with natural intelligence which is always within the grasp of common man.

The incredible part which the box can play in this contact with the common intelligence is described here for those who feel in need of some clear guidance in life.

CHAPTER 6



The three great pyramids of Gizeh are massive even when seen from the air. For 45 centuries they have proclaimed the wealth and power of the kings of ancient Egypt.

"THE EVIDENCE"

FROM

FIRST HAND WITNESSES

EXPERIMENTS WITH THE INCREDIBLE BOX

My 3 year old daughter Justine was ill for three months with an intestinal disorder. She couldn't eat or eliminate and had severe abdominal pains. The doctors did exploratory surgery twice and even removed part of her intestine which was very red and sore, but could find nothing organically wrong. They did every test they could think of for all sorts of diseases. During this time, Justine experienced an incredible amount of anger. After 3 months in the hospital we brought her home. She was physically and mentally exhausted. I then called Debbie for her help. Debbie asked Christopher Hills if he could do something for Justine. Christopher asked for a sample of her spit and put the sample in the pi-ray orgone box. Immediately my daughter began to improve. Her eyes became clear and sparkling again which during her illness had become very cloudy. She also had all her energy back within a week. There was just an incredible change. Then a week or so after that she started becoming restless and very angry, which built up as each day came. I finally called Debbie and she informed me that Justine was getting too much energy. Christopher then reversed the energy on the box to subtract some of it. The following day after her energy was reversed, she was fine and has never since experienced that restlessness and anger. We are very thankful to the University of the Trees. It has opened our minds and hearts.

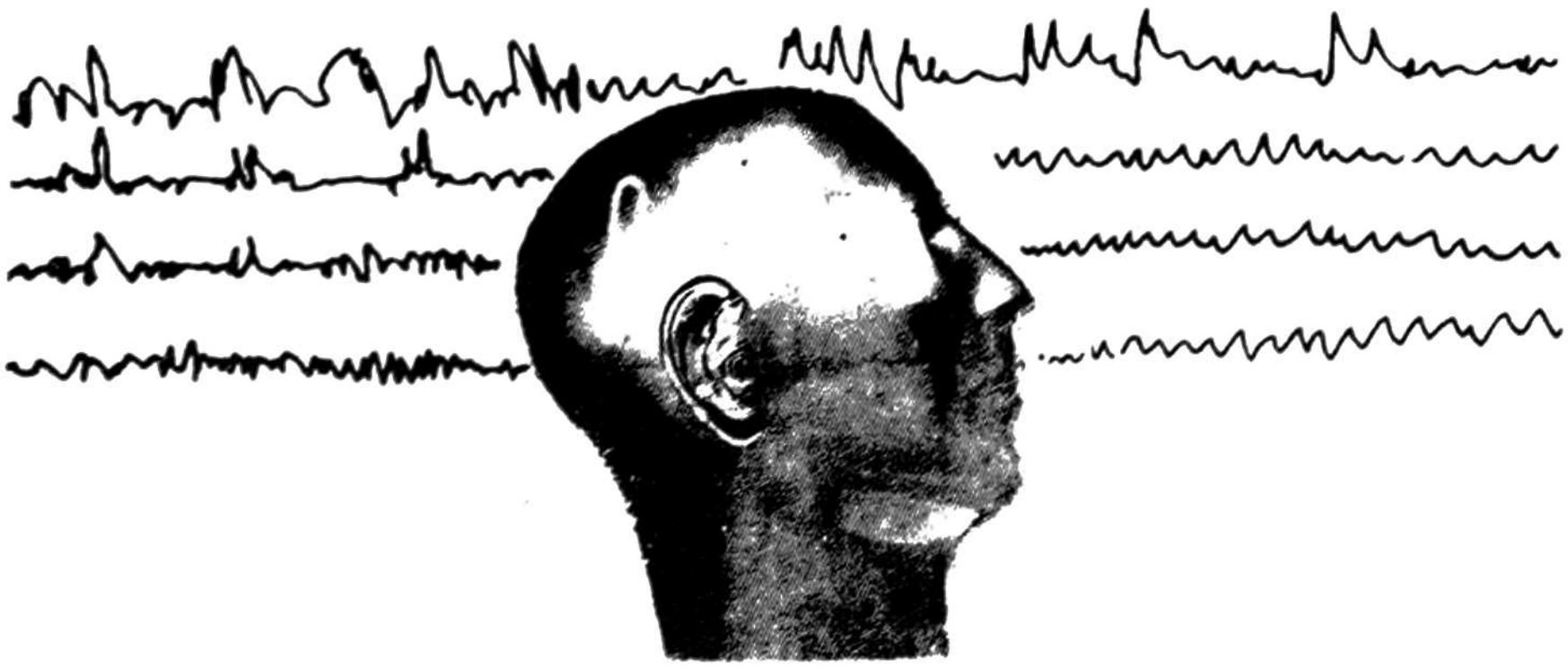
Statement given by PAULA BOUCHER
Ben Lomond, California

COFFER EXPERIMENT - MICHAEL HAMMER

I conducted two experiments:

1) I had 3 acres of property which I needed to sell immediately so I could pay my pressing bills. I put a note saying "sell property" in the coffer and also put some ads in the local newspapers. Three days later I got a buyer who offered me all cash. There were so many phone calls that I could not keep up with them. I am now selling my neighbor's property on commission.

2) I was feeling low on energy in the morning so I put the word "energetic" along with my name as a witness. I started picking up energy, so much so that I could not go to sleep at night. My head was buzzing and I felt very hyper. I later learned that putting myself in the coffer for too long can be harmful. Like any good thing, too much can be destructive. I see that this energy is very potent and must be used carefully.



BRIGHTER EYES & BRIGHTER SPIRITS!

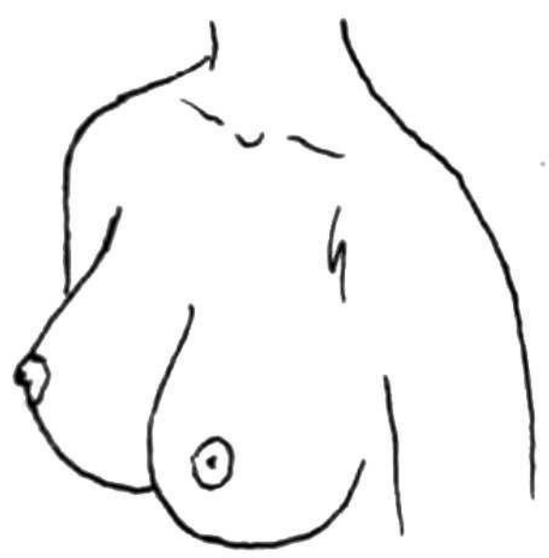
For several weeks I had been suffering from a form of conjunctivitus which made my eyes sore and watery. I had also been going through an emotional period of self-doubt and depression. Then it occurred to me that the two were connected and that the emotional bouts, which produced weeping, were putting a strain on the eyes. So I decided to "kill two birds with one stone." I put a picture of my eyes into the coffer and with it a small portrait of myself in a very positive, confident mood - eyes bright and face serene.

After one day my eyes were perfectly all right and after three days there was an almost miraculous lift in spirits. What had seemed an insoluble problem shrank to its real size and the world again was a great and joyful place to live in.

Two days after that the eye trouble suddenly started again and a few lurking doubts crept back. "Perhaps I've left myself in the box too long," I thought and went to look, only to find that my husband, needing a box for an experiment, had removed the photographs without remembering to tell me!

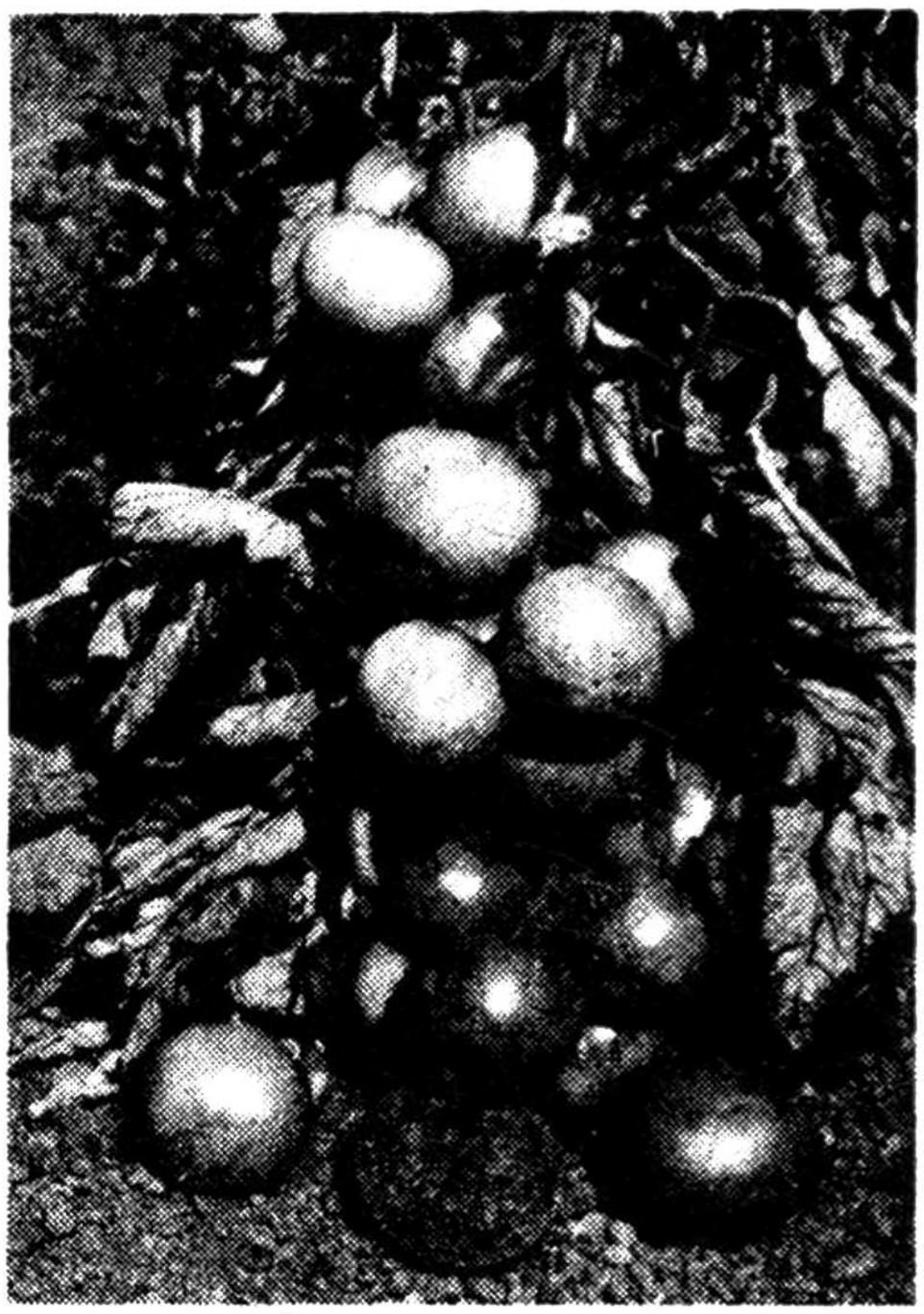
Now I'm back in the coffer and all is well! But I have to remember to watch developments. An overdose of anything can be harmful!

--- Norah Bremner



About 3 months ago I discovered I had a type of mastitis which caused my breasts to remain swollen after my monthly period. They were sore to the touch and particularly painful during the short jog I do around the village every morning with the group here at University of the Trees. The first time I had this condition, it persisted for 6 weeks. The doctor said there was nothing I could do, and it only went away gradually with hot baths. The second time, I'd had it for about 4 days when it occurred to me to use the coffer for help. I took a picture of breasts and wrote under it "normal breasts" in my own handwriting and put this in the box along with a small photograph of myself and a tiny snip of cloth from the lining of each cup of my bra. I continued wearing this bra. In three days, my breasts had completely returned to normal and I removed the witnesses from the box.

Statement given by WENDY MCFADZEN
Boulder Creek, California



"THE DYING TOMATO VINES"

by Susan Welker

OBJECT OF EXPERIMENT:
To strengthen and renew growth on tomato vines that were appearing to suffer from a fatal plant disease. Disease unknown.

Symptoms included wilt, leaf curl; leaves would turn brown and die. Branches showed evidence of yellowing and fruit would not mature, falling off long before ready. Compared to other plants the sick ones were half as large with an insufficient amount of green in the plant in general. In addition, the fruit exhibited a green-white color and a shriveling effect that could be described as hypertonic.

PROCEDURE:

In order to remedy the situation we applied a two-fold scheme that included the use of commercial fertilizer and the Hill's Pi-ray Orgone Energy Accumulator Coffer. First we applied commerical fertilizer at the rate of two cups per 100 feet of row throughout the garden. Then taking the diseased plant and removing a sickly portion, we inserted it into the coffer on the 3rd of July and placing the box in an open window at the south end of the house that would receive filtered sun's rays. We left on vacation. Upon returning home on the 10th of July we discovered the plants to have made some recovery, not only in the plant itself (leaves and stems) but in the fruit. At the time of this writing it is the 20th of July and new shoots are in evidence everyday on the plant. Let it be emphasized that the plants received as much water over the ten day period that we were gone as they had while we were at home.

CONCLUSIONS:

Conclusions are that the Pi-ray Orgone Accumulator was instrumental in providing aid to the decaying plants - the required energy needed to sustain photo-synthetic life.

CONVINCING RESULTS ---Nancy Bongiavani

1:
I loaned the coffer to a friend who had some marijuana that was not very potent. After keeping it in the coffer for three days he reported that it had gained in potency during that time. Even though he is somewhat of a cynic by nature, he was impressed with the results.

2:
I placed my meditation beads along with a picture of Krishna in the coffer overnight. The following morning my meditation was unusually clear and focused.

3:
I woke up with a headache, so promptly chewed off a few fingernails and placed them in the coffer. A few hours later I noticed that not only was my headache gone, but that I had a remarkable amount of energy and good cheer.

PI-RAY BRINGS ME A TRUCK --- Phillip Allen

Since I was in need of a vehicle for transportation and student work-company jobs, I began searching for a suitable pick-up truck approximately two weeks ago. I encountered increasing frustration in this search. First, I responded to newspaper ads and the trucks were already sold. Then I found a couple not yet sold, but they were in delapidated condition. Finally, I found one that was acceptable and made a deposit on it. But when I went to see the owner to complete the deal a few days later, he changed his mind and decided to keep it. So I turned to the Pi-ray Orgone Energy Accumula-

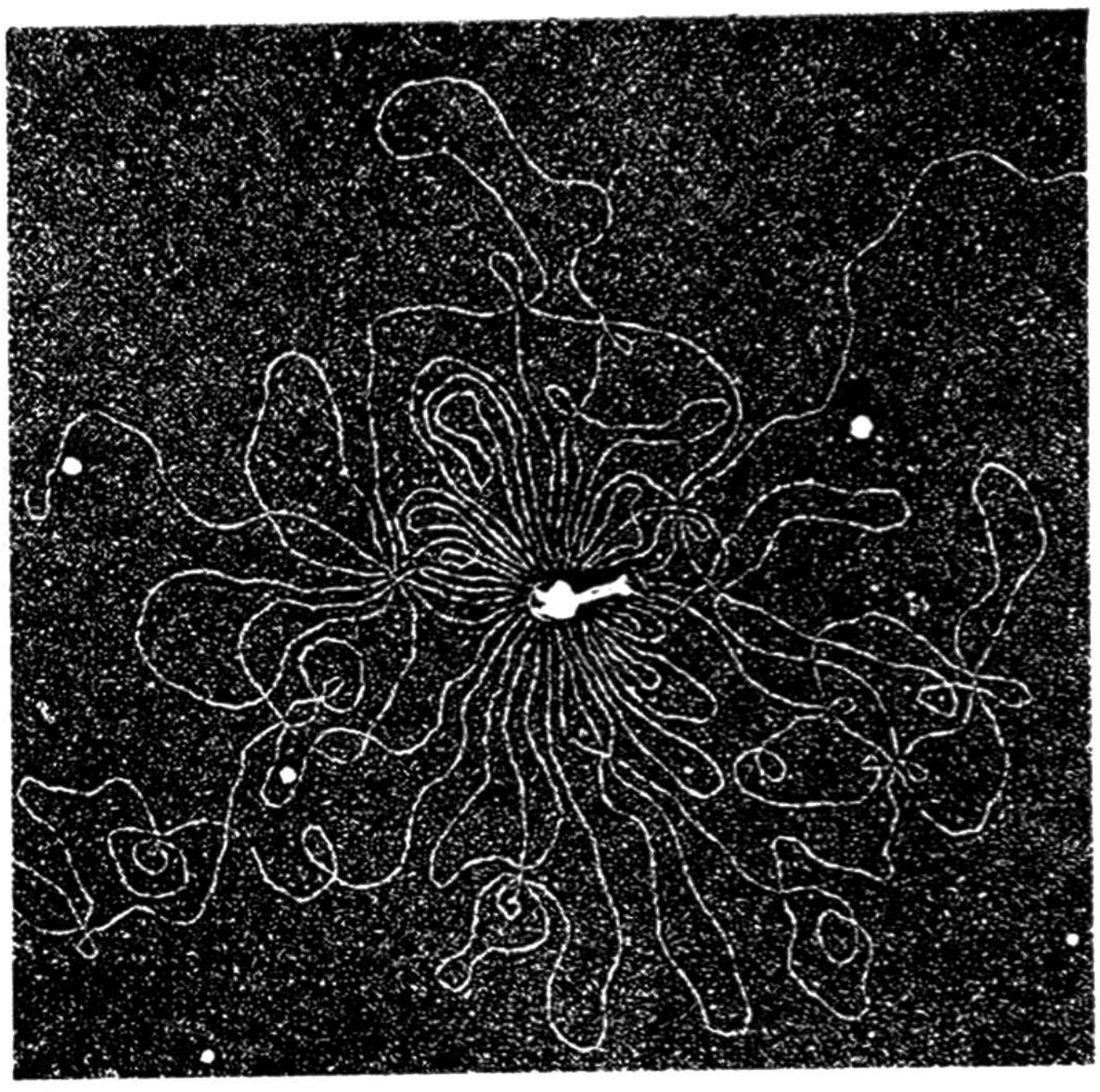
tor. Along with a photo of myself and two freshly clipped thumbnails, I added a description of the pick-up truck that I wanted to find, and placed them into the coffer. The following day I saw an ad in the newspaper which described the truck I was looking for! I talked with the owner, made him an offer, he accepted, and I drove the truck home a short time later.

A CHARGE TO THE HEAD,
A CHARGE TO THE HEART. ---Robert Massy

I placed a photograph of myself into the coffer to give myself an extra boost of energy. After a day a ringing started in my head. Eventually, I realized that the coffer might be causing this so I removed my photos. Within an hour the ringing sensation was gone.

Later I put myself back in the coffer to test the head ringing sensation. The next day my head was splitting. I realized that I already have enough energy and that learning how to use it was my problem. I did not use the coffer again for a few weeks. Then I put my heart into it together with a witness of the Cosmic Heart. The two witnesses were a photo of myself and a photo of someone who had reached Oneness with the Cosmos. This time my head did not ring even though I stayed in for a week. The effect was that I could stay calm while being heavily confronted. The day after I took myself out of the coffer I felt the difference. I was not holding my center and was being disturbed by thoughts of anxiety.

RESCUE FROM THE COMMON COLD



The bacterial phage attacking the bacillus cold germ.

--- Rodrick Glasgow

My experiment with the coffer arose out of my wanting to not get a cold and be exhausted. For several days I had been working hard and getting only a few hours sleep at night. So this one particular night I was very tired and could also feel a cold coming on. Knowing that I was only going to be able to sleep 5 or 6 hours and, from experience, I knew I would get a cold if I didn't get much rest, I placed a picture of myself in the coffer with the intention of energizing myself and preventing the oncoming cold. After orientating the coffer north I went to sleep. The next day I felt really alert and energized and by the end of the day my cold symptoms were gone.

COFFER EXPERIMENT: MAKING A HERO

by Richard Welker

OBJECT OF EXPERIMENT:

To aid an individual in overcoming self-destructive tendencies which mask positive qualities and render such a being incapable of performing at his or her true capacity.

Symptoms are loss of energy, self-doubt, overactive critical faculty, anger and fear as co-partners to reactiveness which functions under duress and manifests overtly in chronic frustration. Object is to replace these and other negative expressions of the personality with their positive counterparts which are enduring and not simply products of personality but are themselves universal aspects of nature's harmony. Assumption is that every man is at heart already a part of this harmony and therefore contains within him the seeds of any quality which he feels he lacks.

PROCEDURE:

In order to overcome a constant and recurring feeling that I lack sufficient courage and capability to play a meaningful role in life I devised the following experiment whereby I tried to substitute negative qualities with positive ones. First I found pictures of ancient Greek heroes like Odysseus, Theseus, Bellerophon, Perseus, and the like, and placed them in the coffer. Then taking a picture of myself within the same coffer, I left it in for the entirety of the working day, at night I would remove the picture of myself and reinsert it at the beginning of the new day.

This I did for three days. Every time I felt the urge to think of myself as anything but the hero in the box, I would remind myself that I was in the box and that any suggestion that I did not have courage or faith or love or any other heroic quality was a damn lie! In three days I could observe olympic games without feeling that I was a great failure. For the first time in my life I began to think that I had a role in life that was valuable and needed. I began to wonder what talents I had and how could I express the things I was feeling. I began to feel more assertive on my job but not obnoxiously so. I felt more love

and confidence but was conscious of the humility required to keep the confidence from turning into pride and hence back into inferiority. My study habits improved and I began writing again since writing was something that had always helped me clarify my own views on things. I got a raise on the job and felt more positive about my parents. In short, I began to like some things that I saw in myself and this helped me to get the courage to begin opening some doors long held shut. I also began typing, something I hadn't done in years.

CONCLUSION:

The Pi-ray Orgone Energy Accumulator seemed to me to be a unique tool in helping a person to re-program his destructive mind tapes or destructive thoughts, the very act of putting in the box some quality that you feel you lack has the tremendous effect of hope. But beyond that it shows that the person is already getting in touch with that quality within him. By studying that aspect of his nature which he feels he lacks he already begins to master it and make it a part of himself.

I did two experiments with the coffer. First I put a sample of our pet guinea pig's fur in the box. The guinea pig had been pregnant several times and her abdomen was distended and out of shape. She was very inactive and slow to move. Pendulum questioning indicated she had a tumor inside of her. Immediately after putting her sample in the box she became more active and lively. She was more lively than we had ever known her to be. The pendulum indicated the tumor had gone down but was not totally gone yet the last time I checked it. Seeing the active guinea pig I decided to put my own hair sample in the box. I borrowed another Pi-ray accumulator from a friend. I felt a charge of energy for several days. When I left for Los Angeles, I decided to keep myself on charge. After being in L.A. for a few days, I suddenly felt a distinct change in energy and knew that my friend must have taken back her coffer and removed my hair. When I returned, I checked it out with her and found that she had indeed removed my hair sample from the box around the same time I felt the energy decrease.

Statement given by DEBORAH ROZMAN
Boulder Creek, California

ENEL'S PI WAVES FROM A CYLINDER GIVE BROADCAST HEALING-

A Testimonial Letter from a Physio-therapist

A.V.N. (January 28, 1954)

As the principles of Enel's distant healing methods based on wave selection due to parallel lines on a cylinder were here employed, the following remarkable experience should be found of interest:

Patient: A woman past middle life. The blood spot analyzed through Turenne's sample witnesses produced resonance with carcinoma. Word witnesses of intuitional radiesthesia indicated the same thing, and both methods gave the same L field on the Turenne Universal Rule. Mapdowsing anatomical charts gave reactions over throat and generative organs.

When the patient called she was told of what had been found radiesthetically, and she replied that this tallied with the medical diagnosis. Prior to this radiesthetic work I myself had no information from this patient, and I was aware only of a visible swelling in the throat area. Before the radiesthesia was done I had not been told that she had been and was still nursing a cancer patient who was being operated on from time to time at short intervals, nor that she herself had refused to accept any medical treatment for her own condition.

We physio-therapists are forbidden by our laws to deal with cancer. I decided in the circumstances to apply one of Enel's methods of health broadcasting, when the patient receives neither personal

examination nor any form of medication. For this purpose I stuck a ruled sheet of notepaper on a 6-inch length of broomstick, with the parallel lines at the correct angle for producing Enel's "Pi waves". This ruling of parallels on the paper was done by a surveyor. First of all the appliance so made was attached to a wall surface facing East. I found the point of greatest activity for the rod-formed ray at 29 inches distance from the end of the wooden cylinder.

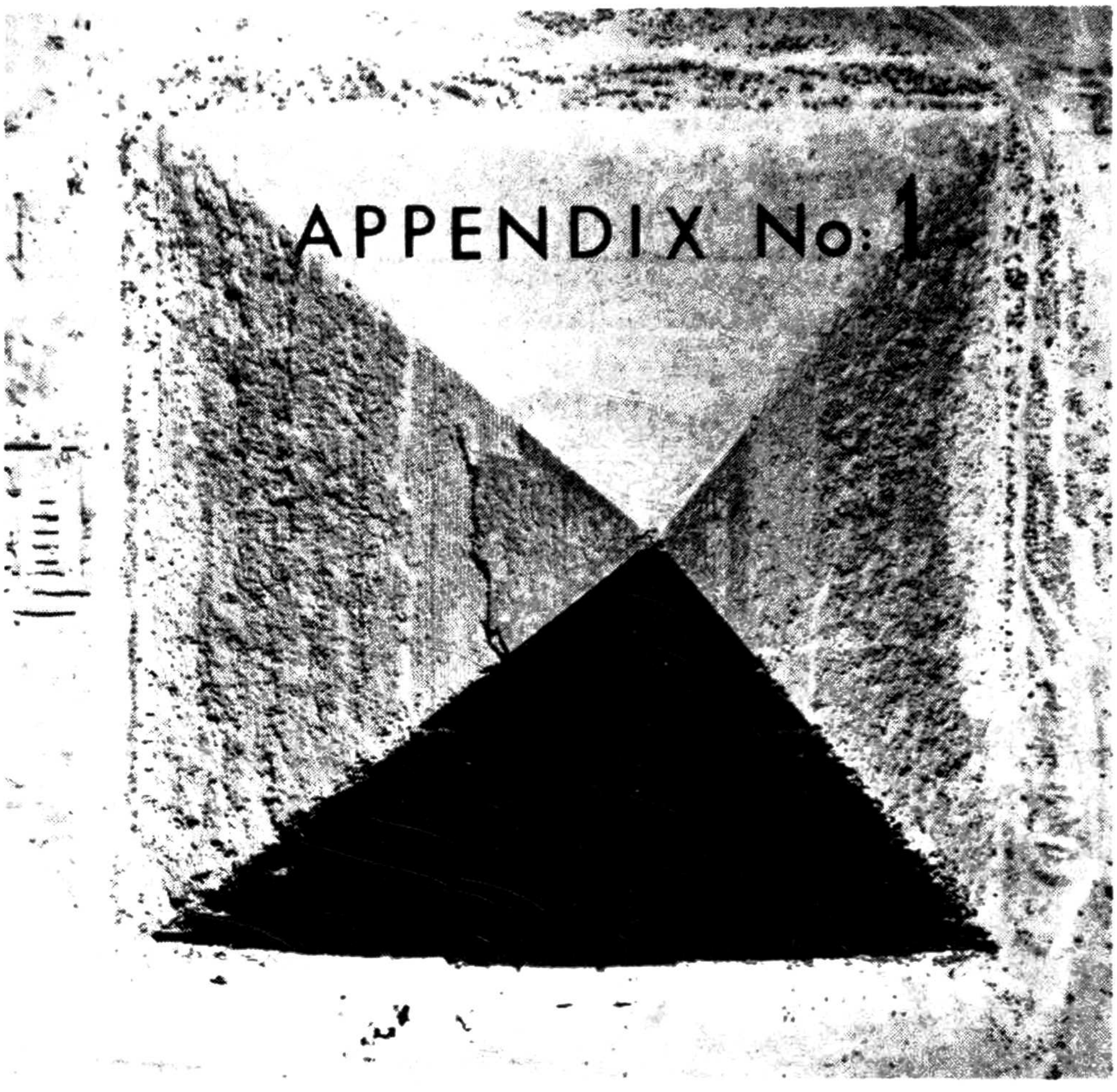
Next I pinned a drawing, done in Indian ink, of the affected parts and at the same time the blood spot to the wall facing South taking care that these things should be at 29 inches distance from the end of this Pi-ray cylinder known to be capable of providing a special kind of radiation. Thus by an indirect process what took place in my room reached the patient, as the following later events showed.

When the patient was seen some time later she asked if I could tell her by chance why she had had 'a queer vibratory feeling' on the day she visited me. She explained that the chair in which she had sat seemed to be vibrating intensely. At the time when she felt this she was travelling in a train. The vibrations felt, she said, seemed to be inside her. As she was in a train and knew the time of this journey it was easy to have confirmation of the sensation occurring just when I had set up the Enel apparatus, at the close of an appointment with a patient. From then onwards I continued to give that broadcasting.

This happened last April. Since then she had on one or two occasions experienced a feeling of complete exhaustion. Whenever I have been told this, I have disconnected the broadcaster for a few days, whereupon she has recovered her energy. All the time she was not informed of what I was doing. It was only much later, when she had made improvement, that I told her I had been giving her a broadcast treatment of this kind, without then informing her of any of the details.

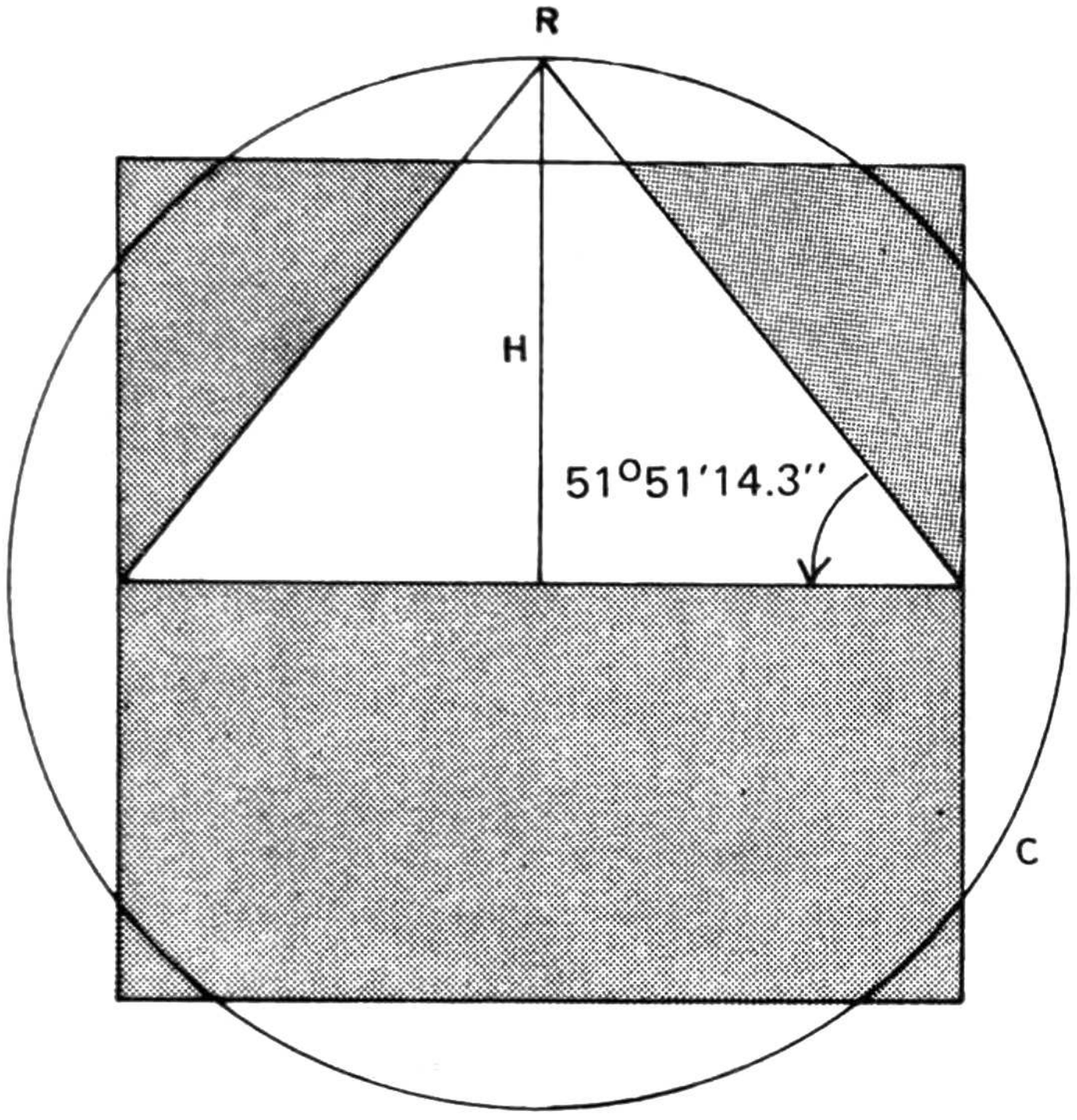
I saw her last night (27th January 1954) and she again said she was very busy and was feeling splendid, in fact better than she had been for years. She certainly looks well, having bright eyes and a rosy complexion.

An isolated instance of what appears to have been the result of Enel's method of distant healing based on the use of a force which has been identified within the Great Pyramid cannot, of course, be considered as a proof of the efficacy of the method. It must not be forgotten that, as doctors so often say, a patient sometimes gets well by himself. Yet there is one part of what took place which suggests that the Enel methods were at least contributory to the recovery: the fact that the patient definitely perceived the effect of the treatment when it started.



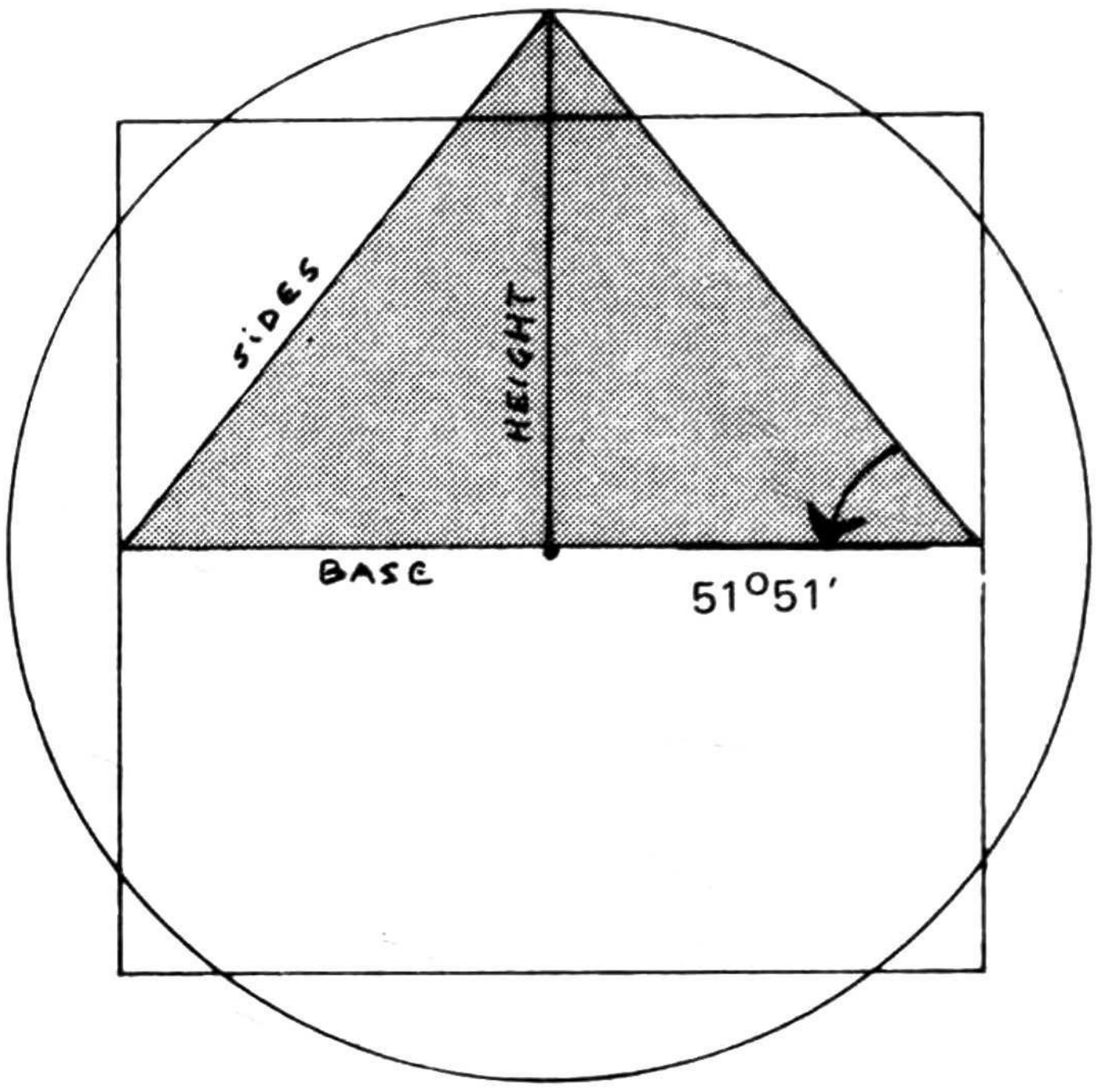
THE MEASUREMENTS OF THE EGYPTIANS

The Great Pyramid at Giza was built by Imhotep on principles of vibration detected in the natural environment by the divining faculty of the pendulum reactions and the divining rods of the initiates. This secret of the Ankh was lost over 3000 years of succeeding generations of Egyptians who symbolized it in ceremonial form as the source of all knowledge of life's energy. Another great pyramid was never built because the secret of this direct perception of nature's vibrational patterns was not passed on. We must look at the Pyramid as being already older than 2000 years when Christ walked the earth. Just the same difficulty in understanding its original meanings would emerge for his contemporaries as it does for us to look back 2000 years to biblical times.



The vertical height of the Apex of the capstone(H) from the baseline yields the same ratio as the basal circumference of a circle to its radius.(R) Also the circumference of the square around the base of the Pyramid is equal to the circumference(c) of the circle around its Apex. This is the ancient method of squaring the circle which yields the transcendental number Pi. Pi is the relationship between the circumference of a circle and its diameter expressed in the form of a ratio 22/7.

The slopes of the pyramid sides of the great pyramid give an angle of 51° 51' but pyramids can be constructed of any size so long as these ratios and angles are correct. The following table gives measurements of the proportions in any unit such as centimeters or inches or feet.



HEIGHT	BASE	SIDES
5	7.85	7.47
10	15.70	14.94
15	23.56	22.41
20	31.41	29.89
25	39.27	37.36
30	47.12	44.83
35	54.97	52.31
40	62.83	59.80
45	70.68	67.25
50	78.54	74.73
55	86.39	82.20
60	94.24	89.67
65	102.10	97.14
70	109.95	104.62
75	117.81	112.09
80	125.66	119.56
85	133.51	127.04
90	141.37	134.51
95	149.22	141.98
100	157.08	149.46

It is not the purpose of this book to prove anything by mathematical representations. The argument between so many who have tried to rationalize the use of Royal cubits of 525 millimeters and ordinary cubits of 526.3231 millimeters is pure speculation. If these are not fully understood no amount of brilliant logical operations can give us absolute knowledge.

The Egyptians were masters of representation and their symbols and language indicate a highly developed imagination. The various gods such as Thoth with an Ibis head, or represented as a hawk or falcon, is a symbol for the essence quality they perceived in each of these birds.

In the same way we represent abstract concepts by formulas such as $E = Mc^2$, so did the Egyptians represent the Ibis as Thoth or the Greek equivalent of Hermes, the bringer of inspirational messages. This is identical to Mercury, the Roman name for the quality that rules the operations of the mind.

However, certain basic proportions are common to all natural phenomena which can be proved by direct experiments which bear out the validity of mathematical ratios and take the speculation out of the realm of pure logical consistency. These are the formulae for creating the Pyramid form and the proportions of the resonant chamber known as the King's Chamber. The Egyptians set their standards of length by studying the action of the "merkhet", a pendulum which revealed to them the rhythms of the earth and its rotation. The passage of the vault of heaven caused by the earth's

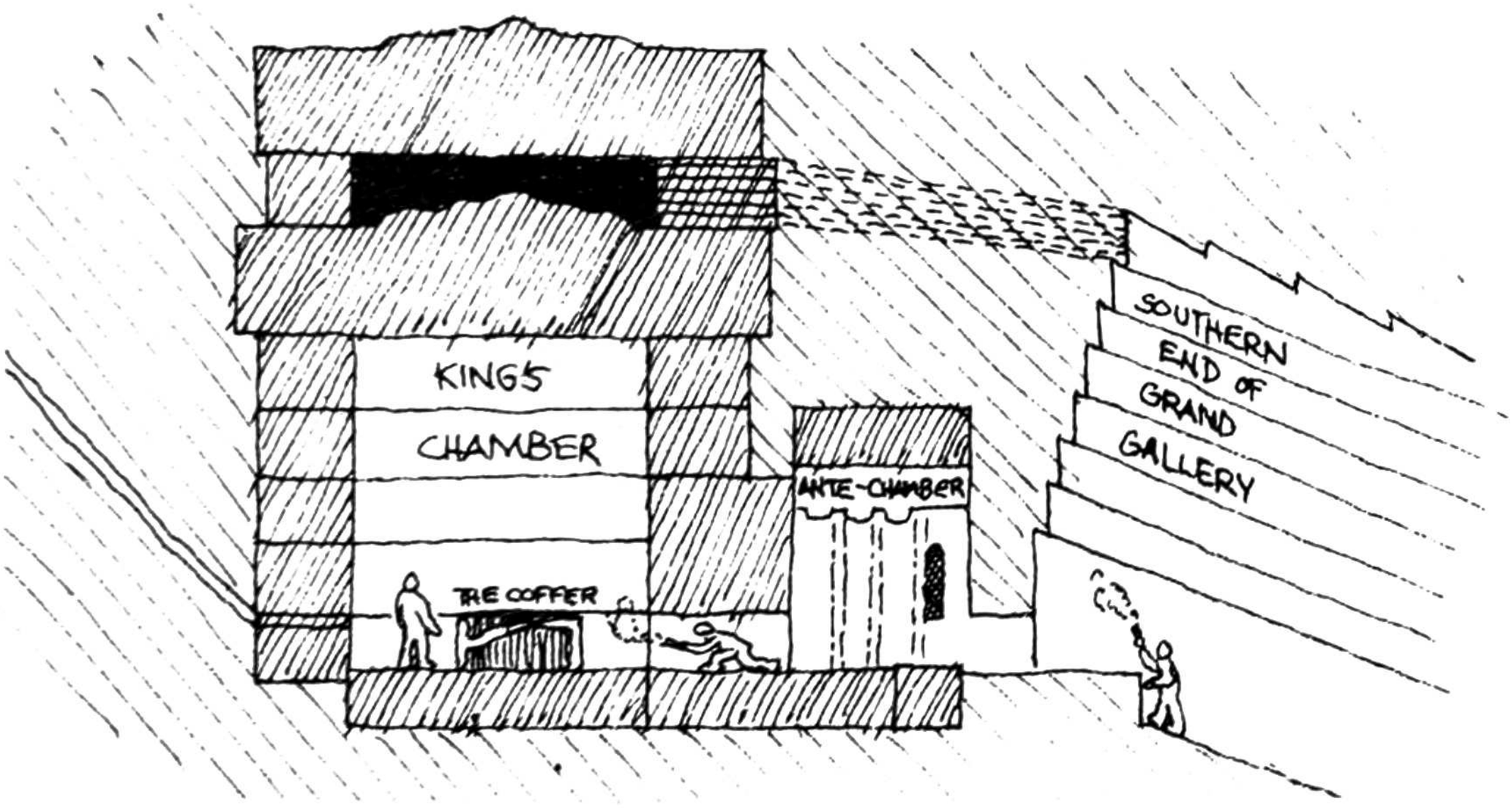
rotation was used as a standard 1000 cubits per second, the second itself being a measurement of time purely invented by averaging out the rotation time of the earth and its passage around the sun and dividing it by 365.25 in order to measure against the backdrop of the stars.

The dimensions of the coffer in the King's Chamber have been related to the various astronomical constructs of the solar system. However, any resonant dimension will produce the same vibrational harmonics and so the attempt to relate exact dimensions in cubits and seconds is only to avoid the facts that all such measurements in seconds are creations of man's consciousness, dividing the whole into parts of his own making.

The ancient measures were based on the arbitrary length of a pendulum in relation to its swing of 100,000 times a day at the latitude of the Pyramid. Such a pendulum would have a string length of 740.57 millimeters. By taking the length of a square whose diagonal was the length of the pendulum, the Royal cubit would be 323.66 millimeters. The relationship of the gravitational mass of a pendulum to the strength of the surrounding gravitational field is another factor which Einstein's work with space and time revealed. The Egyptians were more interested in the tuning of energies through exact proportions than trying to make exact measurements of length.

They were interested in the harmonics of color so that they began to divine the planets of our system

in harmonic distances from the sun. Beginning with the color red for Mars they divined that our planetary system could be represented by the color spectrum in the order of the colors in the rainbow. There was a resonant connection between the solar spectrum and the various levels of consciousness through which we perceive the different worlds of this universe. The planets in some way were linked with the different psychic centers in man. They reasoned there was some geometric basis to the nature of vision and perception that was related to light and color.

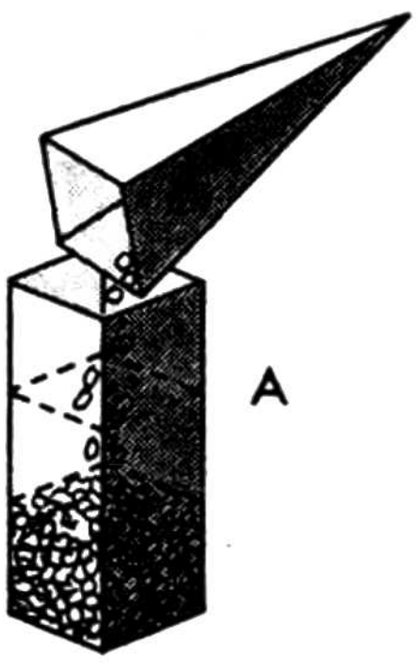


The coffer measurements were believed to embody some mathematical conundrum. However, the Egyptians who tuned into the earth's magnetic field and the cosmic intelligence by divining with the key of life only needed to chip away the coffer until they had the proportions of a resonant chamber or a volume of space which was tuned to the Pi-ray. The measurements therefore are unimportant since any resonant chamber will amplify the radiation of the energy. So long as its dimensions are made proportionally to the frequency of the radiation resonance will occur.

APPENDIX No: 2

The following formulas enable anyone to calculate the size and volume of a cone or pyramid as a resonant mass in relation to a cube or cylinder. Given the proportions used in the construction anyone can calculate the volume of the pyramid and relate it to the half sphere which duplicates its vibration.

The Pyramid. A pyramid has sloping sides that come to a point at the top. The base may be a triangle, a rectangle, a square, or some other kind of polygon. (A polygon is a plane figure with three or more straight sides.)


A

A simple experiment shows that the volume of a pyramid is one third the volume of a prism having an equal base and an equal height. Figure A shows gravel being poured out of a square pyramid into a square prism. The pyramid and prism have the same base and height. When all the gravel has been poured in, the prism will be one-third full.

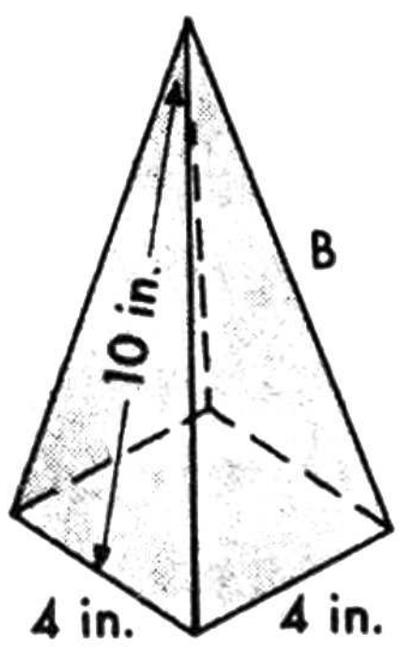
The formula for the volume of a rectangular prism is $V = lwh$. The formula for the volume of a pyramid is:

$$V = \tfrac{1}{3} lwh$$

in which V is the volume, l is the length of the base, w is the width of the base, and h is the height.

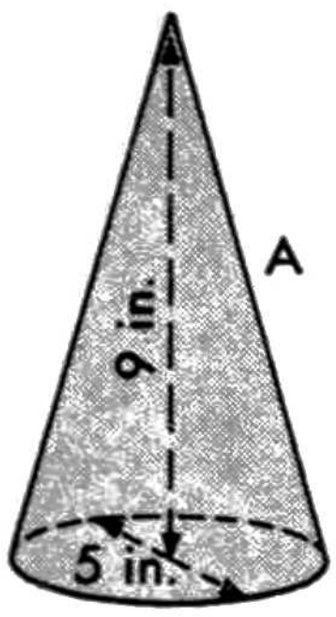
The volume of a pyramid having a 6-inch square base and a height of 8 inches is found as follows: $V = \frac{1}{3} \times 6 \times 6 \times 8 = 96$ cubic inches.

The sides of a pyramid are triangles. The total area of the sides is called the *convex surface*. If the pyramid is a square pyramid, there are four of these triangles. The *slant height* of the pyramid in Figure B is the altitude of a triangular side (10 inches). Since the area of a triangle is one half the product of the base and the altitude, the total area of all four of these triangles is one half the product of the sum of the bases and the altitude. The sum of the bases in Figure B is 16 inches (the perimeter of



the base). Then the area of the sides of this pyramid is found as follows: $A = \frac{1}{2} \times 10 \times 16 = 80$ square inches. The *total* surface area is 80 square inches + 16 square inches (the area of the base), or 96 square inches.

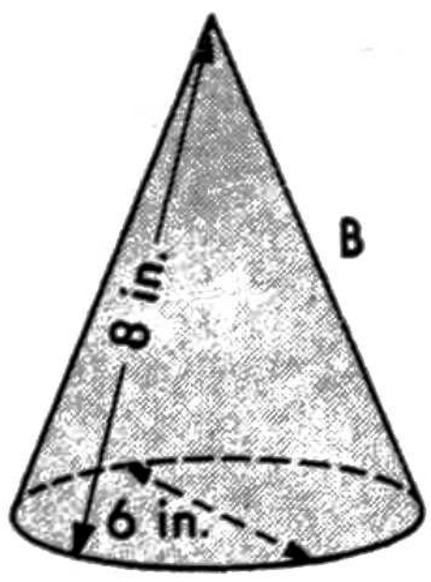
The Cone. A cone differs from a pyramid in that it has a circular base. The cone represented by Figure A has a base with a diameter of 5 inches and a height of 9 inches. The volume of a cone, like the volume of a pyramid, is equal to one third the product of the base area (B) and the height (h); that is:



$$V = \frac{1}{3}Bh$$

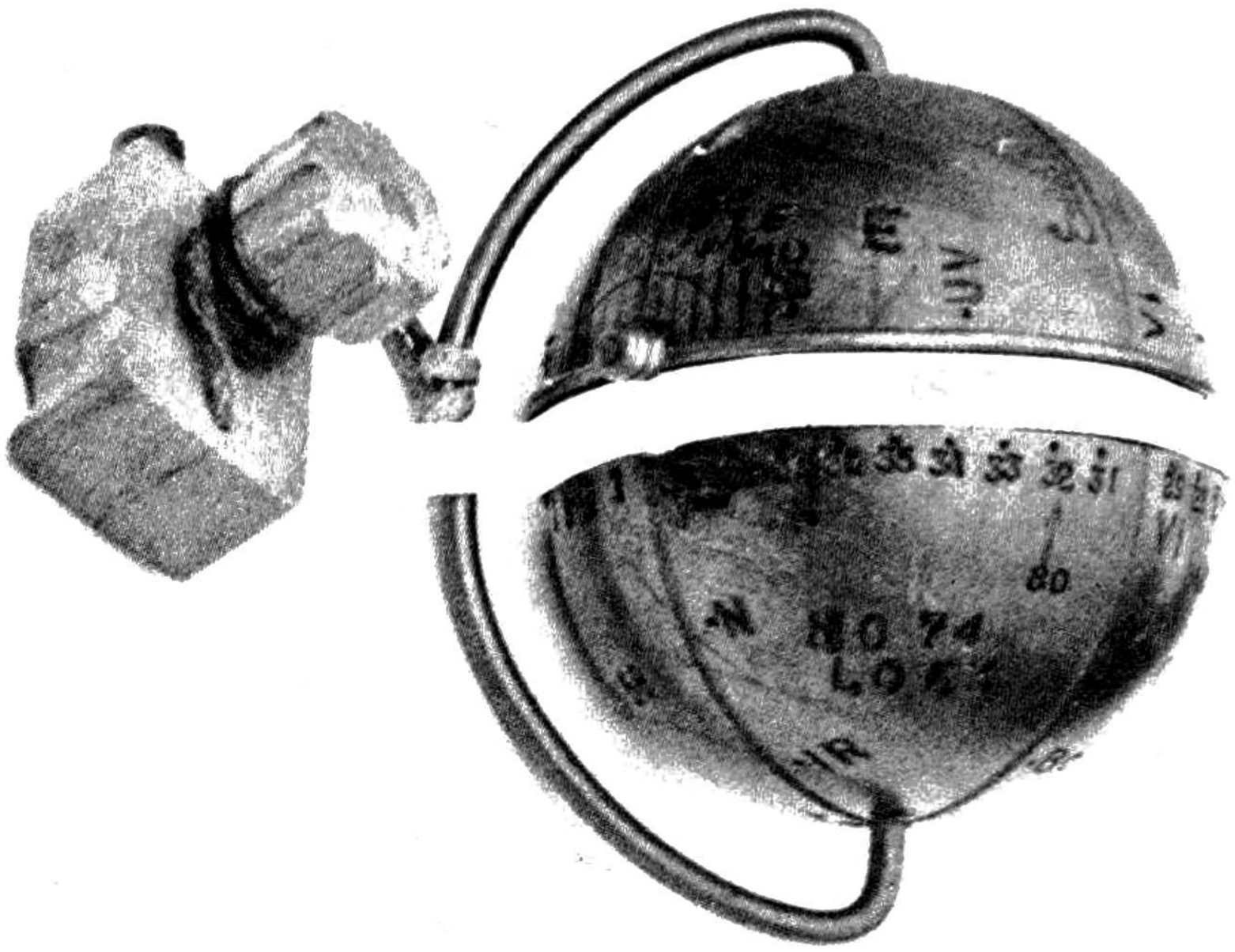
The area of the base is the area of a circle with a radius of 2.5 inches. Then, the volume of this cone is found as follows, using 3.14 for π: $V = \frac{1}{3} \times 3.14 \times 2.5 \times 2.5 \times 9 = 58.875$ cu. in.

The method described for finding the area of the convex surface of a pyramid suggests the method for finding the area of the convex surface of a cone. The area of the convex surface of a cone is equal to one half the product of the circumference of the base and the slant height. The circumference of the base in Figure B is 3.14×6, or 18.84 in. Then the area of the convex surface is $\frac{1}{2} \times 8 \times 18.84$, or 75.36 square inches. The area of the base, of course, is $3.14 \times 3 \times 3$, or 28.26 square inches. Then the total area of the surface of this cone is 75.36 square inches + 28.26 square inches, or 103.62 square inches.

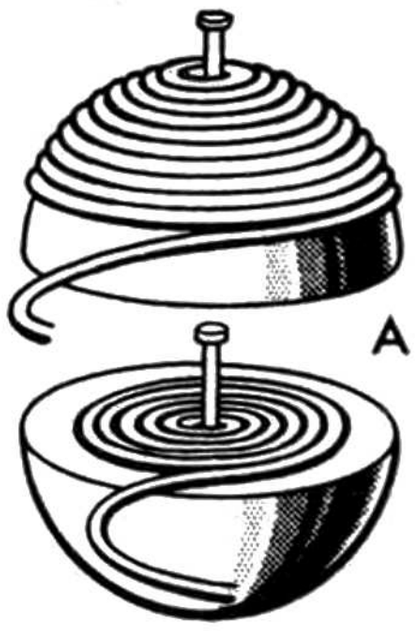


The Sphere. Figure A shows a cork ball cut in half. A pin was placed in the center of the flat surface of one of the halves and in the center of the curved surface of the other half. Measuring the twine coiled about the pins reveals an interesting fact. The amount required to cover the *curved* surface is just twice as much as that required to cover the *flat* surface. This shows that the area of the surface of a hemisphere (a half-sphere) is twice that of a circle having the same radius. We know that the area of a circle is given by the formula: $A = \pi r^2$. Then, the area of the surface of a hemisphere is $2\pi r^2$, and the area of the surface of the entire sphere is given by the formula:

$$A = 4\pi r^2$$



We may think of a sphere as made up of many pieces that resemble pyramids, as shown by Figure B. We know that the volume of a pyramid is $V = \frac{1}{3}Bh$. In this case, the height is the same as the radius of the sphere. The volume of each "pyramid" is therefore $\frac{1}{3}Br$. The sum of the bases of all the pieces is the surface of the sphere, or $4\pi r^2$. Substituting $4\pi r^2$ for B, we have a formula for the volume of the sphere:

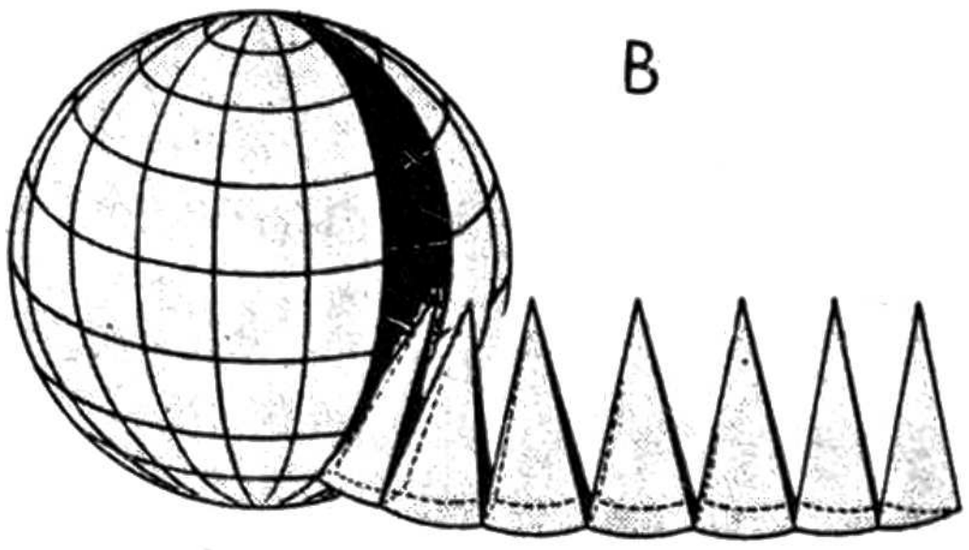


A

$$V = \tfrac{1}{3} \times 4\pi r^2 \times r, \text{ or } V = \tfrac{4}{3}\pi r^3$$

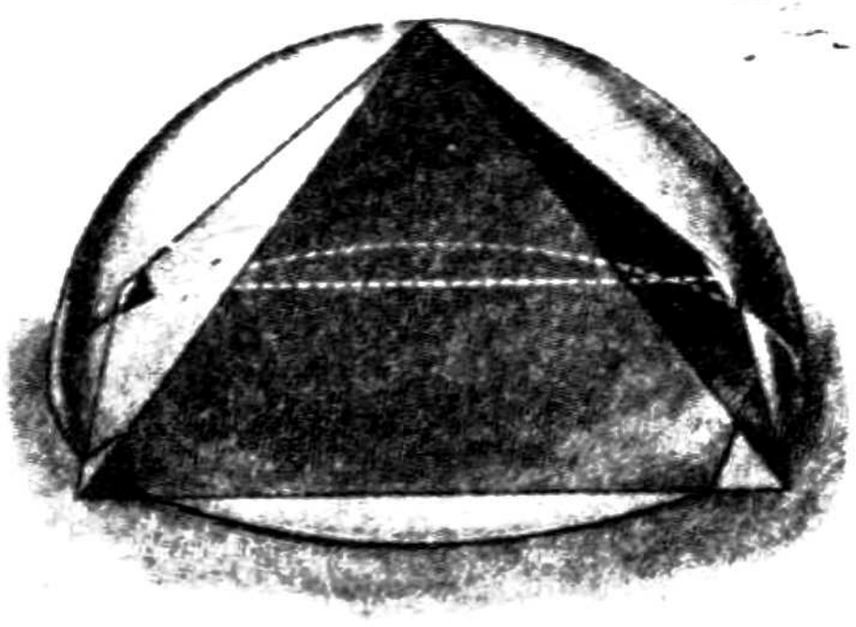
If we compare a sphere with a cylinder having a diameter and height equal to the diameter of the sphere, we find the volume of the cylinder is half again as much as the volume of the sphere.

If we compare the volume of a sphere with the volume of a cone that has a base diameter and a height equal to the diameter of the sphere, we find that the volume of the cone is just one half that of the sphere.



B

This view of the Great Pyramid, tomb of King Khufu at Gizeh, was taken from the Second Pyramid, in which was buried Khufu's brother Khafre. Originally Khufu's great heap of limestone blocks—of which there are some 2,300,000 altogether, each one averaging ten and a half tons in weight—was covered with a facing so exquisitely fitted together that the joints between blocks weighing several tons showed seams only one ten-thousandth of an inch wide. As Sir Flinders Petrie, the great Egyptian scholar, says, this was "equal to optician's work of the present day, but on a scale of acres instead of feet or yards of material."



M. le Compte A. de Belizal and Leon Chaumery found the pyramid form was related to the vibration of a half sphere.

In the Great Pyramid the width of the coffer's inner dimension is 676.70 mm, its length 1977.47 mm, its height 872.19 mm. Any resonant chamber which gives 1/7th of this volume or can be divided into octaves by dividing into 5ths, 3rds or halves and multiples thereof will create the same vibration as the original coffer.

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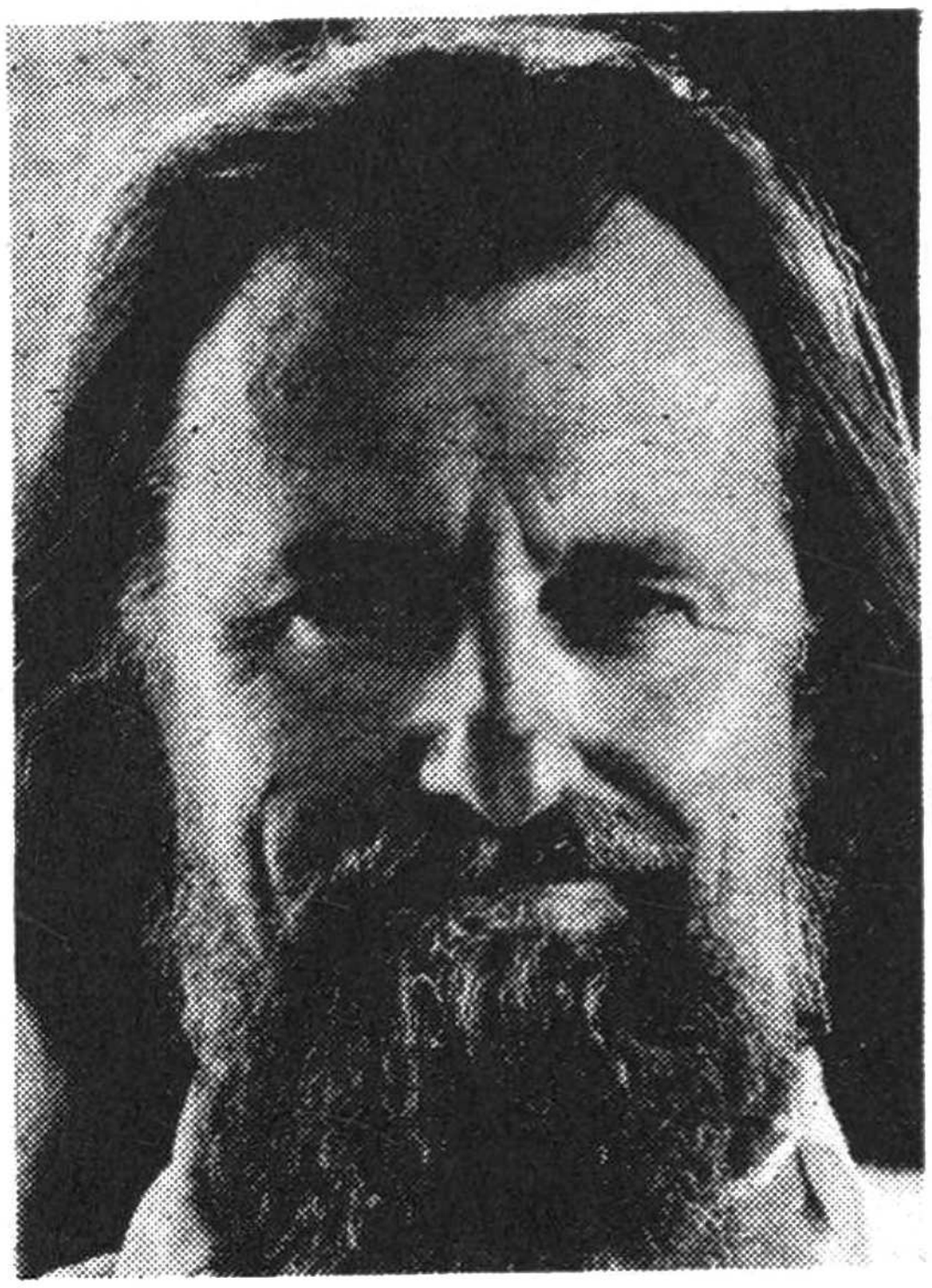

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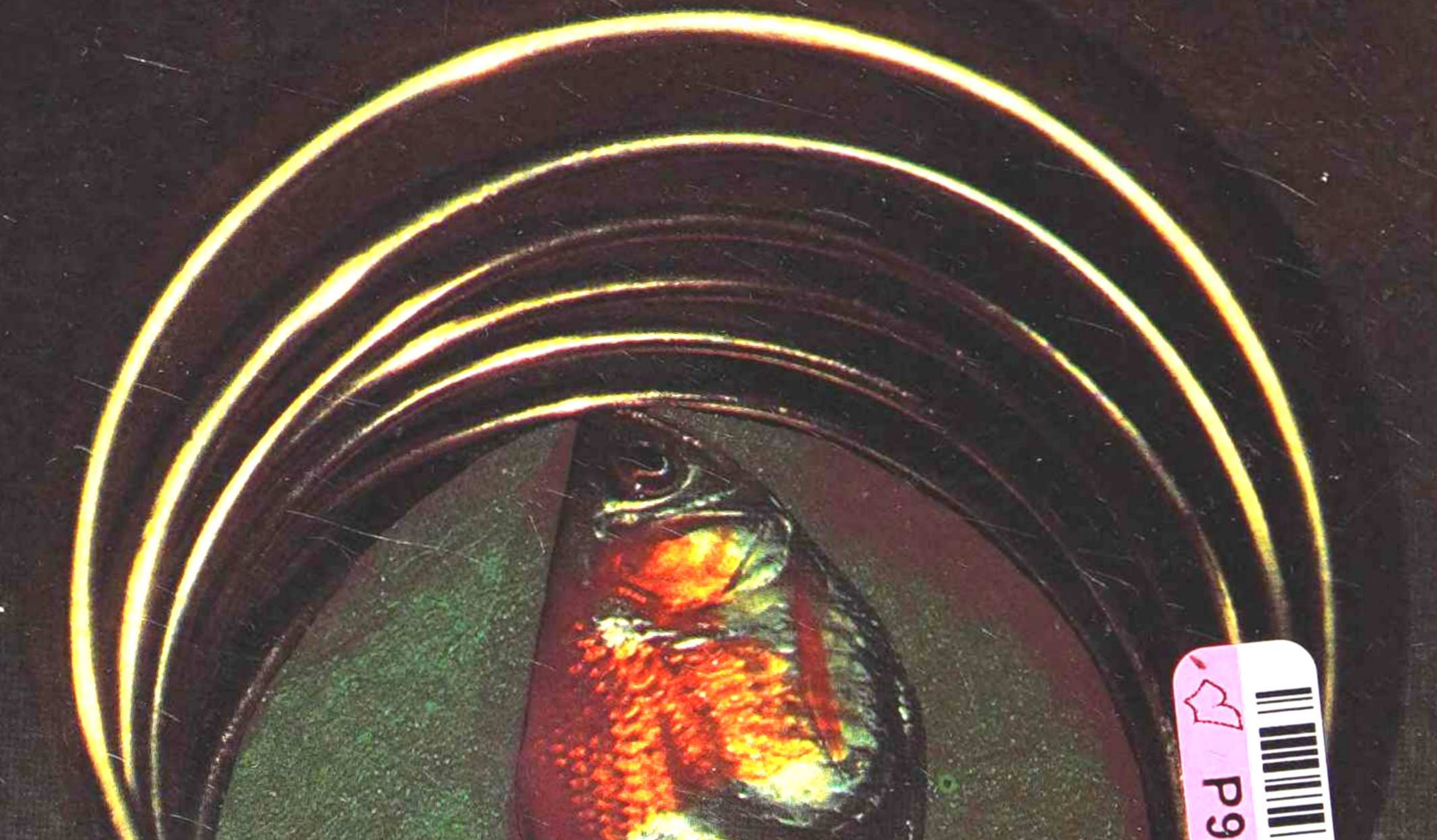

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